Objective:
The objective of this course is to familiarize students with the practice of collaborating with members of a design team to create a unified product. Through lecture, written analysis, class participation and practical projects, students will develop the skills of effective collaboration. This course is meant to promote and foster creative team building and is open to all students possessing an interest in design and willingness to collaborate. Collaboration is critical to the success of this class and a certain level of critique and response will be necessary and expected from each student in order to facilitate further development.

Student Learning Objectives:
1. The student will demonstrate critical analysis skills and apply them to various productions and design teams.
2. The student will demonstrate the ability to research and communicate theatrical designs amongst a group of their peers.
3. The student will collaborate and develop unified design concepts by working in multiple production groups.

Course Requirements:
1. Collaborative Approaches to Design is a lecture and a studio course. Attendance is mandatory in order to ensure the successful completion of the course. Any missed class period will make it difficult to adequately complete projects.
2. Students are expected to come to class prepared. Each project will be unique to each student and will require different media and materials. Students will be expected to acquire the tools necessary to effectively contribute to each project assigned.
3. The student will be assigned various artistic projects that will be the primary source of their grades throughout the semester.
4. Students will be collaborating in multiple group projects throughout the semester. Each student is expected to treat his or her peers with respect. The use of constructive criticism and polite debate is necessary and encouraged and is a valuable tool as a theatre artist.

Attendance:
Excused absences will only be granted at the discretion of the instructor, given proper accompanying paperwork is provided (doctor’s note, note from parent regarding death in the family) and signed. Excused absences will also be given for proper, documented religious holidays. Students are admitted 2 unexcused absences. After 2, each unexcused absence will result in a full letter grade drop. More that 3 unexcused or excused absences will result in a failure of the course. Extreme circumstances may come up and should be discussed with the instructor to resolve any foreseeable disputes.

Lateness:
Class will start promptly and in conjunction with the stated time listed at the top of this document. Arrival 10 minutes after this time will result in a loss of participation points for that day. Arrival fifteen minutes or later will result in an unexcused absence for that day. Time management is an important asset in this business and will not be taken lightly.
Grading:
Grading for each student will be based upon their demonstrated abilities, growth, communication and commitment to class projects. Taken into consideration for each project will be completeness of work, originality, appropriateness of the design. Students will not be graded on their skills as a fine artist, though effort will impact grading. Any plagiarized items will result in an F for the assignment.

Grading for this course will be as follows:

<table>
<thead>
<tr>
<th>Activity</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance/Participation</td>
<td>150</td>
</tr>
<tr>
<td>Reading Discussion Participation</td>
<td>150</td>
</tr>
<tr>
<td>Cooperation vs. Collaboration Project</td>
<td>150</td>
</tr>
<tr>
<td>Script Analysis</td>
<td>200</td>
</tr>
<tr>
<td>Storytelling Project</td>
<td>300</td>
</tr>
<tr>
<td>Production Design Project</td>
<td>200</td>
</tr>
<tr>
<td>Theatrical Design Project 1</td>
<td>250</td>
</tr>
<tr>
<td>Theatrical Design Project 2</td>
<td>250</td>
</tr>
<tr>
<td>Fairy Tale Project</td>
<td>300</td>
</tr>
<tr>
<td>Final Project</td>
<td>350</td>
</tr>
<tr>
<td>Total</td>
<td>2,300</td>
</tr>
</tbody>
</table>

Grading Break Down

A = 2300 – 2001
B = 2000 – 1701
C = 1700 – 1401
D = 1400 – 1101
F = 1100 – 0

LATE PROJECTS WILL NOT BE ACCEPTED UNLESS ACCOMPANIED WITH AN EXCUSED ABSENCE! (or with prior consent from instructor)

Cell Phones/iPhones/iPods/iPads/etc.:
The use of cell phones and all other personal electronic equipment not necessary for medical reasons is not permitted. The use of these items in class is a distraction. Checking of these items during class, even for the time, will result in a confiscation of the item for the duration of the class, a loss of participation points for the day. If there is to be music played during a work session, it will be under the instructor’s discretion.

Materials:
Materials listed below will be discussed in detail the first day of class. It is possible materials may be shared to offset costs. Textbooks may also be shared only if it does not interfere with each student completing assigned tasks out of the textbook. It should be said that the book(s) assigned will be useful to any student wishing to pursue a career in this field.

Required Textbooks:
- Working Together in Theatre
  - Robert Cohen
  - 1st Edition

Tools:
There are no materials required for the entirety of the course. Materials will vary greatly depending on the role and the project throughout the semester. Materials will be purchased at the students expense to further communicate their ideas. Related to that, a USB portable flash drive is a good resource for transporting digital files and is quite handy for all classes. They are highly recommended for educational as well as personal use.
You are expected to come to class prepared with the materials necessary to work productively on the task assigned on that day according to the calendar. Failure to do so will result in a loss of participation points for that day.

Schedule:
*Note: This schedule is subject to change throughout the semester. The instructor will try to give proper notice, but it is not guaranteed.

Weeks:

Week 1
1/16 Introduction
1/18 Production Design Project joint class, discuss

Week 2
1/23 Cooperation vs. Collaboration in-class project; Script Analysis discuss
1/25 TETA – Work on Script Analysis

Week 3
1/30 Discuss Chapter 1; Roles in Collaboration
2/1 Script Analysis due & discuss

Week 4
2/6 Storytelling project discuss & begin
2/8 Steps of the Design Process; Storytelling work

Week 5
2/13 Storytelling Roughs due; Trust in Collaboration; Discuss Chapter 2
2/15 Discuss Chapter 3; Storytelling studio

*Seed Project opens @ Dept. Meeting on Feb. 16th

Week 6
2/20 Production & Art Direction; Form production teams; Critiquing Peers
2/22 Production Design scripts & joint class

Week 7
2/27 Chapter 4 discuss; Storytelling project studio
3/1 Production Design studio

Week 8
3/6 Storytelling project presentations

*HOAHB opens March 6th thru 10th

3/8 Production Design studio

Week 9
3/13 SPRING BREAK
3/15 SPRING BREAK

Week 10
3/20 Research & Presenting in meetings; Theatrical Design project discuss
3/22 Production Design studio

Week 11
3/27 Theatrical Design studio
3/29 Production Design studio

Week 12
4/3 Theatrical Design presentations; Final Project discuss
4/5 Production Design studio

*Last day to drop classes is April 6th

Week 13
4/10 Chapter 5 discuss; Fairy Tale project discuss
4/12 Fairytale project studio

Week 14
4/17 Fairytale project studio

*1 Man, 2 Guvnors opens April 17th thru 22nd

4/19 Fairytale project studio

Week 15
4/24 Final project presentations

* Dance Demo opens April 25th

4/26 Final project presentations

Week 16
5/1 TBA

*40 Min. Play Festival opens May 3rd thru 6th

Final
5/
Final Project Due
Policies:

Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Sexual Harassment:
This course will observe the university’s policy for avoiding sexual harassment.

Academic Integrity Policy:
Scholastic dishonesty will not be tolerated and will be prosecuted to the fullest extent. You are expected to have read and understood the current issue of the university and departmental handbooks regarding student responsibilities and rights, and the intellectual property policy, for information about procedures and about what constitutes acceptable on campus behavior. Please note you will fail the course at minimum and be dismissed from the university as one repercussion maximum.

Grade Appeals:
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

Dropping a Class:
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. April 6th is the last day to drop a class with an automatic grade of “W” this term.

Academic Etiquette:
Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

Academic Advising:
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

University Islander Email:
All students are now required to sign up for their university email account. All communication from the university, department and professor will be sent to your university account.