Objective:
The objective of this course is to familiarize students with various types of, attributes of, and applications related to theatrical scene painting. This course is designed to give students hands-on experience in studying, mixing, and applying professional paint treatments. Scene painting projects will cover all basic techniques and lead to several advanced explorations of treatments and finishes. This course is meant to promote growth and understanding in the art of scene painting and is open to all students possessing an interest in painting and willingness to put in the time and effort to succeed. Time management, dedication, and collaboration is critical to the success of this class and a certain level of critique and response will be necessary and expected from each student in order to facilitate further development.

Student Learning Objectives:
1. The student will learn basic scene painting terminology and techniques and understand how to apply them to practical projects related to the art of scene painting.
2. The student will demonstrate the ability to apply skills learned over the course of the mini-semester, through in class participation, personal research, and practical projects.
3. The student will learn to critically analyze and research application methods as required to create various scene painting techniques.

Course Requirements:
1. Scene Painting is primarily a studio course. Attendance is mandatory in order to ensure the successful completion of the course. Any missed class period will make it difficult to adequately complete projects.
2. Students are expected to spend the necessary time outside of the scheduled course time working on projects to complete them as needed.
3. The student will be assigned various hands-on projects that will be the primary source of their grades throughout the semester.
4. Students will be required to showcase their completed projects at the end of the course, as well as receive critiques of their work throughout the mini-semester by the professor.

Attendance:
Excused absences will only be granted at the discretion of the instructor, given proper accompanying paperwork is provided (doctor’s note, note from parent regarding death in the family) and signed. Excused absences will also be given for proper, documented religious holidays. Students are admitted 0 unexcused absences. Each unexcused absence will result in a full letter grade drop. More that 3 unexcused or excused absences will result in a failure of the course. Extreme circumstances may come up and should be discussed with the instructor to resolve any foreseeable disputes. Given the reduced nature of the mini-semester schedule, missing any class time will drastically limit the possibility of success for any student in the class.

Lateness:
Class will start promptly and in conjunction with the stated time listed at the top of this document. Arrival 10 minutes after this time will result in a loss of participation points for that day. Arrival fifteen minutes or later will result in an unexcused absence for that day. Time management is an important asset in this business and will not be taken lightly.

Cell Phones/iPhones/iPods/iPads/etc.:
The use of cell phones and all other personal electronic equipment not necessary for medical reasons is not permitted unless granted by the professor. The use of these items in class is a distraction. There will be times when personal music
devices may be used whilst working on individual projects. During these times, they are expected to be used at a low volume, with personal ear phones so as not to distract other members of the class. Checking of these items during class, even for the time, will result in a confiscation of the item for the duration of the class, a loss of participation points for the day. If there is to be music played during a work session, it will be under the instructor’s discretion.

**Grading:**
Grading for each student will be based upon their demonstrated abilities, growth, communication and commitment to class projects. Taken into consideration for each project will be completeness of work, originality, appropriateness of the application. Students will be critiqued on their skills as a scenic artist. Rushed or procrastinated project work will be reflected in the project grade.

**Grading for this course will be as follows:**

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance/Participation</td>
<td>200 pts.</td>
</tr>
<tr>
<td>Basic Techniques Project</td>
<td>50 pts.</td>
</tr>
<tr>
<td>Cartooning Project</td>
<td>75 pts.</td>
</tr>
<tr>
<td>Stone Project</td>
<td>75 pts.</td>
</tr>
<tr>
<td>Wood Grain Project</td>
<td>100 pts.</td>
</tr>
<tr>
<td>Marble Project</td>
<td>100 pts.</td>
</tr>
<tr>
<td>Trompe l’oeil Project</td>
<td>100 pts.</td>
</tr>
<tr>
<td>Final (Drop) Project</td>
<td>300 pts.</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1,000 pts.</strong></td>
</tr>
</tbody>
</table>

**Grading Break Down**

- **A= 1000 – 900**
- **B= 899 – 800**
- **C= 799 – 700**
- **D= 699 – 600**
- **F= 599 – 0**

**LATE PROJECTS WILL NOT BE ACCEPTED!**

**Materials:**
Materials listed below will be discussed in detail the first day of class. It is possible materials may be shared to offset costs. Materials that are provided by the university are expected to be well taken care of by each student. These materials will not be replaced during the mini-semester. If those materials are misused, abused, or lost, the student will be responsible for replacing those materials to complete the course.

**Required Textbooks:**
None

**Tools:**
Pencils
Eraser
Sharpie Marker *(Fine point, not Ball point)*
Mixing containers *(Quart cups, Tupperware, etc.)* *MUST HAVE LIDS!*

Other materials may come up, but are not required for the course. They may be purchased at the students expense to further communicate their ideas.

You are expected to come to class prepared with the materials necessary to work productively on the task assigned on that day according to the calendar. Failure to do so will result in a loss of participation points for that day.

**Schedule:**

*Note: This schedule is subject to change throughout the semester. The instructor will try to give proper notice, but it is not guaranteed.*

1/02    Introduction, Safety/Cleaning, Basics
1/03    Basics continued, Color Mixing, Sizing
1/04    Layout, Pounce, Cartooning, Stone project
1/05    Stone project continued, Wood Grain project
1/08    Wood Grain project continued, Final project assignment
1/09  Marble project,
1/10  Marble project continued, Trompe l’oeil project
1/11  Trompe l’oeil project continued
1/12  Studio Session/Final project work
1/13  Final project work and presentations

Policies:

Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Sexual Harassment:
This course will observe the university’s policy for avoiding sexual harassment.

Academic Integrity Policy:
Scholastic dishonesty will not be tolerated and will be prosecuted to the fullest extent. You are expected to have read and understood the current issue of the university and departmental handbooks regarding student responsibilities and rights, and the intellectual property policy, for information about procedures and about what constitutes acceptable on campus behavior. Please note you will fail the course at minimum and be dismissed from the university as one repercussion maximum.

Grade Appeals:
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

Dropping a Class:
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. April 6th is the last day to drop a class with an automatic grade of “W” this term.

Academic Etiquette:
Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

Academic Advising:
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree
Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**University Islander Email:**
All students are now required to sign up for their university email account. All communication from the university, department and professor will be sent to your university account.