SEMINARY IN ART HISTORY AND AESTHETICS: SURREALISM

Course Description: The topic of this course is Surrealism. We will explore issues such as the origins and influences of Surrealism. Generally, we will be concerned with the impact of Surrealism on the development of Modern and Contemporary Art in Europe, the United States and other countries.

Required Texts:


Suggested Additional Reading:


Student Learning Outcomes:

The goal of this course is to make students aware of the history of art from the Surrealist time period. The outcomes of the course will include the development of critical thinking skills through the examination of the numerous social and political forces that have impacted on the development of art during the Surrealist period.

1. Students will gain an understanding of the history of art from the Surrealist period through readings, class participation and attendance in lectures. This knowledge will be measured by test performance and quality of in class reaction papers.

2. Students will write a series of papers about their reading assignments outside of class which will measure their understanding of a number of the complex issues addressed in the history of art from the Surrealist period.
Grading:

Your grade will be based upon:

1. In class presentations on paper topics (30%)
2. Class participation (5%)
3. Contributions to class discussions (5%)
4. Two papers, each of which will be 1000-1500 words in length, typewritten, double-spaced, with footnotes (or endnotes), bibliography and attached illustrations of images discussed within the body of the research paper (50%)

In class presentations on readings and paper topics will include a 5-10 minute presentation by each student twice during the semester on their selected paper topics. These presentations will be graded on content and delivery of content.

Class participation (attendance) and contributions to class discussions will count together as another 10% of your grade.

Topics for the research papers will be selected under the close supervision of Dr. Rote. These topics must be finalized by September xx in order to maximize the amount of time available to complete the projects and to allow for the ordering of support materials through interlibrary loan. Students are expected to have a minimum of 7 sources for each of their research papers and are encouraged to have more. Dr. Rote will be happy to assist you individually with your bibliographies.

Grading Scale:

Your final grade for the course will be generated utilizing the three components listed under “Grading” in the percentages indicated.

1. 100-90 point average=A
2. 89-80 point average=B
3. 79-70 point average=C
4. 69-60 point average=D
5. 59-0 point average=F

Academic Honesty:

In accordance with university policy, “University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic
misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work).” 
(Undergraduate Catalogue)

“Disciplinary action for academic misconduct is the responsibility of the faculty member assigned to the course. The faculty member is charged with assessing the gravity of any case of academic dishonesty, and with giving sanction to any student involved.” 
(Undergraduate Catalogue)

As outlined in the undergraduate catalogue, the punishment for academic dishonesty can range from a written reprimand to the assigning of an F for the work in question or the class in its entirety. In addition, severe punishment can result in the dismissal of the student from the program or the University.

My recommendation about cheating, is DON’T do it. It is not worth it! In my opinion, academic honesty is of the utmost importance. My personal policy is to give you a failing grade in the course if you are caught cheating on an examination or plagiarizing in a paper. My advice to you is to do the best you can on your own. When in doubt about how to reference information from outside sources, please ask my advice. I am more than happy to help you.

**Attendance**

Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.

**Cell phones and laptops:**

Cell phones and laptops are NOT permitted in my class. Be sure that you turn off your cell phone prior to coming to class. You are not permitted to text during class or leave class to talk on your cell phone. I will confiscate the cell phone of any student caught using their cell phone during class and will return it at my discretion. You need to concentrate on the images on the screen, so please do not bring your laptop. I have noticed that students on laptops do not ever look up at the slide images, rendering learning almost impossible. This lack of engagement will have a negative impact on your learning in this class.
ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

GRADE APPEALS PROCESS
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade Appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the
process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. (November 9, 2018) is the last day to drop a class with an automatic grade of “W” this term.

**Weekly Plan:**

**Week 1**  Why study Surrealism? Get acquainted period.

**Week 2**  Read Alexandrian, Chapters 1-4.

**Week 3**  Read Alexandrian, Chapters 5-8.

**Week 4**  Read Alexandrian, Chapters 9-12.

**Week 5**  Read Breton, pp. 1-110.

**Week 6**  Read Breton, pp. 111-204.

**Week 7**  Read Breton, pp. 205-304, First paper due.

**Week 8**  Read Brandon, Chapters 1-2.

**Week 9**  Read Brandon, Chapters 3-4.

**Week 10**  Read Brandon, Chapters 5-6

**Week 11**  Read Brandon, Chapter 7, Second paper due.

**Week 12**  Read Brandon, Chapter 8.

**Week 13**  Read Brandon, Chapter 9.

**Week 14**  Share your final reflections on Surrealism.

**Week 15**  Wrap up

**Final Exam**  TBD
Form to turn in paper topics
Due:

Name of Student:

Paper Topics:

1.

2.

Approved Not Approved

Comments on papers not approved:

If not approved, please resubmit by
GRADING GUIDELINES
FOR ART HISTORY PAPERS

Topic turned in after the deadline on the syllabus—10 points will be deducted from grade.

Topic selection is a crucial component to a successful paper. If the image/topic is not approved by me, the student will receive a failing grade. Please visit with me as often as possible during the semester about your papers.

Paper turned in after the due date—10 points per day will be deducted from the grade.

Biographical data in lieu of a research paper, failing grade.

Papers are graded as followed, in addition to the point deductions mentioned above:

Correct length (1000-1500 words) 10 points

Footnotes—please discuss format with me 5 points

Bibliography—minimum of 7 books and periodical references 5 points
(no websites accepted)

Thesis (main idea development) 20 points

Body (argument/proof of thesis) 50 points

Conclusion 10 points

Please include photocopies of works of art that you are referring to in your paper, particularly of lesser known works of art.