Intermediate Photography (Darkroom Photography)

Course Description:
Intermediate Photography is a traditional darkroom course recommended for students that have completed at least one semester of Beginning Photography. This course teaches an emphasis in composition, exposure, camera use, film processing, and the art of producing creative and unique archival B&W prints, while also exploring advanced themes of photographic knowledge – such as straight photography aesthetic and conceptual photography aesthetic and techniques.

Course Objectives:
Learning basic photographic/darkroom techniques using a 35mm film camera.
Producing aesthetically pleasing images using light sensitive film and paper to produce archival negatives and prints.
Introduction/review of contemporary and historical photo techniques, prints, and photographers.
Creating well-composed images related to personal expression and the required assignments.
Learning advanced concepts of creative thought and expression, as evidenced through darkroom-based conceptual assignments.
Producing a professional and archival silver gelatin print portfolio, consisting of 4 – 5 projects.

Course Requirements:
1. CRITIQUES – A critique is the equivalent of an exam. Students will present completed assignments for critique, and are required to participate in thoughtful criticism of said work. A final portfolio review will be held to showcase and discuss the strongest works created during the semester. Sometimes the scheduled critique dates have to be modified due to weather, equipment problems, or conflicts with other activities. If you know in advance that you will miss a critique, you may receive partial credit by handing your work in early. It is your responsibility to keep updated on changes to the schedule by contacting the professor, taking notes, or contacting other students. Extra credit opportunities may be available and will be discussed during assignments.

2. ATTENDANCE & CLASS PARTICIPATION – It is essential to attend class in a punctual manner, have work to show and edit during class lab times, and to engage in note-taking during class lectures. See attendance policy. During class, lectures, presentations, and demos will be given which will accompany assignments. After lectures and/or presentations, lab hours are available for the physical processing/printing of photos and are allotted for time to share and discuss work and ideas with the instructor. Class attendance for critiques is mandatory, and individual and group discussion is required, as thoughtful comments and honest explorations into student artwork help navigate individuals throughout their creative journey in this course. Because this is a studio art course, outside class work is mandatory, and an average of an additional 5 hours each week of image capture and processing is expected. Please plan accordingly.

3. EQUIPMENT – Students are required to have access to a (working!) 35mm SLR camera with manual controls and a working light meter. Any 50mm lens (+/-) is acceptable for this class. Additional lenses, such as Macro, Wide or Telephoto are an advantage to creative control and expression, but are not mandatory. Self-expression with regard to imagery is encouraged, and the instructor will work with students who wish to create a cohesive or thematic body of work throughout the semester. Artistic intent is expected within assignments, and photographic examples will be discussed to inspire and to further instruction. Students are required to perform all of their own work in this class with regard to shooting, processing of film, and production of prints. You cannot send out your film to be processed by a third party.
Safe and proper use of the equipment in and outside of the darkroom by students enrolled in this class is essential. No other students (or family, small children, friends, strangers) may use the darkroom or have access to the darkroom, studios, or equipment. This is to ensure that proper procedures are followed. Light sensitive chemicals and papers are in use within the darkroom, and it is expected that the lights are to remain OFF inside of the darkroom, except when setting-up or breaking-down equipment. BE AWARE of this, and NEVER turn on the lights unannounced, even if others are not present. Always ASK FIRST if others are working inside the darkroom before turning on lights. Failure to do so may result in the damage and/or destruction of work, and your grade will be affected.

NO FOOD OR DRINKS ARE ALLOWED IN DARKROOM LAB AREA!

The photography darkroom and Alternative Processes Lab is for the use of students enrolled in ARTS 3365, 4365, 5306, and 5316, and may only be used during your assigned class or lab time, and during posted lab hours with working lab assistants. Any exceptions to this rule, such as students working on completion of a BFA or MFA exhibition, must be cleared with the Photography Professor. Any time a student uses the lab or lab equipment, they MUST SIGN IN at the sign-in sheet, and check in with the appropriate Lab Tech and/or Instructor.

Because art studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely paramount. The studio course instructor will be the ultimate judge of cooperative, safe and unsafe behavior. Individuals engaging in improper or unsafe behavior in the classroom/lab will be cautioned only ONCE by the instructor. If a second occasion occurs, that student will be un-enrolled from the course, and will be given a “WD” with no refund of tuition and fees.

Mid-Term Evaluation: There will be a mid-term evaluation, with students showing a demonstrated knowledge of proper darkroom chemistry and technique, and producing correctly processed prints and/or film without assistance.

A statement about phone, iPod, tablet and computer use:
Phones are NOT allowed in the darkroom, and should be turned off while in class. Any device that emits light should never be allowed inside a darkened darkroom. Doing so may damage other students’ prints. Leave your phones inside the classroom area, and never bring them into the darkroom area. Facebook, Tweeting, Snap chatting, texting, etc., is not allowed during class. You may do these activities before/after class or during approved breaks. Use your class and lab time constructively! It will go by faster than you think! The use of iPods, or other musical devices is allowed ONLY after instruction, and only after all demos have been completed. If use of such devices becomes distracting to the instructor or other students, you will be asked to remove them or refrain from using them.

4. FINAL EVALUATION -

Calculation of Grades
20% - Participation and Professionalism, including care of lab
80% - Critiques and Assignments, including quality of negatives and prints

Extra Credit assignments may be presented with lectures and handouts. These assignments are time-sensitive, and will not be interchangeable.

Excessive absences may subtract from your final grade.
See attendance policy.

5. REQUIRED TEXT - Your camera manual! Please read the camera manual that comes with your camera. Every camera is different, and therefore has different buttons and settings. If you cannot find a physical printing of your proper manual, the Internet will redirect you to a version that suits your camera type. Please PRINT this and bring it with you to class and on photo shoots.
Your instructor will supply additional reading material and handouts when applicable. Please keep these in your binder for reference.

Useful Addresses and Phone Numbers:

**B&H Photo** – Professional Photography Supplies and Equipment  
420 Ninth Avenue  
New York, NY 10001  
www.bhphotovideo.com  
1-212-444-6600  
1-800- 947-9950  
1-800- 221-5743

**Corpus Christi Camera** – this is a new, LOCAL camera shop  
1220 Airline Rd., #135  
Corpus Christi, TX 78412  
361-462-4120

**Interstate Batteries** – can meet most camera battery needs  
4903 Ambassador Row  
Corpus Christi, TX  
361-854-5000

**Adorama Photo Supply** – www.adorama.com

**Free Style Photo** - B&W film, paper, and chemistry supplies  
www.freestylephoto.biz

**ATTENDANCE**

Attendance is mandatory for success; it will be recorded during each class session and is considered as part of the professionalism element of your final grade.
- Student will lose a single letter grade on the fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- Attendance of critiques is mandatory.

**SUBJECTIVITY AND ART**

In Art, there is no simple formula for success. Unlike Math and Science courses, there is no right answer. Simply following instructions and feeding back information provided in the correct manner is important for establishing the basics of the technique of photography, however it will not help much as we move further into the creative process. In the end, it will be the inventive process that is paramount. Artists are seekers: they ask probing questions, seek out unusual perspectives, take risks, experiment, and find visual solutions to conceptual problems. It is this process that forms the basis of what it means to be an artist. In this course you will be expected to learn that process and to use it to create striking, conceptually strong images; your ability to do so will make up the majority of your grade during this term.
DROPPING A CLASS

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. **Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course.** Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

GRADE APPEALS

As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

RULES, REGULATIONS AND ACADEMIC INTEGRITY

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment will result in a failing grade on that assignment or in the class, and/or may also result in further action by the college.

DISABILITIES ACCOMMODATIONS

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

ACADEMIC ADVISING

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. The Department Chair and the Office of the Dean must approve any amendment. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.
SPRING 2019 SCHEDULE

Week 1 – Jan 14 - 16 – Introduction to Course through syllabus and lecture / Facilities Demo
Week 2 – Jan 21 - 23 – Review of History of Photography Part 3 & 4 / Film & 35mm Camera Lecture
   * Basic supplies (paper/camera/film) are required by this time forward
Week 3 – Jan 28 – 30 – Photogram Lecture - Assignment 1 / Demo
Week 4 – Feb 4 – 6 – The Basics / Abstractions Lecture - Assignment 2 & 3/ Photograms continued
Week 5 – Feb 11 – 13 – Enlarging / Printing Demo / Lab Work
Week 6 – Feb 18 – 20 - Lab Work – Processing and Printing
Week 7 – Feb 25 – 27 - Mid-Term Evaluation / Portfolio checks / Soft Critique
Week 8 – March 4 – 5 – Lab Work – Processing and Printing

Spring Break March 11 - 15
Week 9 – March 18 – 20 - A1, A2, A3 CRITIQUE
Week 10 – March 25 – 27 - Straight Photography vs. Conceptualism Lecture / Contemporary Photographers Lecture / Portraits/People & Landscapes Lecture – Assignment 4 / Lab Work
Week 11 – April 1 – 3 - Lab Work – Processing and Printing
Week 12 – April 8 – 10 - Lab Work – Processing and Printing
Week 13 – April 15 – 17 - Lab Work – Editing and Printing – A4 Progress checks / Soft Critique
Week 14 – April 22 – 24 - Lab Work – Editing and Printing
Week 15 – April 29 – May 1 - Presentations of Final Projects / A4 CRITIQUE / Final Critiques

Finals Week – May 3, 6 - 9

*Schedule is subject to change due to weather or facility issues and/or additional time needed to meet specific requirements.

ARTS 3365 Materials List

Students should provide the following items for proper usage of this class. The University provides darkroom chemistry for printing and equipment facilities. The student is responsible for obtaining a working camera, film, paper, and any additional chemistry and supplies, as they need them. Approximate cost of all necessary supplies is $500 - $700.

Students should secure a locker within the Photography Building for storage of their supplies.

CAMERA:
- Any working 35mm SLR film camera with Manual controls (you may choose to share one camera between partners, but do not use this as an excuse for missing assignments.)
- Camera may require batteries, which can be purchased through Interstate Batteries.
- You MUST attain a copy of your camera manual: READ IT!

FILM:
- Minimum 10 - 15 rolls of Kodak Professional TMax 400 Black and White film at 36 Exposures each (around $50)
- (You may shoot more of course … each roll gets better and better through practice!)
- Note – buy more film than you need, because some rolls may get damaged during student processing.

For Film Development:
- Individual Film Chemistry: □Kodak D-76 (2 packets to make 1 gallon each)
  - Kodak Fixer for Film & Paper (2 packets to make 1 gallon each)
  - Kodak Indicator Stop Bath (16fl Oz.)
- All chemistry can be purchased through B&H Photo Supply or Free Style Photo.
- □Graduated cylinders to measure 32oz. and 1oz. accurately x 3 (Dollar Store/Lowes)
- □Dark brown plastic 1 gallon bottles for students' FILM DEVELOPER, STOP and FIXER with Name and Date labels affixed x 6 (B&H/Corpus Christi Camera)
- □Patterson Plastic Film Developing Tank with 2 Reels (B&H)
☐ Masking tape
☐ Zeiss lens wipes (Wal-Mart)
☐ Transparent sheet protectors – 8.5”x11”, for prints
☐ Negative sheet holders/sleeves – for neatly holding negatives. For best results, order the 7 rows of 5 exposures, to fit 35 exposures per 8”x10” page.
☐ 1 gallon bucket (with measurements) for mixing chemicals
Black poster-board or cardboard pieces for dodging and burning
Apron
Box of Latex or latex-free disposable gloves
Inexpensive plastic eye loupe or magnifying glass

PRINTS:
☐ Ilford Multi-grade 8x10 Resin-Coated (RC) paper in Pearl or Matte (minimum 200 sheets) for contact sheets, practice printing, and final prints (B&H – around $70)
Students should purchase additional paper as needed to allow for errors, test prints, test strips, and multiple prints.
☐ 1 ½” 3-ring binder labeled with student’s name on front (to store classwork, negatives, handouts, and notes)
☐ Individual Folder or Folio to hand in individual assignments (must be able to hold 5 prints + 2 rolls of developed film in negative sleeves + contact sheets) for critique (separate from class binder)

All chemicals mixed on your own should be labeled with your NAME, CHEMICAL, and DATE. All chemistry is to be kept inside the lab in the appropriate designated area. Do not store chemicals in locker. No exceptions.

Please work constructively throughout the semester, and make the most out of your time in the darkroom. Do not be discouraged by misprints and faulty negatives, as they are part of the learning process. Correct them, and you will learn from the results. Always allow more time than you may think is required in the darkroom … as development times and the sharing of equipment add up quickly. This is a process-based class. NOTHING IS FAST. ALL RESULTS COME WITH TIME AND PRACTICE. Bring your camera with you everywhere throughout the semester to take advantage of unique photo opportunities. You will also need to make time in your schedule to allow for private photo shoots for applicable assignments. Not all photo opportunities will present themselves to you. Most times, you will need to create them yourself, especially as we delve into Conceptual Thought and Photo Series assignments. Ask questions, be dedicated, challenge yourself, and you will make smart and exciting art!