FALL 2018
Instructor: David Hill  
Email: David.Hill@tamucc.edu  
Office Phone: 825-3473  
Office: CA 206 A  
Meeting Times: Tuesday and Thursday, 12:30 p.m. – 3:20 p.m.  
Location: CA 209  
Office Hours: Monday and Wednesday 3:30 – 4:30, or by appointment.  
Final Exam Schedule: Tuesday, December 11, 11:00 – 1:30

COURSE DESCRIPTION

A. INTERMEDIATE PAINTING (Arts 3303)  
A further investigation of painting with an emphasis on exploring additional materials and techniques.

B. FOCUS, PURPOSE AND GOALS OF COURSE:

1. COURSE PURPOSE:  
The purpose of Intermediate Painting is to provide experiences that expand the ideas introduced in Painting I. Exercises and problems are designed to further extend visual thinking skills, knowledge of historical and contemporary art forms, technical approach to materials and the methods for channeling creative energies towards personal artistic expression.

2. COURSE GOALS:  
Intermediate Painting is designed to extend each student's basis of visual knowledge, critical thinking skills, and working disciplines so that by the end of the semester he or she will:  
   a. Possess a higher level of perceptual awareness toward technical proficiency  
   b. Possess a greater confidence in and strategies toward individual creativity.  
   c. Possess a specific further knowledge of contemporary and historic artistic models  
   d. have demonstrated knowledge of and performed safe and effective studio practices.

C. COURSE SCHEDULE:

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Introduction: Syllabus and Woodshop</th>
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<tbody>
<tr>
<td>Week 2</td>
<td>Objects in umber</td>
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Week 3  Verdaccio/Planar studies  
Week 4  Verdaccio/Planar studies  
Week 5  Verdaccio/Planar studies  
Week 6  Verdaccio/Planar studies + Color Mixing Grid  
Week 7  Planar Self Portrait  
Week 8  Planar Self Portrait  
Week 9  Planar Self Portrait + Impasto Portrait  
Week 10  Impasto Portrait  
Week 11  Impasto Portrait  
Week 12  Impasto Portrait + Abstraction  
Week 13  Abstraction  
Week 14  Abstraction  
Week 15  Abstraction  

This schedule is a guide for the semester. It may change depending on the needs of the individual class, project length, and external factors.

D. GRADES and EVALUATION:  
Students will be evaluated on the development and execution of their technical progress, attendance, overall improvement, their oral participation in critiques and discussions, the completion of each assignment, and the excellence of their total body of work. All work presented in class critiques must be completed unless otherwise discussed with the instructor.

1. Grading Opportunities  
Grades in this class are based on point accumulation. The more successfully you complete the assignments, the more points you earn. Below is a weighted breakdown of projects. Understand, that just like the class schedule, this may change from class to class.

- In-Class Work, first half: 7.5% (Includes: motivation, participation, preparation, and attitude)  
- In-Class Work, second half: 7.5% (Includes: motivation, participation, preparation, and attitude)  
- Verdaccio Self Portrait: 15%  
- Best two Planar Studies: 10%  
- Planar Self Portrait: 15%  
- Impasto Portrait: 15%  
- Abstract Paintings: 25%  
- Attending Events 5%
Events
Attending five of the art events this semester will count for 5% of your grade. Attending four of the five events will earn you the full 5%. There is nothing you need to turn in, just attend the event. Attending one event will earn 1.25% out of the full 5% credit, two events will earn 2.5% out of the full 5% credit, three events will earn 3.75% out of the full 5%, and attending four or more will earn you the full 5% credit. The events, locations, and times are listed below:

1. Video Art Screening: Jenny Holzer, Sign on a Truck
   Thursday August 30, Weil Gallery 6:30 – 7:15pm

2. Artist Lecture/Opening: Odette England: The Outskirts/Exposed
   Lecture: Thursday September 6, OCNR 117 5:00 – 6:00pm
   Opening reception: Thursday September 6, Weil Gallery 6:00 – 7:30pm

   Thursday October 18, Weil Gallery 6:30 – 8:00pm

4. Artist Lecture: Martha Whittington
   Lecture: Friday November 2, Bay Hall 104 5:00 – 6:00pm

5. TAMUCC Art Faculty Exhibition; recollection
   Opening reception: Islander Gallery Friday November 9, 6:00 – 8:00pm
   4024 Weber Rd, Corpus Christi, TX 78411

E. ATTENDANCE
Attendance is mandatory for your success, will be recorded during each class session.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- Attending critiques are mandatory.

F. PROFESSIONAL REQUESTS:
1. Get to class on time and don’t leave early.
2. Be courteous to your fellow students.
3. I do not mind music with headphones, but it must be turned off while I speak
4. You are here to paint, not to socialize. Hold conversations until break time.

**Academic Honesty**
Student Handbook: Students who violate academic integrity and regulations (see current University Catalog) by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

**Cleanup**
Keep your area clean. Unnecessary clutter will hinder your productivity and performance. All paint must be properly disposed of. Turn your lights off when you leave. Anything left behind after the cleanup will be discarded (projects, supplies, etc.)

**Conduct Policy:**
Here at Texas A&M University we expect students to be kind and respectful. Mean, threatening or bullying behavior or language will not be tolerated. Homophobic, racist, sexist or hateful language or behavior of any kind will not be tolerated. Disrespectful behavior of any kind will not be tolerated, including (but not limited to) talking during class after being asked to stop, disrupting classmates, talking nonstop on your phone during class, distracting classmates or making classmates uncomfortable. If we find that a student has done any of the aforementioned, you will be asked to leave class and we will report your behavior to the chair and that day will be counted absence.

**ACADEMIC ADVISING**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

**DISABILITY SERVICES**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.
GRADE APPEALS PROCESS
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

SUPPLY LIST

PAINT
You have two choices of color lists to choose from. The difference between them is price and the range of colors that can be mixed. The FULL COLOR PALETTE will be more expensive and have a full range of chemical pigments. This includes all of the paint colors listed in the FULL COLOR PALETTE table. The FULL COLOR PALETTE will allow you to virtually match any color you see. The LIMITED COLOR PALETTE is made of the three colors in the LIMITED COLOR PALETTE table plus the bold colors in the FULL COLOR PALETTE.

<table>
<thead>
<tr>
<th>Spectrum Hue</th>
<th>Color Name</th>
<th>Pigment Number</th>
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</thead>
<tbody>
<tr>
<td>Red-Purple</td>
<td>Alizarin Crimson</td>
<td>PR 177</td>
</tr>
<tr>
<td>Red</td>
<td>Cadmium Red Light</td>
<td>PR 108</td>
</tr>
<tr>
<td></td>
<td>Cadmium Red Medium</td>
<td>PR 108</td>
</tr>
<tr>
<td>Orange</td>
<td>Cadmium Orange</td>
<td>PO 20</td>
</tr>
<tr>
<td>Yellow</td>
<td>Cadmium Yellow Light</td>
<td>PY 35</td>
</tr>
<tr>
<td></td>
<td>Cadmium Yellow Medium</td>
<td>PY 35</td>
</tr>
<tr>
<td>Green</td>
<td>Phthalocyanine Green</td>
<td>PG 36</td>
</tr>
<tr>
<td>Blue-Green</td>
<td>Manganese Blue</td>
<td>PB 33</td>
</tr>
</tbody>
</table>
### LIMITED COLOR PALETTE (200ml tubes)
(include colors in bold from full color palette)

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<tr>
<th>Spectrum Hue</th>
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<tbody>
<tr>
<td>Blue</td>
<td>Alizarin Crimson</td>
<td>PB 36</td>
</tr>
<tr>
<td>Brown</td>
<td>Raw Umber</td>
<td>PBr 7</td>
</tr>
<tr>
<td>Brown</td>
<td>Burnt Sienna</td>
<td>PBr 7</td>
</tr>
</tbody>
</table>

Higher quality brands of oils such as Williamsburg, Sennelier, and Gamblin are excellent due to their high pigment load, meaning you will use less paint to get the same intensity as the amount of paint of the lower end brands. They are pricy and when you are ready to move forward in painting (or you happen to find a good deal on ebay) give them a shot.

However, affordable brands will allow you more freedom to make mistakes. Online brands that are really good are Utrecht, Dick Blick, and Van Gogh, while locally you can always get Winton Oil paints made by Winsor & Newton (Michaels and Hobby Lobby). Winton is a great beginner paint to use and are good to work with. **Do not use Master’s Touch oil paint.**

Buy oil paint that is made with linseed oil or poppy seed oil as the binder. Do not buy water soluble oil paint.

**GROUNDS and MEDIUMS** (provided for you)
- Utrech Gesso: 1 Gallon
- Liquin Original: 1 Ltr.
- Liquin Imapasto: Tube (one size)
- Galkyd Oil Medium: Tube (one size)
- Gamsol Artist Turp: 1 Gallon
BRUSHES (provided for you with limited availability)
There are generally two types of brushes to use in oil painting, Bristle and Sable / Synthetic. Bristle brushes are stiffer and are great for scooping up paint to work with. Tough and sturdy, they also leave a visible mark. Sable (and synthetic) brushes are soft and are used for smoother blending and fine detail. While not as tough as Bristle, they are a good starting point. My suggestion is to purchase sable (or synthetic) brushes when beginning, but get the same set of numbers of Bristle brushes to use later...especially when we begin working thicker.

Regardless of which brush type you use, make sure you get the long-handled brushes made for oil painting

Recommended (sizes vary from company):
- 2 Flats: #4 and #10 (approx. size) – Sable or Synthetic
- 2 Rounds: #2 and #6 (approx. size) - Sable or Synthetic
- 2 Filberts: #3 and #8 (approx. size) - Sable or Synthetic
- 1 Flat #5 (approx. size) – Bristle
- 1 Round: #6 (approx. size) – Bristle
- 1 Filbert: #6 (approx. size) – Bristle
- 2” flat utility brush for gesso

IV. Other Necessary Supplies

1. Metal Ruler: 18” – 32” (no cork on bottom)
2. Four Palette knives: Metal, wood handle, various sizes
3. Glass palette-to mix paint (approx. 15” x 15” x ¼” or thicker):
   Can be ordered via Binswanger Glass, 4019 Brett St. (behind the Polo Loco on SPID and Weber ST. $8.00 or so if you tell them you are purchasing it for a class here at TAMUCC. It will last you for some time.
4. Metal brush cleaning screen
5. Large Glass Jar with lid for thinning / cleaning brushes. Opening must fit cleaning screen
6. Sketchbook 8” x 10” – 11” x 14”
7. Various size rags: durable, heavy weight cotton

Painting supports:
   To be discussed

   Sheets of poster board: 18” x 24”