This course is designed to help the art student find his or her own voice or style through the medium of ceramics. The ceramic student will be exposed to different mold making and modeling techniques. The student will also explore different processes in firing kilns. Working with clay is a creative process and every student has a creative potential. I will encourage this creative growth through assignments that incorporate a suggested theme with a technical problem to be resolved. Achieving this growth will require studio time beyond class hours, oral expression of ideas, and creative decision-making. The purpose of this class is not to create a quantity of objects but to acquire the self-confidence and desire to continue creating art.

The student will also learn the use and care of tools needed for creating art. Work outside scheduled class hours will be necessary to complete assignments. The open studio situation requires students to be responsible for the safe use of tools and equipment, and for maintaining a clean and safe work environment.

Student Learning Outcomes
Each student will be able to understand the principles of intermediate shop technology and safety.
Each student will be able to create technical strategies in mold making techniques.
The student will develop a vocabulary both in order to explicate works of clay and to verbally discuss issues of quality.
The student will develop technical and craftsmanship skills in firing practices.
Each student will be able to offer an oral critique of sculptural products.
Each student will be able to participate in group critiques.

Critiques
Completion of all assigned projects on time for critiques, cleaning the studio in preparation for the critiques, and active participation in the critiques are required. The students will be asked to explain their projects to the class and defend them on their aesthetic merit. The projects will be evaluated on craftsmanship, creativity, and the ability to communicate an idea. Each student will be given a project evaluation sheet before each critique. Each project evaluation sheet is to be filled out with a thumb nail sketch of the
project. The project evaluation sheet will be returned so the student can see how the project was evaluated. Each student can then make adjustments to the project if needed and turn it back in the day of the final for re-evaluation. The final critique will consist of all projects completed for this course. The body of work is evaluated as a whole to assess the student’s ability to put together a cohesive group of sculptures.

**Attendance**

Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.
* You will lose a single letter grade on your fourth (4) absence.
* Five (5) absences will result in the drop of another letter grade.
* Six (6) absences will result in the failure of the course.
* Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
* Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
* Attending critiques are mandatory.

**Safety**

A failure to conform to safety procedures at any time will cause a student’s grade to be lowered one letter grade, or a student may be asked to drop the course. Students must wear eye protection, and dress in clothes suitable for an art studio. Attendance at the shop orientation is mandatory.

**Grades**

Each project is of equal weight for the final grade. Each project will be graded on 5 criteria which add up to a possible total of 100 points. The final critique is worth 500 points, and all assignments must be presented. The final grade can and will be reduced in cases of excessive absences and tardiness as explained in the section entitled *Attendance*. The grade of A can only be achieved if all project criteria are met.

**Supplies**

The Art Department uses material fees to provide supplies for the class as a whole. Students are expected to purchase supplies that are necessary to produce final individual projects.
Project calendar

August
  29  Project 1: Molds Making

September
  03  Studio Practice
  05  Studio Practice
  10  Critique
  12  Project 2: Individual projects
  17  Studio Practice
  19  Studio Practice
  24  Studio Practice
  26  Critique

October
  01  Project 3: Individual projects (graduation fee)
  03  Studio Practice
  08  Studio Practice
  10  Studio Practice
  15  Critique
  17  Project 4: Individual projects / Firing Kilns
  22  Studio Practice
  24  Studio Practice
  29  Studio Practice
  31  Studio Practice

November
  05  Critique
  07  Project 5: Individual projects
  12  Studio Practice
  14  Studio Practice
  19  Studio Practice
  21  Critique
  26  Projects adjustments
  27  Studio Practice

December
  03  Last Day of Class

  10  Final critique (all projects presented)
Project Evaluation Sheet

Project: Final

Content ______________________

Craftsmanship ________________

Presentation _________________

Glazing ________________

Critiques___, attendance___, shop safety & maintenance___, participation, and collaboration___.

Student name ________________________

Thumbnail drawing of assignment:  ->

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Dropping a Class**

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. **Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course.** Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation **WILL NOT** automatically result in your being dropped from the class. (November 9, 2018) is the last day to drop a class with an automatic grade of “W” this term.

**Grade Appeals**

As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: [http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf](http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, [http://cla.tamucc.edu/about/student-resources.html](http://cla.tamucc.edu/about/student-resources.html).