ARTS 4303.001 Advanced Painting

Spring 2019
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Office Hours: M/W 5:00 pm – 6:00 pm or by appointment
Course Schedule: M/W 6:30 pm – 9:20 pm
Location: CA 209

ADVANCED PAINTING (4303.001): Advanced Painting
A further investigation of painting with emphasis on new materials and individual expression.

FOCUS, PURPOSE AND GOALS OF COURSE:

1. **COURSE PURPOSE:**
The purpose of Advanced Painting is to provide each student with a varied media painting experience beyond those practiced in Painting I and II, as well as to further extend visual thinking skills, increase knowledge of historical and contemporary art forms, and to become further acquainted with the technical approaches to materials and the methods for creating a cohesive body of work.

2. **COURSE GOALS:**
Advanced Painting is designed to extend each student’s basis of visual knowledge, critical thinking skills, and working disciplines so that by the end of the semester he or she will:

   - Refined technical practices.
   - Demonstrated greater confidence in and strategies toward individual creativity.
   - Demonstrated specific knowledge of contemporary and historic artistic models.
   - Refine strategies to enhance visualization and critical thinking skills.
   - Demonstrated knowledge of and performed safe and effective studio practices.

**Methods of Evaluation:**
Students will be evaluated on the development and execution of their ideas, attendance, overall improvement, their oral and written participation in critiques and discussions, the completion of each assignment, and the excellence of their total
body of work. All work presented in class critiques must be completed unless otherwise discussed with the instructor.

**Grading Opportunities:**

Cold Wax Studies  5%
Figure painting   15%
Narrative Sketches/Investigation  10%
Narrative Painting (artist statement)  15%
Landscape 10%
Self-Portrait (studies and painting)  15%
The Chair (artist statement)    20%
Presentation  5%
Overall Work and Personal Growth  5%

**Participation in Critiques and Late Work Policy**

Critiques are an essential part of the creative process. Students should be open to hearing feedback about the quality of their work on an ongoing basis throughout the semester.

Students are expected to work a **minimum of three hours a week** outside of class on Painting, this is the only way to improve and master the skills. This is a minimum requirement, Individual it may take many more hours to masters the assignments.

You must be present on the day of critique. One class period late: 10-point deduction, two class periods late: 20-point deduction. After that you will receive a ZERO.

**PROFESSIONAL REQUESTS:**

1. Get to class on time and do not leave early.
2. Be courteous to your fellow students.
3. I do not mind music with headphones, but it must be turned off while I speak
4. You are here to paint, not to socialize. Hold conversations until break time.

**Cleanup**

Keep your area clean. Unnecessary clutter will hinder your productivity and performance. All paint must be properly disposed of. Turn your lights off when you leave. Anything left behind after the cleanup will be discarded (projects, supplies, etc.)
ATTENDANCE
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- Attending critiques are mandatory.

Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

Grade Appeals
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the
steps in the process, see University Procedure 13.02.99.C2.03, \textit{Student Grade Appeals}. These documents are accessible online at: \url{http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf}. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, \url{http://cla.tamucc.edu/about/student-resources.html}.

\textbf{Classroom/professional behavior}
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

\textbf{Statement of Civility}
Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

\textbf{Academic Integrity/Plagiarism}
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in ( ).

\textbf{Academic Honesty/Plagiarism}
\textbf{Definition: In an instructional setting, plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source.} Plagiarism is a violation of academic expectations, but it is sometimes difficult to understand what plagiarism actually is. Often, students commit unintentional plagiarism (not citing sources properly, for example), because they are unaware of the standards that apply. Plagiarism includes:

- Using the work of another as your own,
- Downloading or purchasing ready-made essays off the web and using them as your own,
- Using resource materials without correct documentation,
- Using the organization or language of a source without using quote marks and proper citation.
- Turning in a researched project without citing sources in an appropriate documentation style.

When you are confused about citation of quotes or ideas, please visit the Writing Center or me to get help. Information on MLA documentation rules and APA documentation rules is available at Purdue University’s OWL: \url{http://owl.english.purdue.edu/}, and from our local Writing Center at CASA.

\textbf{Statement of Academic Continuity}
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.
Supply List for Oil Painting

Paint: Limited Palette

Titanium White  (200ml)
Burnt Umber  (37ml)
Burnt Sienna
Cadmium Red
Alizarin Crimson
Cobalt Blue
Ultramarine Blue
Cadmium Yellow
Lemon Yellow
Sap Green
Yellow Ochre
Naples Yellow
Paynes Grey

Grounds and Mediums:
Liquin Original:  1 Ltr..
Odorless Mineral Spirits

Brushes
Two of each of the following:
Oil brushes: Flats, rounds, and filberts- #1, 3, 6, 8, 10, & 12
2” flat utility brush for gesso

Other Necessary Supplies
Metal Ruler:  18” – 32”
Palette knives
Disposable pallet or glass palette at lease 9” x 12”

Plastic containers for paint
Glass container with lid for solvents
Sketchbook
Various size rags: durable, heavy weight cotton
Roll of paper towels

Optional:
Acrylic Painting Supplies
Water-color Painting Supplies

Painting surfaces:
Canvas and panels, various sizes, will discuss in class