ARTS 3301.001: Intermediate Printmaking  Spring 2019
9:00-11:50am  T/TH  CA 204, 205

Cassie White, Adjunct Professor
Email: cassie.white@tamucc.edu
Office: Classroom West 112
Office Hours: T/TH 12:30-2:30
Phone Number: 825-2317

COURSE DESCRIPTION:
An investigation into printmaking history and process: Students will learn methods of intaglio printmaking using black and white and color techniques.

RECOMMENDED READING:
The Complete Printmaker  Ross and Romano

COURSE REQUIREMENTS:
- Successful adherence and completion of all work
- Active participation in class discussions and critiques
- Maintaining an up-to-date sketchbook and notebook
- Being on time and adequately prepared with materials for each class
- Attendance record that meets TAMUCC and instructor policies
- Safe and careful use of all materials, tools, equipment, and studio space
- Strict adherence to safety and cleanup procedures
- Maintaining a positive and respectful attitude toward others and work area

LEARNING OUTCOMES:
- Completion of at least (4) different prints
- Successful application of learned processes and techniques
- Continued development of knowledge and technical abilities gained from introductory and intermediate level printmaking
- Conceptual development, risk taking, imagination, creativity and inventiveness
- Application of basic elements of drawing and design in the execution of assignments
- Continued development of visual, verbal and critical communication skills
- Sense of pride in ones work with reference to presentation and craftsmanship

ATTENDANCE (Departmental Policy)
Attendance is mandatory and will be recorded during each class session. Students are required to attend for the duration of the scheduled class period or until dismissal by the instructor. Critique attendance is mandatory.

- (4) Absences drops final grade by one letter.
- (5) absences drops final grade by an additional letter.
- (6) absences results in failure of the course.
- (3) late arrivals or early departures (tardies) equals (1) full absence
- Attending unprepared for class is equal to (1) tardy

DEMONSTRATIONS:
Demonstrations – scheduled or impromptu – demand full attention and note-taking in a notebook specific for the course. Scheduled demos will not be repeated for tardy, absent or negligent students.

CRITIQUES
Critiques are crucial to the development and advancement of ideas and learning the language of constructive criticism. Students are required to fully participate. Prints must meet the instructor’s required level of completion and presentation to be considered.

PORTFOLIOS/CRAFTSMANSHIP:
Printed Editions must be clean and flat – submitted for each grade between interleaving in a presentable portfolio.

SAFETY/CLEAN-UP:
STUDENTS ARE REQUIRED TO CLEAN AT THE END OF EACH WORK SESSION. Stones, plates, screens, inks, tools, etc are not to be left out during student absence. Chronic negligence will affect your final grade. Be considerate and respectful of the studio space, instructors, and fellow classmates. **Individuals engaging in uncooperative and/or unsafe behavior will be warned once by the instructor. Upon second violation, the student will be withdrawn from the course and given a "wd" with no refund of tuition or fees.**

All tools on loan must be returned at the end of the semester. Lost or damaged tools will be replaced at the student’s expense. A mandatory cleanup is held on the final class. All litho stones must have the image removed and grained flat to 80 grit at the end of the semester. Screens must be blown out and placed in appropriate area. Failure to do so will result in a final grade of C.

ACADEMIC HONESTY:
Students who violate academic integrity and regulations (see current University Catalog) by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

The following are considered violations:

- Submitting work that is not of your own making.
- Submitting work created for other classes or prior to the first meeting of this class.
- Copying in part or whole existing works of art/photographs /advertisements unless specifically outlined as part of the assignment by the instructor.
- Disruptive or negligent behavior

CELL PHONES: Are to be turned off or put on silent during class. The first incident warrants a warning. Subsequent violations are equivalent to a tardy.

GRADING CRITERIA: Grades provide indication of growth and offer a record of achievement. Simply fulfilling class requirements warrants a grade of (C). Showing initiative and ambition in developing skills, ideas, imagery, and presentation warrants above average grades. Evaluative factors include:

- Creativity and inventiveness of imagery
- Development and execution of ideas
- Sensitivity in handling materials and process
- Demonstrated understanding and application of art elements (line, shape, space, texture and composition)
- Content: synthesis and compatibility of design, media, and concept
- Craftsmanship and presentation
- Critique participation
- Vocabulary and Quizzes

GRADE INTERPRETATION:
A Superior work, distinguished mastery of course material – inventiveness, execution, craftsmanship, participation
B Above average work, strong mastery of course material, active participation
C  Average work, meets basic class requirements
D  Minimally acceptable execution of course material and participation

ASSIGNMENT GRADING SCALE (4):  Average of 300 possible points

Technique  (100 points): Synthesis of materials/tools/process and application of drawing/design elements
Content     (100 points): Creative interpretation of the assignment. Print Composition. Preliminary and
               Final Drawings. Research and risk taking.
Craft       (100 points): Cleanliness and presentation of works.

TOTAL POSSIBLE POINTS: averaged from 1200 points

NOTE: Critiqued and graded assignments (handed in on time), that have been significantly reworked and
editioned in full, may be submitted for consideration of a positive grade change.

Late assignments handed in anytime after the designated deadline will be penalized a full letter grade.

LAB HOURS/STUDENT CONFERENCES:
Much of class time is reserved for demonstrations and critiques. A minimum of (10) additional hours a
week is required for success. Do not wait until the day before critiques to finish work, PACE
YOURSELVES! Instructors will be available during office hours and by appointment.

OTHER IMPORTANT INFORMATION

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are
ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The
University uses an online Degree Audit system. Any amendment must be approved by the
Department Chair and the Office of the Dean. All courses and requirements specified in the final
degree plan audit must be completed before a degree will be granted. The CLA Academic Advising
Office is located in Driftwood #203. For more information, please call 361-825-3466.

DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides
comprehensive civil rights protection for persons with disabilities. Among other things, this
legislation requires that all students with disabilities be guaranteed a learning environment that
provides for reasonable accommodation of their disabilities. If you believe you have a disability
requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus
Christi Hall, Room #116.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the
classroom or on campus, please contact the Disability Services office for assistance at (361) 825-
5816.

DROPPING A CLASS
I hope that you never find it necessary to drop this or any other class. However, events can
sometimes occur that make dropping a course necessary or wise. Please consult with your
academic advisor, the Financial Aid Office, and me, before you decide to drop this course.
Should dropping the course be the best course of action, you must initiate the process to drop the
course by going to the Student Services Center and filling out a course drop form. Just stopping
attendance and participation WILL NOT automatically result in your being dropped from the
class.

GRADE APPEALS PROCESS
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes
that he or she has not been held to appropriate academic standards as outlined in the class syllabus,
equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the
course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

INTERMEDIATE PRINTMAKING CLASS SCHEDULE

JANUARY
15TH Class introduction, Review of Syllabus, Policies, Safety. View Prints

Introduce Assignment #1: HORROR VACUI. Demo: Plate Preparation: Polishing and Beveling

SUPPLY ORDERS MUST BE PLACED


LAST DAY TO REGISTER OR ADD A CLASS

24TH Demo: Paper measuring and tearing,


31ST Critique Assignment #1. Demo: Signing Editions. Introduce Assignment #2: CONTEMPORARY CAPRICHOS. Plate Preparation

FEBRUARY
5TH View Preliminary Compositions. View Prints.

7TH View Final Compositions. Applying Ground. Drawing/Etching

12TH Work Day. Etching/Proofing

14TH Demo: rosin and spraypaint aquatint application. Time-bite.

21ST Work Day. Demo: Scraping and Burnishing

26TH Work Day. Editioning

28TH Critique Assignment #2. Introduce Assignment #3: NON-REPRESENTATIONAL ORGANIC/TEXTURAL. 2-Plates. View Prints. Plate Preparation

MARCH
5TH View Preliminary Compositions. Demo: Sugarlift and Soap Ground, Marble Ground, etc.
7TH View Final Compositions. Demo: Softground, Screenprint Resist, etc.
12TH SPRING BREAK. SOUTHERN GRAPHICS PRINT CONFERENCE, DALLAS TX
14TH SPRING BREAK. SOUTHERN GRAPHICS PRINT CONFERENCE, DALLAS TX
19TH Work Day. Drawing/Etching
21ST Work Day. Demo: Transferring image to second plate
28TH Work Day. Editioning

APRIL
4TH View Preliminary Compositions.
5TH View Final Compositions. Drawing Etching. (LAST DAY TO DROP A CLASS)
9TH Work Day. Etching/Aquatint.
11TH Demo: Transferring Key Image (Cyan) to second plate. Aquatint
16TH Demo: Printing Color 1 (Cyan).
18TH Demo: Removing Image. Polishing. Transferring Key. Aquatint
25TH Printing Color 3 Red
30TH Demo: Collé to BFK

LAST DAY TO WITHDRAW FROM UNIVERSITY

MAY
2ND READING DAY
7TH FINAL CRITIQUE AND MANDATORY CLEANUP 8:00am-10:30am

**This syllabus is a binding contract between Professor and Student. It is the student’s responsibility to thoroughly read and understand all rules, expectations and guidelines. Keep this document with you during all class meetings.