Texas A&M University-Corpus Christi
Department of Art

Syllabus

ARTS-1317.001 - DRAWING II

Fall 2018
Instructor: Joe Peña
Email: Joe.Pena@tamucc.edu
Office Phone: 361-825-2386
Office: CA 209A
Meeting Times: M/W, 9:00 – 11:50am
Location: CA 224
Office Hours: M/W, 12:00noon – 12:30pm; 3:30 – 4:00pm

Course Description:
This course reinforces and advances the skills established in Drawing I. Direct observational drawing, perspective, proportion and composition are emphasized. The use of black and white media is refined and expanded along with the introduction of colored media. The development of content within the drawing process is introduced.

Course Goals:
• Students will refine observational drawing skills from direct observation.
• Students will strengthen linear perspective skills.
• Students will develop competency with drawing process and media, including colored media.
• Students will learn about the connection between media choices, composition and content.
• Students will use critique and research to examine the use of drawing in a variety of art and design fields.
• Students will research Historical and Contemporary artists who investigate drawing in their own studio practice.

Student Learning Outcomes:
• Students will use a variety of media, including color, to convincingly describe form.
• Students will organize elements into successful compositions and introduce content into their drawings.
• Students will use research (sketchbooks, gestural studies, books, digital resources, etc.) to develop their drawings.
• Students will demonstrate professional presentation skills and craftsmanship.
• Students will use appropriate vocabulary in the analysis and critique of work.

Sample Schedule of Classes (subject to change):
• Week 1: Introduction to Drawing power point. Discuss materials and expectations.
• Week 2: Review drawing skill.
• Week 3: Begin: Value Still Life on Toned Paper with Value Scale
• Week 4: Continue working on Project 1. Work on surface quality. Due next class.
• Week 5: Critique Project 1 drawing. Introduce Project #2: Animal Creation with Ink.
• Week 6: Work on Project 2. Due next class.
• Week 7: Critique Project 2. Introduce Project #3: Perspective Hallway Drawing with Surreal Element.
• Week 8: Begin work on Project 3 drawings.
• Week 9: Work on Project 3 drawings, due next class.
• Week 10: Critique Project 3. Introduce Project #4: Color Drawing
• Week 11: Work on Project 4 drawings, due next class.
• Week 12: Critique Project 4. Introduce Project #5: Cubism
• Week 13: Work on Project 5, due next class. Introduce Final Project: Trompe L’oeil
• Week 14: Critique Project 5. Begin Final Project: Trompe L’oeil
• Week 15: Work on Final Drawing
• Week 16: Work on Final Drawing: emphasis on surface quality
• Final critique/post test

Grading Opportunities:

• Project #1 13%
• Project #2 13%
• Project #3 14%
• Project #4 14%
• Project #5 14%
• Final Project 25%
• Participation 5%
• Post Test 2%

Textbook:
In lieu of a textbook, students will be given handouts. Keep these handouts in a folder and bring to every class.

Methods of Evaluation:
Students will be evaluated on the development and execution of their technical progress, attendance, overall improvement, their oral participation in critiques and discussions, the completion of each assignment, and the excellence of their total body of work. All work presented in class critiques must be completed unless otherwise discussed with the instructor.

Grading Criteria:
Grading will be based on the six works you complete throughout the semester and determined by progress, craftsmanship and creativity. Of the six, the lowest grade will be eliminated. The letter grade and its corresponding numerical value is as follows:
“A” (90 – 100)
- Excellent work and consistent, exemplary effort
- A strong compositional sense (ordering of edges, shapes, values, clarity, detail etc.)
- All illusions of spatial movement and volume are clear and easily understandable

“B” (80 – 89)
- Above average work, shows considerable growth
- Compositional sense is becoming stronger.
- All spatial movement and volume are clear and easily understandable

“C” (70 – 79)
- Satisfactory work, some progress, good attendance

“D” (60 – 69)
- Work needs improvement, poor attendance
- Spaces and volumes are unclear and ambiguous
- Lack of control over materials and illusions

“F” (Below 59)
- Shows little progress and effort
- Insufficient growth in skill

Sample grading: 85 + 75+ 45 + 70 + 90 + 85 = 405 / 5= 81 (B) Final Grade

**Participation in Critiques, Late Work Policy**
Critiques are an essential part of the creative process.

Students are expected to work a minimum of **three hours a week** outside of class on drawing, this is the only way to improve and master the skills.

You must be present on the day of critique. Projects one class period late: 10 point deduction, two class periods late: 20 point deduction. After that you will receive a ZERO.

**Lockers:**
See Art Office to reserve a locker in the hallway.

**PROFESSIONAL REQUESTS:**
1. Get to class on time and don't leave early.
2. Be courteous to your fellow students.
3. I do not mind music with headphones during individual drawing sessions, but it must be turned off while I speak.
4. You are here to work, not to socialize. Hold conversations until break time.
**Academic Honesty**

*Student Handbook:* Students who violate academic integrity and regulations (see current University Catalog) by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

**Cleanup**

Keep your area clean. Unnecessary clutter will hinder your productivity and performance. Be mindful of your materials, TAMUCC will not be responsible for materials left outside of class.

**Conduct Policy:**

Here at Texas A&M University we expect students to be kind and respectful. Mean, threatening or bullying behavior or language will not be tolerated. Homophobic, racist, sexist or hateful language or behavior of any kind will not be tolerated. Disrespectful behavior of any kind will not be tolerated, including (but not limited to) talking during class after being asked to stop, disrupting classmates, talking nonstop on your phone during class, distracting classmates or making classmates uncomfortable. If we find that a student has done any of the aforementioned, you will be asked to leave class and we will report your behavior to the chair and that day will be counted absence.

**ACADEMIC ADVISING**

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

**DISABILITY SERVICES**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.
Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. **Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course.** Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. **Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. (November 9, 2018) is the last day to drop a class with an automatic grade of “W” this term.**

Grade Appeals
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: [http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf](http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, [http://cla.tamucc.edu/about/student-resources.html](http://cla.tamucc.edu/about/student-resources.html).

ATTENDANCE
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- Attending critiques are mandatory.

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**Materials List:**

- White foam board, larger than 22” x 30” (to tape down drawings)
- Portfolio (to transport drawings)
- Storage Box for supplies
- Pencils 4B, 2B, B, HB
- Vine Charcoal, soft
- Compressed Charcoal Sticks, soft
- Charcoal pencils: soft and medium (2 each)
- Erasers (plastic and kneaded and magic rub)
- Sandpaper Sharpener
- X-ACTO Knife with Blades
- Drawing Pad: 18” x 24” for sketches
- Tracing Paper Pad (to cover drawings and work on sketches)
- White Artist Tape 1”
- Blending Stumps
- 24” Metal Ruler
- Plastic Triangle
- Viewfinder (you can make your own)
- Sketchbook for daily drawings (preexisting sketchbooks will be permitted)
- Micron Pen Set
- Prismacolor Nupastel Set 48 (additional color CORDOVAN 353-P as well as other dark colors)

Good quality drawing paper will be provided by professor.