Arts 5315.001 MFA Studio Art: Painting

Spring 2019
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Class Schedule: M/W 6:30 pm – 9:20 pm
Location: CA 209
Office Hours: M/W 5:00 pm – 6:00 pm; or by appointment
Office: CA 209

MFA Studio Art: Corse Description:
A Graduate painting course with a focus on developing a personalized body of work that addressed conceptual and theoretical concerns. Studio practice, research and writing will enhance development of each students’ individual concerns.

FOCUS, PURPOSE AND GOALS OF COURSE:

Student Learning Objectives:
Graduates pursuing a Fine Arts degree in painting at TAMUCC are expected to advance and expand at the highest level of quality of work that is possible for this program. Graduates must demonstrate superior studio art proficiency, knowledge of how their paintings are thematically related, and what master influences helped to define their vision. This course is part of a broader curriculum that prepares students for art-related careers and teaching at the college/university level. This entails leadership among the undergraduates through your own work ethic and through dialog with the undergraduates as needed.

Student Goals and Outcomes:

Technical Competency
Graduates will demonstrate a high degree of competency of technical execution appropriate to the chosen medium.

Understanding
From a selection of projects, oral presentations, critiques, sketchbooks, portfolios and/or written papers, Graduates will demonstrate an understanding of the social, visual, psychological and/or aesthetic components of art-making.

Critical Thinking
From a selection of projects, oral presentations, critiques, sketchbooks, portfolios and/or written papers, Graduates will demonstrate an awareness of the contemporary concerns in art and to critically assess their own contribution.
**Art-making**
Graduates will make works of art that reflect a synthesis of competent technical execution, written understanding and critical thinking appropriate to the chosen medium. This work may involve a variety of strategies including possible combinations of traditional and nontraditional media and text.

**Critiques:**
The scheduled time is for painting, but Graduates will be required to participate in scheduled critiques also. Critiques will afford the students with an opportunity to speak about their work within the context of contemporary painting, but also the larger history of painting. Influences will be investigated based on the following criteria:

- **Content:** The theme or parameters for what needs to be said visually.
- **Imagery:** The vehicle for the content. Imagery needed to express the content.
- **Application:** How the paint is applied to the canvas and why.
- **Influence:** The issues or elements that the artist was concerned with in making a painting.

**Grading Opportunities:**

- **Critique:** Students will present their work in progress every two weeks for critique. There should be clear growth and investigation at each critique.
  - 35% First Half of Semester
  - 35% Second Half of the Semester

- **Contemporary Art Discussion:** In addition to presenting new work every two weeks, student will present an article or review to the group. These can come from art journals, books, newspapers or the internet. Print out the article in multiples to share with the class.
  - 10%

- **Presentation:** Student will prepare an in-depth presentation on an art movement to the Advanced Painting undergraduate class. Time and dates will be discussed.
  - 10%

- **Artist Statement:** Students will continually develop their artist statement as their work develops. A final artist statement is due at the final critique.
  - 10%

**Textbook:**
In lieu of a textbook, students will be given handouts. Keep these handouts in a folder
and bring to every class.

**Methods of Evaluation:**
Students will be evaluated on the development and execution of their technical progress, attendance, overall improvement, their oral participation in critiques and discussions, the completion of each assignment, and the excellence of their total body of work. All work presented in class critiques must be completed unless otherwise discussed with the instructor.

**PROFESSIONAL REQUESTS:**
1. Get to class on time and don’t leave early.
2. Be courteous to your fellow students.
3. You are here to work, not to socialize. Hold conversations until break time.

**Cleanup**
Keep your area clean. Unnecessary clutter will hinder your productivity and performance. Be mindful of your materials, TAMUCC will not be responsible for materials left outside of class.

**Disabilities Accommodations**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Academic Advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.
**Dropping a Class**

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. **Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course.** Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

**Grade Appeals**

As stated in University Procedure 13.02.99.C2.03, **Student Grade Appeals**, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, **Student Grade Appeals**. These documents are accessible online at: [http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf](http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, [http://cla.tamucc.edu/about/student-resources.html](http://cla.tamucc.edu/about/student-resources.html).

**Classroom/professional behavior**

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Statement of Civility (can be in place of classroom/professional behavior)**

Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.
**Academic Integrity/Plagiarism**

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in ( ).

**Academic Honesty/Plagiarism**

**Definition:** In an instructional setting, plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source. Plagiarism is a violation academic expectations, but it is sometimes difficult to understand what plagiarism actually is. Often, students commit unintentional plagiarism (not citing sources properly, for example), because they are unaware of the standards that apply. Plagiarism includes:

- Using the work of another as your own,
- Downloading or purchasing ready-made essays off the web and using them as your own,
- Using resource materials without correct documentation,
- Using the organization or language of a source without using quote marks and proper citation.
- Turning in a researched project without citing sources in an appropriate documentation style.

When you are confused about citation of quotes or ideas, please visit the Writing Center or me to get help. Information on MLA documentation rules and APA documentation rules is available at Purdue University’s OWL: [http://owl.english.purdue.edu/](http://owl.english.purdue.edu/), and from our local Writing Center at CASA.

**Statement of Academic Continuity**

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

**ATTENDANCE**

Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
• Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.

• Attending critiques are mandatory

**MFA Committee Review**
A committee of three faculty members, decided upon by the student, will review the student's progress each semester.