Throughout history man has left a record of culture preserved in the form of sculpture. Sculpture becomes evidence of culture. Three Dimensional Design is a course that teaches the art of creating a real object or a group of objects that occupy space.

The fundamentals of sculpture are: Technique, Form, and Content. Technique is the way the artist brings the work into existence. Form is shape, which is defined by the elements of design and the principles of order. Content is the reason for making art.

The focus of this class is to explore the elements of design and the principles of order that are used as a language of expression for creating sculpture. In the process of creating these sculptures the student will also learn to safely use and care for tools.

Student Learning Outcomes
The student will be able to demonstrate the formal elements of the language of three-dimensional form.
The student will develop technical and craftsmanship skills through hands-on work with materials.
The student will be able to understand shop technology and safety

Critiques
Completion of all assigned projects on time for critiques, cleaning the studio in preparation for the critiques, and active participation in the critiques are required. The students will be asked to explain their projects to the class and defend them on their aesthetic merit. The projects will be evaluated on craftsmanship, creativity, and the ability to communicate an idea.

Studio
A high level of personal discipline in maintaining the studio and all equipment is required of each student. It is expected that each student clean up the area he/she has been working in before leaving the studio. Failing to do so will cause a student’s grade to be lowered one letter grade.

Safety
A failure to conform to safety procedures at any time will cause a student’s grade to be lowered one letter grade, or a student may be asked to drop the course. Students must wear eye protection, and dress in clothes suitable for an art studio. Attendance at the shop orientation is mandatory.
Grades
Each project is of equal weight. Projects are assigned a numerical score up to 100 points. In this course the student will be evaluated on the following: body of work, critiques, attendance, shop safety & maintenance, participation, and collaboration.

Project Calendar

August
28T Orientation
30R Project 1: Unity / Imagination

September
04T Studio Practice
06R Critique
11T Project 2: Shape / Repetition / Color
13R Studio Practice
18T Studio Practice
20R Critique
25T Project 2: Texture / Value / Variety
27R Studio Practice

October
02T Studio Practice
04R Critique
09T Project 3: Time / Mass / Form
11R Studio Practice
16T Studio Practice
18R Studio Practice
23T Critique
25R Project 5: Space / Balance
30T Studio Practice

November
01R Studio Practice
06T Studio Practice
08R Critique
13T Project 6: Line / Emphasis
15R Studio Practice
20T Studio Practice
22R Thanksgiving
27T Studio Practice
29R Critique
25T Portofolio workshop
30R Projects adjustments

December
04T Last Day of Class
11T Final critique (Improved projects & portofolio presented)
Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. November 9, 2018 is the last day to drop a class with an automatic grade of “W” this term.

Grade Appeals
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process.
and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

ATTENDANCE
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- Attending critiques are mandatory.