THEA 4365.001 – Fall 2017
Costume Design I
Monday / Wednesday 2-3:15pm

Classroom: CA 225
Instructor: Rosa M. Lazaro  BH320
e-mail: rosa.lazaro@tamucc.edu ph.# (361) 825-2362
Costume Studio Rm 214 Center for the Arts ph.# (361) 825-3391
Office Hours: M/W/F 10am-12noon
Studio Hours: TBA

Required Text:
by Rebecca Cunningham
From Page to Stage by Rosemary Ingham
Costume Design Graphics by Rory Scanlon

TBD (Folger Library Shakespeare) by William Shakespeare

Suggested Books:
The Costume Designer’s Handbook by Rosemary Ingham and Liz Covey

Required Supplies:
Drawing Paper, pencils, colored pencils, markers, watercolors, brushes, etc. —as
needed.
One notebook (unlined) to use as your journal

Objective:
To introduce and improve the skills used in Costume Design, including sketching,
research, rendering and presenting. Students will be encouraged to develop problem—
solving skills in the area of costuming.

Student Learning Outcomes:
Students will be able to demonstrate the following skills at the end of the course:
How to read and analyze a script for costume purposes
How to create a costume plot
How to write a design concept
How to do basic costume research
How to do basic costume renderings
## Grading:

<table>
<thead>
<tr>
<th>Project</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Banned Books</td>
<td>75 pts</td>
</tr>
<tr>
<td>Element of Design Project</td>
<td>75 pts</td>
</tr>
<tr>
<td>Color Wheel Project</td>
<td>75 pts</td>
</tr>
<tr>
<td>Fabric Inspiration Project</td>
<td>75 pts</td>
</tr>
<tr>
<td>Professionalism</td>
<td>50 pts</td>
</tr>
<tr>
<td>Weekly Sketching Assignments</td>
<td>125 pts</td>
</tr>
<tr>
<td>Journal</td>
<td>100 pts</td>
</tr>
<tr>
<td>Research Presentation</td>
<td>175 pts</td>
</tr>
<tr>
<td>Image Cards</td>
<td>50 pts</td>
</tr>
<tr>
<td>Design #1</td>
<td>400 pts</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>1200 pts</strong></td>
</tr>
</tbody>
</table>

**Grading Break Down**  
A= 1200 – 1050  
B= 1049 – 950  
C= 949 – 850  
D= 849 – 600  
F= 599 – 0

## Attendance Policy:

The department has a strict class attendance policy. You will be allowed two absences. For the purpose of this course, there will be no distinction between excused and unexcused absences. After the second absence, your grade will decrease by one letter grade for each absence beyond two. Two late arrivals to class are equal to one absence. If you are more than 15 minutes late please do not bother coming, you will still be marked absent. If you do come in late please be as quite as possible to not disrupt the class. **If you accrue more than 5 absences you cannot pass this course.** It is beneficial as a student to attend class to learn and develop costume construction skills.

## Projects:

### Banned Books (Collaboration Project) 75 pts

Teams of students (2-3 students) will be assigned 1 book from the list of banned books. They will be assigned to design costumes, hair and makeup for 2-3 characters from these books. Kelly Russell will provide scripts and some analysis. Kelly will serve as director on this project. He will also provide actors and some small analysis of the book and why it has been banned. Rosa will provide guidance and resources on this project. The student designer shall provide research and aid in the building of the costume and application of makeup/hair. These designs will be seen by anyone entering the campus library on Thursday September 28th for the library open house.

### Element of Design Project: 75 pts

Each student will be assigned a shape / form and line to analyze. They will present their analysis in the form of a Power Point, which they will verbally present to the class. They will have exactly one week to prepare their power points. Analysis will be
from that of costume design and history. These elements are discussed in class and also in chapter four of The Magic Garment.

**Color Wheel Project:** 75 pts.
Each student will be assigned to build a color wheel. They will present their color wheel in the form of a Power Point, which they will verbally present to the class. They will have exactly one week to prepare their power points. Color wheels will reflect emotions, history, and any other issues linked to colors. Analysis of the colors can be historical, personal, opinions of others, etc. Examples will be shown in class discussion. Color as an element of design will be discussed in class and also in chapter four of The Magic Garment.

**Fabric Inspiration Project:** 75 pts.
Each student will be given one to two fabric swatches to analyze. They will present their analysis of the fabric in the form of a Power Point, which they will verbally present to the class. They will have exactly one week to prepare their power points. Analysis will include fabric content, and what they feel the fabric reflects from a costume design point of view. What character would wear that fabric? Does it trigger emotions? These are just example questions the student will ask themselves, much like the color wheel project. Fabrics will be discussed in class and also in chapter seven of The Magic Garment.

**Professionalism:** 50 pts.
Professionalism is graded on attendance (on time with appropriate tools and assignments) (15 pts), involvement in lecture and presentations giving by fellow students (15 pts), complete journaling (10 pts), and overall progress in class art work (10 pts).

**Weekly Sketching Assignments:** 125 pts.
Each student will be required to bring 3 sketches to each class period (as indicated on syllabus by a 3). Figures will be given specific instructions each week. If no specifics are mentioned it will be assumed that the student must choose an artist, style, etc. for their selves. Sketches must be at least 8” in height, and labeled with what style, artist, element, etc. the student was capturing. Sketches must be on unlined paper. On the back list your name, date, and the above information. Each set (3) will be worth 12.5 pts (125 pts total).

**Journal:** 100 pts.
Each student is required to keep a hand written Journal. This journal should reflect items from the weekly readings, their design processes, items taken from the lectures. They should be written as the students goes week to week. The journals will be called for at random anywhere from twice to five times or more through out the semester. Total points will be 125.

**Research Presentation Topics/Information:** 175 pts.
Each student will present at least one 15 minute (Minimum) – 20 minute (Maximum) power point presentation. In the event of a small class size, students will
be asked to research more than one topic. The power point will consist of brief history for various regions and climates covered in presentation, these facts should connect to the clothing of that time period. It will also contain as much visual information as possible about the given time period. You must use two non-internet sources (books). You must prepare your presentation and give a CD or email of the power point to your instructor for grading. All students must receive a copy of your bibliography. All aspects of both female & male clothing (i.e. shoes, underwear, accessories, hairstyles, fabrics, colors, etc.) should be included. The presentation will consist of you talking us through the research, using accurate terminology, etc. Please see the class schedule when selecting your topic.

1 Ancient Egyptians
2 Greeks
3 Romans
4 Gothic (Medieval Europe) - Early (1200-1300) & Late (1400-1485)
5 Renaissance—Italian (1500-1600)
6 Tudor—English (1485-1558)
7 Elizabethan—1558-1603 (1620)
8 Baroque—1640-1720
9 Georgian—English 1720-1790
10 Rococo—French 1760-1789
11 Directoire—1795-1806
12 Empire—1806-1820
13 Romantique—1820-1840
14 Victorian—Crinoline (1840-1850), Hoopskirt (1850-1860)
15 Bustles (1870-1878), (1882-1890)
16 Edwardian—1900-1914
17 WWI
18 1920’s USA & Western European
19 WWII
20 1950’s-1970’s
21 1980’s-1990’s
22 TBD

**Image Cards** 50 pts.

Image cards are valuable tools in the development of a design concept image. The student will be assigned to analyze the script and make note of all images they see while reading the script. They will then choose the 10 strongest images. In class they will present their image cards and discuss with the class what images truly encompass their design. It will be from these images that the student will develop their concept for the final design.

**Final Designs** – *TBD* by William Shakespeare. 400 pts.

Design costumes for all characters, written analysis of script and all characters, concept statement, costume plot, rough sketches with research, renderings, swatches. There will be no set budget for this project. The concept for
this production will be set by the student, however the instructor has veto power if
the student can not justify their concept.

| Paper Work / Roughs / Research | 125 pts. |
| Renderings / Design            | 150 pts. |
| Overall progression            | 125 pts. |

**Academic Advising**

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466 or log onto http://cla.tamucc.edu/advising/.

**Disabilities Accommodations**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Grade Appeals**

As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamu.edu/provost/university_rules/index.html. For complete details on the
process of submitting a formal grade appeal, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

**Academic Integrity/Plagiarism**

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in ( ).

**Dropping a Class**

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. ( ) is the last day to drop a class with an automatic grade of “W” this term.

**Classroom/professional behavior**

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Statement of Civility (can be in place of classroom/professional behavior)**

Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex,
ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

**Statement of Academic Continuity***

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

**Sexual Harassment:**
This course will observe the university’s policy for avoiding sexual harassment.

**Personal Counseling:**

**Short-term Counseling Services**
University Counseling Center staff provide short-term individual counseling and psychiatric services to help students address personal problems that interfere with meeting the demands of college life and their academic success. Counselors can work with you to aide you in increasing self-awareness, improving self-confidence and acceptance, enhancing your ability to cope during changes and challenges, improving your decision making and communication abilities, and teaching you strategies to replace hurtful or self-defeating thoughts, feelings, and actions with healthy, adaptive, alternatives. Services are available to TAMUCC students who are currently enrolled and whose needs match our services. Walk ins are welcome 8am to 5pm. Driftwood Bldg. #107  361-825-2703

**University Islander Email:**
All students are now required to sign up for their university email account. All communication from the university, department and professor will be sent to your university account.

**Expectations:**
Your initiative, enthusiasm and willingness to explore unfamiliar ground are crucial to your understanding of the material presented. Always come to class prepared to work with adequate supplies and materials. Remember, theatre is a collaborative art and its success depends entirely on all members of a production working as one.

**All Theatre Majors and Minors are expected to have read and be familiar with the Student Handbook concerning policies and procedures for the department.**
## Schedule:

<table>
<thead>
<tr>
<th>DATE</th>
<th>TOPIC</th>
<th>READ / DUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>8/28/2017</td>
<td>INTRODUCTION / CP (pencil) / Discuss the weekly 3 / Choose time periods / Choose Banned Books</td>
<td>Time Periods / Banned Books</td>
</tr>
<tr>
<td>8/30/2017</td>
<td>Discuss Ch 1 / Library</td>
<td></td>
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<tr>
<td>9/4/2017</td>
<td>LABOR DAY</td>
<td></td>
</tr>
<tr>
<td>9/6/2017</td>
<td>Discuss Ch 1 / CP (pencil)</td>
<td>Ch(MG)&amp;(CDG)</td>
</tr>
<tr>
<td>9/11/2017</td>
<td>Discuss Ch 3 &amp; 4 Banned Books / <strong>Topic #1</strong></td>
<td>Ch 3&amp;4(PS) / Banned Books</td>
</tr>
<tr>
<td>9/13/2017</td>
<td><strong>Topic #2/3</strong> CP (Charcoal / newsprint)</td>
<td>3</td>
</tr>
<tr>
<td>9/18/2017</td>
<td><strong>Topic #4</strong> /Discuss Ch 4 / Assign Elements of Design Project</td>
<td>Ch 4(MG)</td>
</tr>
<tr>
<td>9/20/2017</td>
<td><strong>Topic #5/6</strong> CP (SHAPE / LINE &amp; Highlight / Shadow)</td>
<td>Ch 3&amp;6 (CDG) / 3</td>
</tr>
<tr>
<td>9/25/2017</td>
<td>Assign Color Wheel / Discuss Ch 4</td>
<td>Ch 4(MG)</td>
</tr>
<tr>
<td>10/2/2017</td>
<td><strong>Topic #7</strong> / Discuss Ch 7 &amp; 4</td>
<td>3 / Ch 7(MG) / Ch 7(MG)</td>
</tr>
<tr>
<td>10/4/2017</td>
<td>Color Wheel DUE /CP (Fabric &amp; Color medium – Pastels)</td>
<td>Ch 7 (CDG)/ CW</td>
</tr>
<tr>
<td>10/9/2017</td>
<td><strong>Topic #8</strong> /Assign Fabric Inspiration Project / Discuss Script / Discuss Ch 3</td>
<td>SCRIPT / Ch 3 (MG)/ Script Analysis</td>
</tr>
<tr>
<td>10/11/2017</td>
<td><strong>Topic #9/10</strong> / CP (Water Color)</td>
<td>3</td>
</tr>
<tr>
<td>10/16/2017</td>
<td>Fabric Inspiration Project DUE / Discuss Ch 8</td>
<td>FIP/ Ch 8 (MG)</td>
</tr>
<tr>
<td>10/18/2017</td>
<td><strong>Topic #11/12</strong> / CP (Collage)</td>
<td>JOURNAL / 3</td>
</tr>
<tr>
<td>10/23/2017</td>
<td><strong>Topic #13</strong> / Present collage boxes / Discuss Ch 7 Assign Image Cards</td>
<td>Ch 7(PS) /Boxes due</td>
</tr>
<tr>
<td>10/25/2017</td>
<td><strong>Topic #14/15</strong> / CP - Thumbnails</td>
<td>3/</td>
</tr>
<tr>
<td>10/30/2017</td>
<td>Image Cards DUE</td>
<td>3/ Image Cards</td>
</tr>
<tr>
<td>11/1/2017</td>
<td><strong>Topic #16/17</strong> / CP - Markers</td>
<td></td>
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<tr>
<td>11/6/2017</td>
<td>Discuss Ch 8 / Design RESEARCH (Bring yours)</td>
<td>3 / Ch 8/ (PS)Research</td>
</tr>
<tr>
<td>11/8/2017</td>
<td><strong>Topic #18</strong> / CP Combining color Mediums</td>
<td>3</td>
</tr>
<tr>
<td>11/13/2017</td>
<td><strong>Topic #19</strong> / Written Paperwork for design DUE (concept &amp; justification Statements, analysis character)</td>
<td>Paperwork</td>
</tr>
<tr>
<td>11/15/2017</td>
<td><strong>Topic #20</strong> – Over flow</td>
<td></td>
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<tr>
<td>11/20/2017</td>
<td><strong>Topic #21</strong>/ Rough Sketches for Design w/ Swatches DUE</td>
<td>Roughs</td>
</tr>
<tr>
<td>11/22/2017</td>
<td><strong>Topic #22</strong> - Overflow</td>
<td>Journals</td>
</tr>
<tr>
<td>11/27/2017</td>
<td>CP (Renderings)</td>
<td></td>
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<tr>
<td>11/29/2017</td>
<td><strong>Work on Final</strong></td>
<td></td>
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<tr>
<td>Date</td>
<td>Event</td>
<td>Details</td>
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<td>------------</td>
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<tr>
<td>12/4/2017</td>
<td><strong>FINAL</strong></td>
<td>Present all of TBD and portfolio of all work.</td>
</tr>
<tr>
<td>12/6/2017</td>
<td><strong>FINAL</strong></td>
<td>Present all of TBD and portfolio of all work.</td>
</tr>
</tbody>
</table>

**FINAL DUE**

PS = From Page to Stage, MG = The Magic Garment, CDG = Costume Design Graphics

***Instructor reserves the right to adjust the Syllabus as necessary.***

***Remember to Have Fun!!!***
I, ____________________________________ have read, and understand all assignments, rules, and regulations contained in the above document (THEA 4365 Syllabus). I acknowledge that by signing this form I agree to follow the guidelines set for this course. I also take responsibility for keeping track of my copy of the document, and any information contained in the document (If you lose your syllabus you will be responsible to get a new copy. This is a syllabus not an excuse for being unprepared.).

X________________________________________