ARTS 4390.001 Seminar in Art History-Aesthetics
Global Currents in Contemporary Art and the New York Art Market

Course description:
The course will examine the evolution of architecture, sculpture, painting, digital media, installation, and interdisciplinary arts in the global context from 1980 to the present, in light of the historical and intellectual background of the period. Topics covered will include the transition from postmodernism to contemporaneity, considering notions of appropriation, commodification, consumerism, memory, history, and globalization, with special consideration of the contemporary New York art market. Lectures will be constructed upon thematic analysis of contemporary, primary sources coupled with secondary source material, and complemented by presentation opportunities and class discussion.

Instructor: Professor Dr. Laura Petican
Lecture times: Mondays/Tuesdays/Wednesdays/Thursdays, 2:00pm-3:55pm
Location: OCNR 222
Office: CA 208
Office hours: Tuesdays/Thursdays, 1:00pm-2:00pm
Telephone: 361-825-5752
E-mail: laura.petican@tamucc.edu

Required texts:

Recommended texts:

Evaluation:
Reading Responses (5): 50% (10% each)
Session Leader Project: 30%
Participation: 20%
Reading Responses: 50% (5@10% each)
Due dates: June 6, June 14, June 21, June 28, July 5 – 5:00pm
Students will submit a 750-word (approximately 3 pages) response to an assigned question related to the week’s readings and in-class discussions. The question will be assigned on Monday of that week; students will submit their response on the following Friday before 5:00pm. The response will require students to demonstrate familiarity with course content related to that week’s lectures and to articulate a critical perspective on that material. Images and bibliographical references must be included as necessary. Responses will be graded according to clarity, level of engagement with course material, organization, and strength of argument where supporting evidence and examples are concerned.

Session Leader Project: 30% Each student will lead a lecture session based on assigned readings. The lecture will be graded according to the student’s capacity to draw connections between topics previously discussed, the quality of the lecture with regard to organization, management of information within set time constraints, and the ability to generate discussion and moderate dialogue among colleagues.

Participation: 20% Students must attend class with assigned readings completed and prepared to engage in discussion related to lecture topics. The participation grade is formulated according to the extent and quality of students’ engagement in class discussions, including those accompanying colleagues’ Session Leader Projects.

WEEKLY LECTURE SCHEDULE

Week 1:  
June 3  Introduction, pp. 8-13
June 4  Chapter 1, pp. 16-27
June 5  Chapter 1, pp. 27-36
June 6  Chapter 1, pp. 36-43
June 7  Reading Response #1 due: 5:00pm

Week 2:  
June 10  Chapter 2, pp. 44-65
June 11  Chapter 2, pp. 65-79
June 12  Chapter 3, pp. 82-100
June 13  Chapter 3, pp. 100-115
June 14  Reading Response #2 due: 5:00pm

Week 3:  
June 17  Chapter 4, pp. 116-133
June 18  Chapter 4, pp. 134-149
June 19  Chapter 5, pp. 150-173
June 20  Chapter 6, pp. 174-195
June 21  Reading Response #3 due: 5:00pm

Week 4:  
June 24  Chapter 7, pp. 196-213
June 25  Chapter 8, pp. 214-235
June 26  Chapter 9, pp. 236-253
June 27  Chapter 10, pp. 256-273
June 28  Reading Response #4 due: 5:00pm

Week 5:  
July 1  Chapter 11, pp. 274-287
July 2  Chapter 11, pp. 287-295
July 3  Chapter 12, pp. 296-315
July 4  Independence Day Holiday – no class
July 5  Reading Response #5 due: 5:00pm
COURSE POLICIES

Submission of Work

Written assignments may be submitted via e-mail. Hand-written documents and files saved to USBs will not be accepted.

Late Policy

Students with special needs should consult the professor before the assignment due dates. Late assignments will be penalized except in the case of documented medical or other emergency. Penalties are as follows: 5% for the first 24 hours following a deadline, 10% for each 24 hours thereafter. After five days, late assignments will not be accepted.

Attendance

Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- Attending critiques are mandatory.

Statement of Civility

Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

Academic Integrity/Plagiarism

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism (plagiarism is the presentation of the work of another as one’s own work). In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade on that assignment.

Academic Advising

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and
requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

**Disability Services**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Drop Date**

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. *Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course.* Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. June 21, 2019 is the last day to drop a class with an automatic grade of "W" this term.

**Grade Appeals Process**

As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures (available at: [http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C2.01_student_grade_appeal_procedure.pdf](http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C2.01_student_grade_appeal_procedure.pdf)).

For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website at: [http://cla.tamucc.edu/about/student-resources.html](http://cla.tamucc.edu/about/student-resources.html).

For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

**LEARNING OUTCOMES**

1. **Re: Depth and Breadth of Knowledge**
   Students will have a thorough knowledge of the key critical and theoretical frameworks that pertain to the period being studied and will be able to engage with/analyze works of art from that period according to those frameworks

2. **Re: Knowledge of Methodologies**
Students will acquire the discursive/theoretical vocabularies that are utilized in debates within the field, and will demonstrate their knowledge of the field through the deployment of the vocabulary orally and in writing

3. Re: Application of Knowledge
Students will utilize their knowledge of appropriate methods, the vocabularies pertinent to the field, and their ability to make appropriate judgments, in order to develop a sound argument regarding a particular historical development, and will be able to defend their argument according to knowledge of scholarly works

4. Re: Communication Skills
Students will be able to communicate orally and in writing with regard to their art history research, and will be able to utilize different genres of writing for different purposes (i.e., to write an academic paper or deliver a presentation)