The sculptor must search with passionate intensity for the underlying principle of the organization of mass and tension - the meaning of gesture and the structure of rhythm. - Barbara Hepworth

Basically, what you really want to do is try to engage the viewer's body relation to his thinking and walking and looking, without being overly heavy-handed about it. - Richard Serra

It's good for art to make us think, to give us a shared experience that creates a dialogue, makes us talk to each other, including strangers. - Janet Echelman

**CATALOG DESCRIPTION**

3 sem. hrs. A study in sculptural design and expression. Examines the structural pattern of form through the elements and principles of design. Working with classical and contemporary techniques and materials. Prerequisite: ARTS 2326.

**COURSE DESCRIPTION**

The course is designed to facilitate the development of ideas that contribute to the artist’s content and decision-making processes, as well as the development of applied skills needed to manifest these ideas. Sculpture Two builds upon the techniques, concepts, and approaches for creating sculpture addressed in Sculpture One. This course emphasizes welding and manipulation of regular steel, resin-bonded sand mold making for hot metal pours, and the use of found objects and fabric in sculptures and installations.

In addition to learning and utilizing these materials and techniques, students will combine conceptual and technical capabilities as we engage in a more complex and self-driven studio practice.

As students work on projects, this development will be paired with research on artists and exercises for writing titles and short artist statements. Ideas and the ability to articulate them verbally are crucial in the understanding of self-expression. Throughout the term, we will critically analyze and interpret sculptural works of art both verbally in critiques and through written assignments.

**STUDENT LEARNING OUTCOMES**

- By the end of the semester, a student who has successfully completed the term will demonstrate be able name the tools, explain the technical processes, and utilize tools and materials for woodworking, welding, casting, and additional contemporary techniques for three-dimensional art making.

- By the end of the term, each student will be able to name at least three sculptors, describe his/her significance to the art world, and describe his/her connection to the student's own art/interests.

- Through the process of the term, a successful student will create a basic website and will post documentation of his/her completed course projects. This website will be used during the final exam when each student will give a presentation using this website for the presentation visuals when describing project solutions, use of craftsmanship, and his/her reflection on his/her development during the semester.

Instructor: Leticia R. Bajuyo  
E-Mail: Leticia.Bajuyo@tamucc.edu  
Phone: 361-825-2136  
Office: Rm CA-114  
Office Hours: T/Th 9-11am and by appt.

Intermediate Sculpture Arts 3304.001  
Rm CA-116  
T/TH 12:30 – 3:20pm  
Class website: http://bajuyo.weebly.com/  
Class website: http://bajuyo.weebly.com/
REQUIRED MEDIA and SUPPLIES

- **TEXTBOOK**: This course requires one text – *Sculpture Now* by Anna Moszynska. Over the course of the semester, you will be assigned readings prior to class discussion days. It is important that you give careful attention to each reading, as they will be the basis for discussion in the following week’s class. You are asked to respond briefly, but thoughtfully in on your websites so that you will have collected your thoughts before class.

- **WEBSITE**: to maintain documentation of finished work and to share artist research. These sites will be used for presentations at Midterm and Final.

- **COMMUNICATION**: Check your TAMUCC email and Blackboard regularly. Also, visit websites bajuyo.weebly.com or www.leticiabajuyo.com/teaching often to see how my students past and present have handled this part of the coursework.

- **LOCKER**: Please go to the Dept. of Art office to rent a locker. This locker will be for you to keep your materials, finished work, personal safety protection, and so on.

- **SKETCHBOOK**: this can be a used sketchbook, a binder, or a notebook. Just make sure to have a dedicated place to log ideas.

RECOMMENDED MEDIA and SUPPLIES

Digital camera or phone with camera (or borrow someone's) to document your work

Basic materials - The studio has some available, but they tend to vanish or all be in use.
- adhesive tape
- tape measure
- sketchbook
- Scissors
- ruler
- pencil/pen
- hot glue sticks
- protractor
- sketchbook
- pencil/pen
- sketchbook
- protractor
- sharpie

Any other material you decide you need in order to be successful! Not every material and object desired for the execution of a project will be found in the classroom. In Sculpture, the media you desire to include cannot be predicted beyond the required ones that are part of the assignments. If you choose to purchase additional materials, seek approval from the Professor prior to doing so in case there are any safety concerns that need to be considered.

RECOMMENDED PERSONAL SAFETY EQUIPMENT

- Leather, work boots that cover your ankles – preferably Steel-toe.
- 100% cotton blue jeans with no holes or cuffs
- Long-sleeve, 100% cotton shirt

PERSONAL SAFETY

IF YOU COME TO CLASS WITHOUT PROPER ATTIRE YOU WILL NOT BE ALLOWED TO WORK AND YOU WILL BE MARKED ABSENT.

It is your responsibility to work safely.

Much of the work in this class involves fabrication in the wood and metals shops.

Be sure to come to class alert, well rested, and ready to work.

When we are in the shops, the following dress code applies:

- Closed-toed shoes must be worn. NO FLIP FLOPS or SANDALS
- Long hair and baggy clothing must be tied back
- Safety glasses and ear protection must be worn at all times when in the shops and when using or in the
Intermediate Sculpture Arts 3304.001 – Bajuyo – Fall 2018

vicinity of power tools

- When in the metal shops, long, non-flammable pants or chaps are required

OPEN STUDIO
This is a studio-based art course and ample time will be allotted to production and creative output; however, students are expected to work at least 6-8 hours a week outside of class time. Regarding the studio time built into this class: this is time for you to work under supervision in the studio. This is the best time to ask me specific questions about your work and get feedback on your work in progress. It is expected that you will have enough work to occupy the full class period. It is also expected that students put in the adequate work time outside of class in order to ensure the quality outcome of their work.

STUDIO CARE and CLEAN-UP
- Cleaning after yourself both in class and outside of class
- Group cleaning following each critique
- If you install artwork affecting walls, when you deinstall, repair wall accordingly
- Hot Metal pour prep, pour crew participation, and clean-up
- Disposing of used materials properly
- If you break something you notify faculty promptly, and so on...
- Final Exam week - each person come in beyond final exam to
  - clean out cubby - THIS IS NOT TO GO IN TRASH CANS – go straight to dumpster
  - remove all works – THIS IS NOT TO GO IN TRASH CANS – go straight to dumpster
  - one hour studio cleanup
- Anytime someone has to clean or pick up for you will affect your semester grade with respect to level.
- All artwork and materials must be removed from the studios upon the completion of the semester.

Make early plans for large, heavy, and bulky work. Failure to remove your work and belongings after the last class meeting will affect your grade. Sorry, no exceptions.

GRADING RUBRIC
90.5-100 = A  80.5-90.4=B  70.5-80.4=C  60.5-70.4-60=D  60.4 and Below = F
80% Projects (4 projects: 10%, 15%, 15%, and 20%)
  Project grades encompass all elements related to the respective assignment: Finished work, Work in progress, participation in research artist sharing and reading discussion, participation in critique, post critique writing, and website upload of images of finished work.
20% Presentations and website (5% midterm 15% final)

- Grades are a measure of achievement, not of industry.
  A student who fails to carry out assigned tasks is not entitled to credit; on the other hand, a student who expends twice as much time or energy in completing a task as another is not thereby entitled to a higher grade. The grade is a measure of the degree to which the goals of the assignments have been achieved and should not be distorted by other considerations.
- Grades are meant to evaluate your effort, ideas, and execution. Your overall grade will be based on participation and projects (including creativity, critical thinking, engagement with course information, research, presentation, technical proficiency, and problem solving). If anything seems unclear, you are responsible for asking the instructor for clarification far in advance of the due date. The most successful projects will be very ambitious and well executed technically, but must also exhibit thoughtful connections between concept and form.
A = Exceptional - Goes beyond all the requirements and expectations, I'm blown away.
The objectives have been surpassed, and the solution is fully developed and innovative beyond the
requirements. Craftsmanship is exceptional and reflects careful attention to detail and investment in
presentation. Distinguished/excellent use of concepts, process and materials. Frequent contribution class
discussion and studio community. In-class and out-of-class work ethic, preparedness, and attendance are
superb. Seeks and utilizes professor's and classmates’ feedback.

B = Good - Meets all the requirements and expectations, the work is very good
The objectives have been exceeded, and the solution may be unique and unusual. Craftsmanship is clean and
attention to detail is apparent. Good understanding of materials and techniques. All work completed on time.
Work shows evidence of a solid work ethic. Attendance is good and student is prepared for each class.

C = Average - Meets most of the requirements and expectations, the work is average
The objectives have been solved, but the solution is obvious and lacking in innovation. Craftsmanship is
adequate but attention to detail is minimal. Average understanding of medium and methods. Research is
cursory and experimentation in approaches is limited. Most work is completed on-time.

D = Passing - Meets very few of the reqs. and expectations, the work is below average
The objectives have been solved poorly, and the solution shows lack of understanding of the problems presented.
Craftsmanship is sloppy. Marginal understanding material. Execution of final projects is rushed. Student shows
little willingness to experiment with different approaches, and does not respond to feedback. Some work
completed on time but often not prepared for class.

F = Failing - Meets virtually none of the requirements, the work is negligent
The objectives have been unaddressed, and the solution is incomplete. Craftsmanship is ignored. All work
completed late and often unprepared or absent. Student shows little knowledge of topics discussed in class.

PROJECT EVALUATIONS
Your work will be evaluated on the basis of the following criteria of requirements and expectations:
- Conceptual rigor, spirit of investigation, experimentation, and material inventiveness.
- Physical investment: the sweat factor - attention to craftsmanship and demonstration of craft and
technical control
- Overall aesthetic and conceptual quality of the work in composition and installation of finished work
- Response to the assignment and effective use of timeline towards the fulfillment of project objectives.
- Participation: artist sharing, working critiques, written, post critique writing, and website update

COURSE POLICIES FOR ATTENDANCE
Attendance is mandatory for your success, will be recorded during each class session.

I expect students to attend class and actively participate in critiques. THERE IS A PENALTY VIA GRADE
REDUCTION FOR MISSING MORE THAN THREE CLASSES. This departmental absence policy
accommodates standard illness, religious holidays and schedule conflicts during the semester.
If you are absent it is up to you to seek out the information presented in class and schedule a make-up
demonstration if there was such the day you missed. You are still responsible for everything presented in class
during your absence. It is also your responsibility to contact me if you have questions concerning grading,
policies, or anything else about the class.
It is important that you communicate with me if you are having a problem with the course.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence. (10 minutes or more late or leaving class 10 minutes or more)
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- Attending critiques is mandatory.
  - Critiques are the equivalent of a major test and your attendance for critique is absolutely mandatory... period.
  - In addition to adding to your number of absences for the term, the reason for the absence is of special importance on the day of a critique.
  - Missing a critique with unexcused absence = 0 for the in-class and verbal parts of the critique grade.
  - Excused absence = NA for that critique grade. Excused absences: personal illness, death in the immediate family, and duties performed for the University. If you must miss critique or you have any sort of time conflict, email me prior to the time you will be late or absent.

**COURSE POLICIES LATE SUBMISSION OF ASSIGNMENTS**

I accept late assignments and papers up to 1 week late but with a grade reduction increasing for each hour and day respectively. Running out of time or blaming the materials, the internet, or the equipment are not acceptable reasons for not finishing your assignments.

I do NOT accept late submissions for the last project nor the final presentation.

**COURSE POLICIES FOR ELECTRONIC DEVICES IN THE CLASSROOM**

- Communal music agreed upon by the whole class is allowed during class. **Head phones are NOT allowed during class time**, so that you are always engaging with your peers, participating in the learning process, and contributing to the safety of the class by being aware of tool use.
- Smart phones, tablets, and computers are allowed in the primary 3D studio classroom for tasks related directly to our assignments: documenting progress, updating website, and research on sculptors. Keep your electronic work visible. Do not use these devices in woodshop, plaster/wax studio, or welding areas.
- When our class is in session, do not use these devices to do homework for other classes or for social media.
- If you do the above and I have to ask you to stop more than one time, this will first affect your grade and if this becomes a common problem, you will lose all in-class device privileges.

**COURSE POLICIES FOR CLASSROOM/PROFESSIONAL BEHAVIOR**

Because Art Studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. The instructor will caution individuals engaging in uncooperative and/or unsafe behavior one time. If a second occasion of this behavior occurs, that student will be un-enrolled from the course and given a “WD” with no refund of tuition and fees.

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of
other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Texas A&M University-Corpus Christi has a diverse student population. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another will not be tolerated.

ACADEMIC INTEGRITY/PLAGIARISM
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one's own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade in the course.

DROPPING A CLASS
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. November 9, 2018 is the last day to drop a class with an automatic grade of “W” this term.

Grade Appeals
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

DISABILITIES ACCOMMODATIONS
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of
their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**STATEMENT OF ACADEMIC CONTINUITY**
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi: this course would continue through the use of Blackboard, email, and our group website http://bajuyo.weebly.com/. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, websites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

**ACADEMIC ADVISING**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

**PROVISIONAL COURSE OUTLINE**
Below is a general calendar for the semester. The calendar below is an approximation and may change pending allowance for casting schedules, equipment problems, weather etc. Any change will be announced well in advance.

Assignment handouts will be shared on Blackboard (Bb). These will have specific expectations and more detailed calendars. Any changes to this calendar will be announced in class and posted on Blackboard. When something is DUE, it is DUE at the start of class.

In addition class, as stated above under OPEN STUDIO, you will be expected to work outside of class. You have six hours of dedicated in-class time a week. Anticipate spending 6-8 hours outside of class on the assignments for this course. This is a general estimate and every artist is unique in time expenditure.

Make note of the posted shop hours. If there is another class in session when you would like to work in the 3D studios, locate the instructor for that course:

- Introduce yourself and which class you are in
- Describe what you would like to work on
- Respectfully ask if (and where) you can work while his/her class is in session

<table>
<thead>
<tr>
<th>Date</th>
<th>For more detailed calendar, see each project assignment. Keep in mind, for “prior to class” info, work on your current project is assumed to be underway continually leading up to the Critique Day and such regular progress is not noted below.</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>T 8/28  In class: Go over syllabus  Those who do not have websites start one together in class</td>
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<td>Week 2</td>
<td>8/30</td>
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<td>Th 9/4</td>
<td>Prior to class: <strong>Read Intro of Sculpture Now</strong> Select at least one of the five Proj 1 artists Watch <a href="https://www.youtube.com/watch?v=U1GTlDGQF4A">https://www.youtube.com/watch?v=U1GTlDGQF4A</a> <a href="https://www.youtube.com/watch?v=QlmOb1tLJ4Y">https://www.youtube.com/watch?v=QlmOb1tLJ4Y</a> In class: Share your research artist and continue to work on websites in small groups. Welding metal demos in small groups</td>
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<tr>
<td>Th 9/6</td>
<td>Workday</td>
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<tr>
<td>Week 3</td>
<td>T 9/11</td>
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<tr>
<td>Th 9/13</td>
<td>Prior to class: Read Ch 3: Light and Sound in Sculpture Now. Select 3 quotes and write/brainstorm in response to the 3 quotes posted on website* In class: Reading Discussion and Working Critique* in small groups. When not in working critique small group - Workday.</td>
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<tr>
<td>Week 4</td>
<td>T 9/18</td>
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<tr>
<td>Th 9/20</td>
<td>In class: CRITIQUE - PROJECT 1</td>
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<tr>
<td>T 9/25</td>
<td>DUE at start of class - Refined Project 1. During class write Post-Critique and update websites. Introduction of Project 2.</td>
</tr>
<tr>
<td>Th 9/27</td>
<td>DUE by start of class - Post-Critique and website updated. Prior to class: Select at least one of the five Proj 1 artists. In class: Share your research artist and Workshop.</td>
</tr>
<tr>
<td>Week 5</td>
<td>T 10/2</td>
</tr>
<tr>
<td>Th 10/4</td>
<td>Workday</td>
</tr>
<tr>
<td>T 10/9</td>
<td>Read Chapters 4: Nature and Ecology - select 3 quotes and write/brainstorm in response to the 3 quotes you chose (post on your website) In class: Reading Discussion Working Critique* in small groups When not in working critique small group - Workday.</td>
</tr>
<tr>
<td>Th 10/11</td>
<td>Workday</td>
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<tr>
<td>Week 6</td>
<td>T 10/16</td>
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<tr>
<td>Th 10/18</td>
<td>DUE by start of class - Post-Critique and website updated. INTRODUCTION TO PROJECT 3.</td>
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<tr>
<td>Week 7</td>
<td>T 10/23</td>
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</table>
Help make Scratch Blocks for class and for Iron Pour
In response to Proj 3 assignment - Scratch your own block to pour Saturday

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<thead>
<tr>
<th>Day</th>
<th>Event</th>
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</table>
| Th 10/25 | In class: Finish your scratch block and make sure to write your name on it and take and image
Help prep for Iron Pour |
| F 10/26 | Iron pour prep continues (During Iron Pour Weekend - minimum 6 hours helping outside of class) |
| S 10/27 | Iron pour in downtown Corpus Christi |
| S 10/28 | Iron pour Clean-up |

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<tr>
<th>Week 10</th>
<th>Event</th>
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| T 10/30 | Workday - Clean your iron cast
If you would like a 2nd metal casting in Aluminum make sand mold from iron cast or respond to iron cast and scratch 2nd mold
Design base(s) |
| Th 11/1 | Finish 2nd Scratch Block
**Aluminum Pour Day** for any molds that are ready |

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<tr>
<th>Week 11</th>
<th>Event</th>
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| T 11/6 | **Read Chapter 5: Design and Handmade** - select 3 quotes and write/brainstorm in response to the 3 quotes you chose ([post on your website](#))
In class: Reading Discussion
**Working Critique** in small groups
When not in working critique small group - Workday |
| Th 11/8 | Workday |

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<tr>
<th>Week 12</th>
<th>Event</th>
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<tbody>
<tr>
<td>T 11/13</td>
<td>Workday</td>
</tr>
<tr>
<td>Th 11/15</td>
<td>In class: <strong>CRITIQUE - PROJECT 3</strong> - Proj 3 due at critique</td>
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<tr>
<th>Week 13</th>
<th>Event</th>
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| T 11/20 | **DUE by start of class - Post-Critique and website updated**
**Read Chapters 6: Installation** - select 3 quotes and write/brainstorm in response to the 3 quotes you chose ([post on your website](#))
In class: Reading Discussion
**DEVELOP your PROMPT and PROPOSAL for Re-Mix**
Individual Meetings during class over your proposal |
| Th 11/22 | THANKSGIVING |

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<th>Week 14</th>
<th>Event</th>
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<tbody>
<tr>
<td>T 11/27</td>
<td>Workday</td>
</tr>
<tr>
<td>Th 11/29</td>
<td>Workday</td>
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<tr>
<th>Week 15</th>
<th>Event</th>
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| T 12/4 | **FINAL Presentations** Return to "Getting Started" writing due on Blackboard
Course evaluations |
| Th 12/6 | |

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<th>Week 16</th>
<th>Event</th>
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| T 12/13 | **Final exam for Sculpture 2**
**CRITIQUE over Re-Mix** |
| | Post-Critique Writing due on Blackboard Friday by midnight
**FINAL Website DUE** Friday by midnight |
| Sometime during Finals Week | Clean up and move any of your artwork and materials out of the studios
HELP with cleaning Sculpture Studios for 30 min. There will be a sign-in sheet on Leticia’s office door. Write in what you did and when you worked. |