ARTS 5317.001 – M.F.A. STUDIO IN ART: PRINTMAKING
SPRING 2019
12:30-3:20pm T/TR CA 204-205

Instructor: Lars Roeder
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Office: Center for the Arts 207
Office Hours: Tuesday, 3:30 – 4:30 • Wednesday, 12:30 – 2:00 • Thursday, 3:30 – 4:30

COURSE DESCRIPTION:
The M.F.A. with emphasis in Printmaking is a terminal degree consisting of 30 graduate hours of study in
Printmaking. This course provides an environment for technical and aesthetic growth as a student and
professional artist. Students are expected to explore a variety of printmaking methods in order to design and
complete a body of work showing maturity and consistency in technique and content. This intensive
exploration culminates in a thesis exhibition and equips the student with visual, verbal and professional tools
to continue working as a professional artist.

RECOMMENDED TEXTBOOKS:
The Complete Printmaker Ross and Romano

COURSE REQUIREMENTS:
- Completion of at least (6) Editioned Prints or (12) Singular Images
- Active participation in class discussions and critiques
- Maintaining an up-to-date sketchbook and notebook
- Being on time and adequately prepared with materials for each class
- Attendance record that meets TAMUCC and instructor policies
- Safe and careful use of all materials, tools, equipment, and studio space
- Strict adherence to safety and clean-up procedures
- Maintaining a positive and respectful attitude toward others and work area

LEARNING OUTCOMES:
- Demonstrated expertise in various forms of printmaking
- Demonstrated understanding of historical and contemporary applications of printmaking with regards to
  fine art, dissemination and activism, popular culture, etc
- Successful application of new and learned techniques to produce high quality prints pertaining to thesis
  research
- Professional development through entering juried exhibitions, attending conference or workshops,
  participation in extracurricular creative endeavors
- Complex conceptual development, problem solving skills, risk taking, imagination, creativity and
  inventiveness
- Cohesiveness in idea and execution – translating concept into tangible printed results
- Professional and career oriented development
- Continued development of visual, verbal and critical communication skills
- Sense of pride in ones work with reference to presentation and craftsmanship
- Setting tone for undergraduate and beginning students through work ethic, craftsmanship and adherence to
  attendance and safety policies.

ATTENDANCE (Departmental Policy)
Attendance is mandatory and will be recorded during each class session. Students are required to attend for the
duration of the scheduled class period or until dismissal by the instructor. Critique attendance is mandatory.
• (4) Absences drops final grade by one letter.
• (5) Absences drops final grade by an additional letter.
• (6) Absences results in failure of the course.
• (3) Late arrivals or early departures (tardies) equals (1) full absence
• Attending unprepared for class is equal to (1) tardy

DEMONSTRATIONS:
Demonstrations – scheduled or impromptu – demand full attention and note-taking in a notebook specific for the course. Scheduled demos will not be repeated for tardy, absent or negligent students.

CRITIQUES
Critiques are crucial to the development and advancement of ideas and learning the language of constructive criticism. Students are required to fully participate. Prints must meet the instructor’s required level of completion and presentation to be considered.

PORTFOLIOS/CRAFTSMANSHIP:
Printed Editions must be clean, flat and submitted between interleaving in a presentable portfolio.

SAFETY/CLEAN-UP:
Students are required to clean at the end of each work session. Stones, plates, screens, inks, tools, etc are not to be left out during student absence. Chronic negligence will affect your final grade. Be considerate and respectful of the studio space, instructors, and fellow classmates. Individuals engaging in uncooperative and/or unsafe behavior will be warned once by the instructor. Upon second violation, the student will be withdrawn from the course and given a "wd" with no refund of tuition or fees.

All tools on loan must be returned at the end of the semester. Lost or damaged tools will be replaced at the student’s expense. A mandatory cleanup is held on the final class. All litho stones must have the image removed and grained flat to 80 grit at the end of the semester. Screens must be blown out and placed in appropriate area. Failure to do so will result in a final grade of C.

ACADEMIC HONESTY:
Students who violate academic integrity and regulations (see current University Catalog) by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly. The following are considered violations:
• Submitting work that is not of your own making.
• Submitting work created for other classes or prior to the first meeting of this class.
• Copying in part or whole existing works of art/photographs/advertisements unless specifically outlined as part of the assignment by the instructor.
• Disruptive or negligent behavior

CELL PHONES:
Are to be turned off or put on silent during class. The first incident warrants a warning. Subsequent violations are equivalent to a tardy.

LAB HOURS/STUDENT CONFERENCES:
Much of class time is reserved for demonstrations and critiques. A minimum of (10) additional hours a week is required for success. Do not wait until the day before critiques to finish work, PACE YOURSELVES!
Instructors will be available during office hours and by appointment.

GRADING CRITERIA:
Grades provide indication of growth and offer a record of achievement. Simply fulfilling class requirements warrants a grade of (C). Showing initiative and ambition in developing skills, ideas, imagery, and presentation warrants above average grades. Evaluative factors include:
- Creativity and inventiveness of imagery
- Development and execution of ideas
- Sensitivity in handling materials and process
- Demonstrated understanding and application of art elements (line, shape, space, texture and composition)
- Content: synthesis and compatibility of design, media, and concept
- Craftsmanship and presentation
- Critique participation

**Deadlines** are based around the critique schedule. All grad students are expected to bring new work to each critique. The final grade is based on consistent performance over the entire semester.

**GRADE MAKE-UP**

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<th>Project #1</th>
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<td>Project #6</td>
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<td>Studio etiquette</td>
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**PROJECT GRADING SCALE (6): 30 possible points**

At least (6) editioned prints or completed mixed media works must be submitted for consideration of a (B) grade for each 3 credit hour course (Includes MFA Exhibition ARTS 5398). The scope and quality of additional works will be considered for additional merit.

Technique (10 points): Synthesis of materials/tools/process and application of drawing/design elements
Content (10 points): Creative interpretation of the assignment – research and risk taking.
Craft (10 points): Cleanliness and presentation of work.

**STUDIO ETIQUETTE: 10 possible points**

Studio etiquette is a compilation of participation, cleanliness, and professionalism in accordance with the course requirements. You represent the department as current and future faculty and your conduct in class should reflect that. Demo’n Days presentations are factored into this part of your grade. The instructor must be notified at the beginning of class if work is happening in another studio or building, otherwise an absence will be recorded.

**GRADE INTERPRETATION:**

A (90-100%) Superior work, distinguished mastery of course material – inventiveness, execution, craftsmanship, participation
B (80-89%) Above average work, strong mastery of course material, active participation
C (70-79%) Average work, meets basic class requirements
D (60-69%) Minimally acceptable execution of course material and participation

**OTHER IMPORTANT INFORMATION**

**Disabilities Accommodations**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

Grade Appeals
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

Classroom/professional behavior
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Statement of Civility
Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high-quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

Academic Integrity/Plagiarism
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade for the class.

Statement of Academic Continuity
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

**This syllabus is a binding contract between Professor and Student. It is the student’s responsibility to thoroughly read and understand all rules, expectations and guidelines. Keep this document with you during all class meetings. This schedule is subject to change and students will be notified at the beginning of class.

MFA PRINTMAKING CLASS SCHEDULE
JANUARY
15TH  Class introduction, Review of Syllabus, Policies, Safety. View Prints
Introduce Assignment #1: imMigration  ALL STUDENTS – 15”x15”x21” Triangle
SUPPLY ORDERS MUST BE PLACED

17TH  WORK DAY

22ND  WORK DAY. LAST DAY TO REGISTER OR ADD A CLASS

24TH  WORK DAY

29TH  WORK DAY

31ST  WORK DAY

FEBRUARY
5TH  WORK DAY

7TH  UNDERGRAD CRITIQUE  ASSIGNMENT #1. Introduce Assignment #2:

12TH  WORK DAY

14TH  GRAD CRITIQUE

21ST  WORK DAY

26TH  DEMO’N DAYS

28TH  WORK DAY

MARCH
5TH  UNDERGRAD CRITIQUE  ASSIGNMENT #2, Introduce Assignment #3:

7TH  SOUTHERN GRAPHICS PRINT CONFERENCE, DALLAS TX

12TH  SPRING BREAK.

14TH  SPRING BREAK.

19TH  WORK DAY

21ST  WORK DAY

26TH  GRAD CRITIQUE

28TH  DEMO’N DAYS

APRIL
2ND  WORK DAY

4TH  UNDERGRAD CRITIQUE  ASSIGNMENT #3. Introduce Assignment #4:
5TH  (LAST DAY TO DROP A CLASS)  
9TH  WORK DAY  
11TH  WORK DAY  
16TH  WORK DAY  
18TH  WORK DAY  
23RD  DEMO’N DAYS  
25TH  WORK DAY  
30TH  WORK DAY  
LAST DAY TO WITHDRAW FROM UNIVERSITY  

MAY  
2ND  READING DAY  
9TH  FINAL CRITIQUE AND MANDATORY CLEANUP 11:00am-1:30pm