ARTS-4301.001 – ADVANCED DRAWING

Spring 2019
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Office Hours: T/TH: 2:30 – 3:20 or by appointment
Course Schedule: T/TH: 3:30 – 6:20pm
Course Location: CA 206

ARTS-4301.001 - Advanced Drawing:
Advanced Drawing is a course designed to explore a broad variety of approaches used in the creation of contemporary drawings. Students investigate traditional and nontraditional materials, methods and surfaces and how they are connected to content within a work. Research on contemporary trends and process investigation will aid students in the development of visual ideas and a cohesive body of work.

Course Goals:
- Students will become aware of the role research and process has in the development of contemporary drawing.
- Students will explore how formal aspects are connected to the content in a drawing.
- Students will explore nontraditional materials and surfaces.
- Students will create a cohesive body of work based on individual ideas.
- Students will write, present and discuss the content of their work.

Student Learning Outcomes:
- Students will demonstrate advance skills with black-and-white and color media.
- Students will use creative and critical thinking in the development of ideas.
- Students will articulate historical and contemporary influences on drawing.
- Students will demonstrate professional presentation skills and craftsmanship.
- Students will integrate appropriate vocabulary in the analysis and critique of drawings.
SAMPLE Schedule of Classes:

- Week 1: Introduction to course. Assigned readings, discuss sketchbook.
- Week 2: Contemporary Drawing: Exercises
- Week 3: Exercises. Discuss Presentation Assignment.
- Week 4: Begin investigation for a body of work (three to five drawings)
- Week 5: Artist Presentation.
- Week 6: Proposal for your body of work, include sketches and written statement.
- Week 7: Work on drawings, will be due at the end of week 8.
- Week 8: First body of work due.
- Week 9: Spring Break
- Week 10: Begin sketchbook investigation into FINAL body of work.
- Week 11: Present ideas and writing.
- Week 12: Second Artist Presentation.
- Week 13: Work on drawings.
- Week 14: Work on drawings.
- Week 15: Work on drawings.
- Week 16: Final critique including artist statement.

This schedule may change.

Grading Opportunities:

- Drawing Exercises 5%
- Artist Presentation #1 5%
- Artist presentation #2 5%
- First Body of Work 30%
- Final Body of Work 40%
- Sketchbook 5%
- Critiques and classroom discussions 10%

Methods of Evaluation:
Students will be evaluated on the development and execution of their technical progress, attendance, overall improvement, their oral participation in critiques and discussions, the completion of each assignment, and the excellence of their total body of work. All work presented in class critiques must be completed unless otherwise discussed with the instructor.

Grading Criteria:
Grading will be based on the six works you complete throughout the semester and determined by progress, craftsmanship and creativity. Of the six, the lowest grade will be eliminated. The letter grade and its corresponding numerical value is as follows:
“A” (90 – 100)
- Excellent work and consistent, exemplary effort
- A strong compositional sense (ordering of edges, shapes, values, clarity, detail etc.)
- All illusions of spatial movement and volume are clear and easily understandable

“B” (80 – 89)
- Above average work, shows considerable growth
- Compositional sense is becoming stronger.
- All spatial movement and volume are clear and easily understandable

“C” (70 – 79)
- Satisfactory work, some progress, good attendance

“D” (60 – 69)
- Work needs improvement, poor attendance
- Spaces and volumes are unclear and ambiguous
- Lack of control over materials and illusions

“F” (Below 59)
- Shows little progress and effort
- Insufficient growth in skill

Sample grading: 85 + 75 + 45 + 70 + 90 + 85 = 405 / 5 = 81 (B) Final Grade

**Attendance**
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.

Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.

**Attending critiques are mandatory.**

**PROFESSIONAL REQUESTS:**
1. Get to class on time and don’t leave early.
2. Be courteous to your fellow students.
3. I do not mind music with headphones, but it must be turned off while I speak.
4. You are here to work, not to socialize. Hold conversations until break time.

**Textbook:**
In lieu of a textbook, students will be given assigned readings.
Participation in Critiques and Late Work Policy
Critiques are an essential part of the creative process. Students should be open to hearing feedback about the quality of their work on an ongoing basis throughout the semester. When receiving criticism, listen with an open mind. The value of being in school, and in a small studio class, is not only to give and receive as much feedback as possible, but to learn how to make the most of it. Do not take what is said about your work personally, no matter how difficult this seems. These assignments require that you take risks and try new things.

You must be present on the day of critique. One class period late: 10 point deduction, two class periods late: 20 point deduction. After that you will receive a ZERO.

Academic Honesty
Student Handbook: Students who violate academic integrity and regulations (see current University Catalog) by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

Cleanup
Keep your area clean. Unnecessary clutter will hinder your productivity and performance. All paint must be properly disposed of. Turn your lights off when you leave. Anything left behind after the cleanup will be discarded (projects, supplies, etc.)

Conduct Policy:
Here at Texas A&M University we expect students to be kind and respectful. Mean, threatening or bullying behavior or language will not be tolerated. Homophobic, racist, sexist or hateful language or behavior of any kind will not be tolerated. Disrespectful behavior of any kind will not be tolerated, including (but not limited to) talking during class after being asked to stop, disrupting classmates, talking nonstop on your phone during class, distracting classmates or making classmates uncomfortable. If we find that a student has done any of the aforementioned, you will be asked to leave class and we will report your behavior to the chair and that day will be counted absence.

Grade Appeals
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in
the process, see University Procedure 13.02.99.C2.03, *Student Grade Appeals*. These documents are accessible online at:
http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean's office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website,
http://cla.tamucc.edu/about/student-resources.html.

**Dropping a Class**
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

**Disabilities Accommodations**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Academic Advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

**Materials List:**
While a majority of materials will be provided in the beginning of the semester, you should have the following available to you at all times:

- Good Quality Drawing paper
- Black-and White Media (charcoal, graphite, ink, etc.)
- Alternative surfaces and media
- Colored Media (pastel, watercolor, etc.)
- Tracing Paper
- Pencils: H, 2, 4, 6 B
- Eraser (Kneaded and plastic)
- Drawing Board and Artist Tape, Foam Board is good