Advanced Photography

Professor: Joshua Dancause
Logistics: Texas A&M Corpus Christi – Spring 2018
Course: ARTS 4365.001 – Room #: MOD2 100A
Tues/Thurs: 6:30pm-9:20pm
Office & Hours: MOD2 109 - Hours TBA
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Course Description

This class will cover the history, process and presentation of Cyanotype, Gum-Bichromate and other Alternative Photographic Processes. We will work in a traditional and digital darkroom as well as a laboratory set up for alternative process printing. There will be extra labs and possible field trips. This course is designed for the student with an intermediate knowledge of camera functions and digital techniques.

The Cyanotype process was discovered in 1842 by Sir John Hershel and was used in various ways well into the 20th century. It also formed the basis for other processes. The Gum-Bichromate photographic process came into use in the 1860’s, but it was not until the turn of the century that it was popularized by a group of photographers called the Pictorialists. They favored the soft graininess of the process for their “artistic” images, influenced by the Impressionist painters.

Alternative Processes have enjoyed a revival for the past five decades by experimental photographers rediscovering early photo chemistry and combining it with current technology. The materials and chemicals used for this process are simple and mostly readily available. The papers used are mostly ne art papers. There are many variables in controlling these processes providing endless intellectual and creative possibilities.

Course Objectives

Student will become familiar with Cyanotype, Gum-Bichromate and related photographic processes.
Student will learn how to make digital negatives for Cyanotype, Gum-Bichromate and related photographic processes.
Student will produce examples of different types of negatives and print processes.
Student will produce quality works of art using Alternative Photographic processes.
Student will become familiar with historical and contemporary works of art produced in these historical processes.

Open Studio

This is a studio-based art course and ample time will be allotted to production and creative output; however students are expected to work at least five hours a week outside of class time. Regarding the studio time built into this class: this is time for you to work under supervision in the studio. This is the best time to ask me specific questions about your work and get feedback on your work in progress. It is expected that you will have enough work to occupy the full class period. It is also expected that students put in the adequate work time outside of class in order to ensure the quality outcome of their work.
Assessment

Attendance
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade. You will lose a single letter grade on your fourth (4) absence. Five (5) absences will result in the drop of another letter grade. Six (6) absences will result in the failure of the course. Three (3) late arrivals or early departures will result in the recording of one (1) full absence. Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class. Attending critiques are mandatory.

Participation
Being a part of group discussions and critiques are vital to developing as an artist – please do your best to voice what you are thinking!

Sketchbook
This is a place for you to brainstorm and plan your ideas for assignments, collect inspirational visual imagery and write your thoughts on readings – or your ideas in general. It is meant to be a resource that you can draw from in the making of your final, self-directed project. It will be turned in at the end of the class and returned to you.

Readings
Over the course of the semester, you will be assigned readings. It is important that you give careful attention to each reading, as they will be the basis for discussion in the following week’s class. You are asked to respond briefly, but thoughtfully in your sketchbooks so that you will have collected your thoughts before our group conversation.

Final Project
A self-directed portfolio project is due at your final critique on the last day of class. I encourage you to put yourself into the work, this is your opportunity to create something uniquely yours. 10-12 images minimum.

Grading Rubric
100-90 = A  89-80=B  79-70=C  69-60=D  60 and Below = F
10% Sketchbook
10% Readings
10% Participation and Professionalism
30% Critiques 1 & 2
40% Final Critique

Subjectivity & Art
In Art, there is no simple formula for success. Unlike Math and Science courses there is no right answer. Simply following instructions and feeding back information provided in the correct manner is important for establishing the basics of the technique of photography however, it will not help much as we move further into the creative process. In the end, it is the inventive process that is paramount. Artists are seekers, they ask probing questions, seek out unusual perspectives, take risks, experiment, and find visual solutions to conceptual problems; it is that seeking process that forms the basis of what it means to be an artist. In this course you will be expected to learn that process and to use it to create striking, conceptually strong images; your ability to do so will make up the majority of your grade this term.
**Rules, Regulations & Academic Integrity**

This is a college classroom; you are all adults and are expected to act accordingly. Please show respect to yourself and others at all times. Absolutely NO mobile phone use in the classroom. No surfing the internet, checking email, or watching u-tube during class. Leave the classroom as clean or cleaner than you found it.

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade on the assignment or in the class and may also result in further action by the college.

**Care of Equipment**

The use of departmental equipment is a privilege, subject at all times to the instructor’s approval. ‘If you break it, you buy it!’ Students must replace damaged equipment with an equivalent model in similar or better condition. Safe and Cooperative use of the darkroom and graduate lab equipment by students enrolled in this class is expected. Only students enrolled in a class may have access to departmental equipment. Because art studios use materials and tools that can be dangerous, safe and cooperative behavior by students is absolutely necessary. Uncooperative and/or unsafe behavior will result in your being withdrawn from the class.

**Grade Appeals**

As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

**Academic Advising**

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

**ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.
Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. November 9, 2018 is the last day to drop a class with an automatic grade of “W” this term.

Course Schedule

Week 1: Introduction and Equipment preparation

Week 2: Lecture and introduction to Cyanotype Process
Creating Digital Negatives

Week 3: Lab Digital Negatives – Cyanotype

Week 4: Cyanotype Printing

Week 5: Cyanotype Toning

Week 6: Critique 1 – Cyanotype/Toning
Lecture and introduction to Palladium/Van Dyke Brown

Week 7: Digital Negatives for Palladium/Van Dyke Brown
Palladium/Van Dyke Brown Printing

Week 8: Lecture and introduction to Gum-Bichromate
Digital Negatives for Gum-Bichromate

Week 9: Gum-Bichromate Printing

Week 10: Gum-Bichromate Printing
Critique 2 – Gum-Bichromate/Palladium/Van Dyke Brown

Week 11: Lecture and introduction to Tri-Color Gum Bichromate
Digital Negatives for Tri-Color Gum-Bichromate

Week 12: Tri-Color Gum Printing

Week 13: Lecture for Final/Individual Meetings for Final Project

Week 14: Open Lab for Final Project

Week 15: Open Lab for Final Project
Final Critique