ARTS 4302.001 – ADVANCED PRINTMAKING
Spring 2019
12:30-3:20pm Tuesday/Thursday CA 204-205

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Office: Center for the Arts 207
Office Hours: Tuesday, 3:30 – 4:30 • Wednesday, 12:30 – 2:00 • Thursday, 3:30 – 4:30

COURSE DESCRIPTION:
Further investigation into learned printmaking history and techniques and the introduction of new process through demonstrations and collaborative activities. Students will continue to hone technical skills, development of content and expanding a visual vocabulary.

RECOMMENDED TEXTBOOKS:
The Complete Printmaker Ross and Romano

COURSE REQUIREMENTS:
- Completion of (4) Assignments plus at least (1) other print edition (shirt blocks not included)
- Active participation in class discussions and critiques
- Maintaining an up-to-date sketchbook and notebook
- Being on time and adequately prepared with materials for each class
- Attendance record that meets TAMUCC and instructor policies
- Safe and careful use of all materials, tools, equipment, and studio space
- Strict adherence to safety and clean-up procedures
- Maintaining a positive and respectful attitude toward others and work area

LEARNING OUTCOMES:
- Successful application of learned processes and techniques
- Continued development of knowledge and technical abilities gained from introductory and intermediate level printmaking
- Conceptual development, risk taking, imagination, creativity and inventiveness
- Application of basic elements of drawing and design in the execution of assignments
- Continued development of visual, verbal and critical communication skills
- Sense of pride in one’s work with reference to presentation and craftsmanship

ATTENDANCE (Departmental Policy)
Attendance is mandatory and will be recorded during each class session. Students are required to attend for the duration of the scheduled class period or until dismissal by the instructor. Critique attendance is mandatory.
- (4) Absences drops final grade by one letter.
- (5) absences drops final grade by an additional letter.
- (6) absences results in failure of the course.
- (3) late arrivals or early departures (tardies) equals (1) full absence
- Attending unprepared for class is equal to (1) tardy

DEMONSTRATIONS:
Demonstrations – scheduled or impromptu – demand full attention and note-taking in a notebook specific for the course. Scheduled demos will not be repeated for tardy, absent or negligent students.

CRITIQUES
Critiques are crucial to the development and advancement of ideas and learning the language of constructive criticism. Students are required to fully participate. Prints must meet the instructor’s required level of completion and presentation to be considered.

PORTFOLIOS/CRAFTSMANSHIP:
Printed Editions must be clean and flat – submitted for each grade between interleaving in a presentable portfolio.

SAFETY/CLEAN-UP:
STUDENTS ARE REQUIRED TO CLEAN AT THE END OF EACH WORK SESSION. Stones, plates, screens, inks, tools, etc are not to be left out during student absence. Chronic negligence will affect your final grade. Be considerate and respectful of the studio space, instructors, and fellow classmates. Individuals engaging in uncooperative and/or unsafe behavior will be warned once by the instructor. Upon second violation, the student will be withdrawn from the course and given a "wd" with no refund of tuition or fees.

All tools on loan must be returned at the end of the semester. Lost or damaged tools will be replaced at the student’s expense. A mandatory cleanup is held on the final class. All litho stones must have the image removed and grained flat to 80 grit at the end of the semester. Screens must be blown out and placed in appropriate area. Failure to do so will result in a final grade of C.

ACADEMIC HONESTY:
Students who violate academic integrity and regulations (see current University Catalog) by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

The following are considered violations:
• Submitting work that is not of your own making.
• Submitting work created for other classes or prior to the first meeting of this class.
• Copying in part or whole existing works of art/photographs/advertisements unless specifically outlined as part of the assignment by the instructor.
• Disruptive or negligent behavior

CELL PHONES:
Are to be turned off or put on silent during class. The first incident warrants a warning. Subsequent violations are equivalent to a tardy.

SUPPLIES
Students are expected to furnish the majority of their own supplies. Projects in advanced printmaking often require specialized tools and materials that are not reliably available locally and will have to be ordered online. It is the student’s responsibility to be proactive about ordering necessary materials. Failure to be prepared as use class time effectively will negatively impact the Studio Etiquette portion of the grade. Financial issues should be discussed with the instructor early in the semester so that a suitable solution can be found to execute projects to their fullest potential.

LAB HOURS/STUDENT CONFERENCES:
Much of class time is reserved for demonstrations and critiques. A minimum of (10) additional hours a week is required for success. Do not wait until the day before critiques to finish work, PACE YOURSELVES!
Instructors will be available during office hours and by appointment.

GRADING CRITERIA:
Grades provide indication of growth and offer a record of achievement. Simply fulfilling class requirements warrants a grade of (C). Showing initiative and ambition in developing skills, ideas, imagery, and presentation warrants above average grades. Evaluative factors include:

- Creativity and inventiveness of imagery
- Development and execution of ideas
- Sensitivity in handling materials and process
- Demonstrated understanding and application of art elements (line, shape, space, texture and composition)
- Content: synthesis and compatibility of design, media, and concept
- Craftsmanship and presentation
- Critique participation

Late assignments handed in anytime after the designated deadline will be penalized a full letter grade.

GRADE MAKE-UP

<table>
<thead>
<tr>
<th>Project</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Project #1</td>
<td>15%</td>
</tr>
<tr>
<td>Project #2</td>
<td>15%</td>
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<tr>
<td>Project #3</td>
<td>15%</td>
</tr>
<tr>
<td>Project #4</td>
<td>15%</td>
</tr>
<tr>
<td>Self-guided project</td>
<td>20%</td>
</tr>
<tr>
<td>Artist Exposé</td>
<td>5%</td>
</tr>
<tr>
<td>Studio etiquette</td>
<td>10%</td>
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</tbody>
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ASSIGNED PROJECTS GRADING SCALE (4): 30 possible points

- Technique (10 points): Synthesis of materials/tools/process and application of drawing/design elements
- Content (10 points): Creative interpretation of the assignment – research and risk taking.
- Craft (10 points): Cleanliness and presentation of work.

SELF-DIRECTED PROJECT GRADING SCALE (1): 50 possible points

- Technique (10 points): Synthesis of materials/tools/process and application of drawing/design elements
- Content (10 points): Creative and thoughtful concept or message – research and risk taking.
- Craft (10 points): Cleanliness and presentation of work.
- Scope (10 points): Design of the project is complex technically and conceptually. Thorough exploration of traditional printmaking techniques
- Proposal (10 points): Concept is clear and well thought out. Proposal is prepared in a professional manner

NOTE: Critiqued and graded assignments (handed in on time), that have been significantly reworked and editioned in full, may be submitted for consideration of a positive grade change.

ARTIST EXPOSÉ: 10 possible points

Students will research and analysis the work of one reputable (historical or contemporary) printmaker and prepare their findings to be published in a web-based format.

STUDIO ETIQUETTE: 10 possible points

Studio etiquette is a compilation of participation, cleanliness, and professionalism in accordance with the course requirements.

GRADE INTERPRETATION:

- A (90-100%) Superior work, distinguished mastery of course material – inventiveness, execution, craftsmanship, participation
- B (80-89%) Above average work, strong mastery of course material, active participation
- C (70-79%) Average work, meets basic class requirements
- D (60-69%) Minimally acceptable execution of course material and participation

OTHER IMPORTANT INFORMATION
Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

Grade Appeals
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

Classroom/professional behavior
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Statement of Civility
Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high-quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

Academic Integrity/Plagiarism
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade for the class.

Statement of Academic Continuity
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.
**This syllabus is a binding contract between Professor and Student. It is the student’s responsibility to thoroughly read and understand all rules, expectations and guidelines. Keep this document with you during all class meetings. This schedule is subject to change and students will be notified at the beginning of class.**

ADVANCED PRINTMAKING CLASS SCHEDULE

**JANUARY**
15TH  Class introduction, Review of Syllabus, Policies, Safety. View Prints
**Introduce Assignment #1: imMigration** – 15”x15”x21” Triangle
SUPPLY ORDERS MUST BE PLACED

17TH  WORK DAY
22ND  WORK DAY. LAST DAY TO REGISTER OR ADD A CLASS
24TH  WORK DAY
29TH  WORK DAY
31ST  WORK DAY

**FEBRUARY**
5TH   WORK DAY
7TH   **CRITIQUE** ASSIGNMENT #1: immigration. Introduce Assignment #2:
12TH  WORK DAY
14TH  WORK DAY
21ST  WORK DAY
26TH  **DEMO’N DAYS**
28TH  WORK DAY

**MARCH**
5TH   **CRITIQUE** ASSIGNMENT #2: immigration. Introduce Assignment #3:
7TH   SOUTHERN GRAPHICS PRINT CONFERENCE, DALLAS TX
12TH  SPRING BREAK.
14TH  SPRING BREAK.
19TH  WORK DAY
21ST  WORK DAY
26TH  WORK DAY
28TH  **DEMO’N DAYS**
APRIL
2ND WORK DAY

4TH CRITIQUE ASSIGNMENT #3: immigration. Introduce Assignment #4:

5TH (LAST DAY TO DROP A CLASS)

9TH WORK DAY

11TH WORK DAY

16TH WORK DAY

18TH WORK DAY

23RD DEMO’N DAYS

25TH WORK DAY

30TH WORK DAY
LAST DAY TO WITHDRAW FROM UNIVERSITY

MAY
2ND READING DAY

9TH FINAL CRITIQUE AND MANDATORY CLEANUP 11:00am-1:30pm