Syllabus

**ARTS-3301.001 – LIFE DRAWING**

Fall 2018
Instructor: Meg Aubrey, Assistant Professor of Art
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Office Phone: 361-825-2365
Office: CA 209
Meeting Times: T/TH 9:00 am – 11:50 am
Location: CA 224
Office Hours: T/TH 3:30 pm – 4:30 pm or by appointment

**Course Description:**
This course addresses the structure and anatomy of the human figure. Students will render proportions, balance, form and mass of the figure. Drawing skills developed in Draw I and Draw II are further refined by using a variety of drawing media and surfaces.

**Course Goals:**
- Students will continue to develop drawing skills through direct study of the human figure.
- Students will use gesture, line and value to depict form and structure.
- Students will study the skeletal and muscular structure of the human figure.
- Students will refine sighting and measuring strategies to measure accurate proportions of the human figure.

**Student Learning Outcomes:**
- Students will identify, draw, and understand the structure of the skeleton and muscles.
- Students will use sighting and measuring to capture accurate proportions and foreshortenings.
- Students will render the figure to describe mass, volume, light, form and shadow.
- Students will use research tools such as gestural studies, anatomical studies, master drawings and vocabulary.

**Schedule of Classes:**
- **Week 1:** Introduction to drawing the figure from life. Discuss required materials and class expectations. Pre Test. Gesture drawing. Introduce Anatomy Assignment: Skull, Hand, Foot, Skeleton
- **Week 2:** Gestural studies and sighting and measuring of the figure.
- **Week 3:** Work on human proportions in class, sighting and measuring, plumb lines, level lines, enveloping and negative space.
- **Week 4:** Work on plaster cast drawing on toned paper.
- **Week 5**: Anatomy assignment due. Draw from the figure, longer poses. Assignment: 5 eyes, 5 noses, 5 ears, 5 mouths.
- **Week 6**: Foreshortening of the figure.
- **Week 7**: Work on plaster cast drawing, critique
- **Week 8**: Eyes, Nose, Ear, and Mouth Assignment due. Skeletal structure: pelvis
- **Week 9**: Turn in first half portfolio: Best 6 drawings including foreshortening and pelvis. Skeletal structure: ribcage
- **Week 10**: Model drawing: Head and shoulders
- **Week 11**: Self-portraits in class with mirrors. Final project presentation. Due final exam day.
- **Week 12**: Two day pose.
- **Week 13**: Begin long pose, composition, narrative discussed. Turn in second half portfolio: include ribcage, portrait, self-portrait and a full day pose (4 drawings).
- **Week 14**: Continue long pose/two models.
- **Week 15**: Critique final in class drawing. Meet with students about final project drawing in progress.
- **Final Critique**: Final Project/Post Test

**Grading Opportunities:**

- First Half Portfolio (9 drawings): 15%
- Second Half Portfolio (7 drawings): 15%
- Anatomy Studies: 10%
- Eyes, Nose, Ear, Mouth Assignment: 10%
- Hands and Feet: 5%
- Plaster Cast Drawing: 10%
- Final in Class Drawing: 15%
- Final Project: Final Project with artist statement: 15%
- Post Test/field trip: 5%

**Textbook:**
In lieu of a textbook, students will be given handouts. Keep handout in a folder and bring to ever class.

**Participation in Critiques and Late Work Policy**
Critiques are an essential part of the creative process. Students should be open to hearing feedback about the quality of their work on an ongoing basis throughout the semester.

You must be present on the day of critique. One class period late: 10 point deduction, two class periods late: 20 point deduction. After that you will receive a ZERO.

Students are expected to work a minimum of **three to five hours a week** (or more) outside of class on drawing, this is the only way to improve and master the skill.
Lockers:
See Art Office to reserve a locker in the hallway.

**Grade Appeals**
As stated in University Procedure 13.02.99.C2.03, *Student Grade Appeals*, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, *Student Grade Appeals*. These documents are accessible online at: [http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf](http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, [http://cla.tamucc.edu/about/student-resources.html](http://cla.tamucc.edu/about/student-resources.html).

**Disabilities Accommodations**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Academic Advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

**ATTENDANCE**
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the *professionalism* element of your final grade.
• You will lose a single letter grade on your fourth (4) absence.
• Five (5) absences will result in the drop of another letter grade.
• Six (6) absences will result in the failure of the course.
• Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
• Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
• Attending critiques are mandatory.

**Dropping a Class**
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. **Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course.** Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. November 9, 2018 is the last day to drop a class with an automatic grade of “W” this term.

**Materials List:**

- Drawing Board: White foam board, larger than 22” x 30”
- Portfolio (to transport drawings)
- Storage Box for supplies
- Pencils 6B, 4B, 2B, HB: 2 of each
- Vine Charcoal, soft
- Compressed Charcoal Sticks, soft
- Charcoal pencils: soft and medium (2 each)
- Erasers (plastic and kneaded and magic rub)
- Sandpaper Sharpener
- X-Acto Knife with Blades
- Drawing Pad: 18” x 24” white, smooth surface
- Bristol Pad, 9” x 12” or larger (for Anatomy Assignment)
- Tracing Paper to cover drawings
- White Artist Tape 1”
- Blending Stumps
- 24” Metal Ruler
- Plastic Triangle
- Large Clips
- Colored drawing media
- Viewfinder

Good quality papers will be provided by professor.
All student work must be taken from the studio on the last day of class.