Course description:
The course will cover key developments in the evolution of art history and aesthetic theory. Students will be engaged in discussions related to the practice of art history from an historiographical perspective and will conduct verbal and written analyses in connection with primary and secondary sources derived from canonical scholarship. The course will include discussion of theoretical texts from antiquity and the Middle Ages, to the early Modern period, the Enlightenment, the nineteenth and twentieth centuries, to postmodernity and the contemporary era. These analyses will consider notions of aesthetics, historiography, deconstruction, authorship, various modes of identity formation, and globalization.

Instructor: Professor Dr. Laura Petican
Lecture times: Monday/Wednesday, 2:00-3:15pm
Location: CA 222
Office: CA 208
Office hours: Mondays/Wednesdays, 4:15-5:15pm
Telephone: (361) 825-5752
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Required texts:


Recommended texts:

Evaluation:
Engagement Assignments: 10% (2 x 5% each)
Research Paper Proposal: 10%
Mid-term exam: 20%
Discussion Lead: 20%
Research Paper: 20%
Participation: 20%
Engagement Assignments: 10% (2 x 5% each)
Due Dates: September 7, November 21
Each student will respond verbally and/or in written form to an assigned reading, viewing exercise, lecture material, or combination thereof. The purpose of these assignments is based on engaging students with various media and academic environments connected with course themes and conceptual motifs. Specific parameters of each Engagement Assignment will vary according to materials consulted; i.e. digital media or a guest lecture. Students’ responses to the assignment may be articulated, for example, in terms of agreement or disagreement with the author’s perspective, or they may identify limitations or particular strengths within the argument, and should be supported with examples.

Research Paper Proposal: 10% Wednesday, September 28
Students will submit a 500-750-word (approximately 2-3 pages) Research Paper Proposal in preparation for the Research Paper. The proposal must include a working thesis that clearly states the topic and objective of the paper, a statement of intent that outlines a critical rationale for choosing the topic, and a methodological plan. A List of Figures and accompanying images as well as a preliminary, annotated bibliography of 8-10 sources must accompany the Proposal. All documents must observe Chicago Style formatting guidelines.

Mid-Term Exam: 20% Wednesday, October 12
The Mid-term Exam will cover material from Weeks 1-8, inclusively. The exam will be comprised of short answer and essay style questions. The goal of the exam is to prepare students for the Discussion Lead assignment scheduled for the second half of the course, which, by way of application of primary sources, will rely upon familiarity with themes previously discussed.

Discussion Lead: 20%
Each student will lead a class discussion based on assigned readings. The presentation will address key movement(s), artists and/or artworks in connection with the assigned reading and will relate these topics to the broader scope of contemporary socio-political, philosophical, and art historiographical developments. Each presentation must be planned to accommodate the entire class time and must incorporate questions toward generating class discussion. The presenter will provide the class with a one-page handout that outlines the main themes and concepts addressed in the assigned reading. Presentations will be graded according to the general management of the presentation in terms of conceptualization of the topic, ability to communicate topic clearly and concisely to the class, depth of connections drawn between artworks and assigned reading, clarity and relevance of the handout, quality of questions formulated, and discussion generated.

Research Paper: 20% Monday, December 5
Research Papers will articulate the thesis presented in the Research Paper Proposal according to the critical rationale and methodology outlined. Research Papers must be between 3000-3750 words (approximately 12-15 pages) in length and accompanied by a List of Figures, images of artworks discussed, and a complete bibliography of all works cited. Research Papers will be graded according to the clarity of argument, demonstrated ability to synthesize both visual and literary sources, level of engagement with critical socio-cultural issues related to the course, and strength of thesis with respect to examples and evidence provided. All documents must observe Chicago Style formatting guidelines.

Participation: 20%
Students are required to attend class with assigned readings completed and prepared to engage in discussion related to lecture topics. The participation grade is formulated according
to the extent and quality of students’ engagement in class discussions, including those accompanying student presentations.
WEEKLY LECTURE SCHEDULE

Week 1
Monday, January 14
Introduction to the course

Wednesday, January 16
Williams: Introduction, pp. 1-6; Antiquity and the Middle Ages, pp. 7-26.

Week 2 – Antiquity and the Middle Ages
Monday, January 21
MLK Jr. Holiday - no class

Wednesday, January 23
Williams: Antiquity and the Middle Ages, continued, pp. 26-54.

Week 3 – The Early Modern Period
Monday, January 28
Labor Day Holiday – no class

Wednesday, January 30
Williams: The Early Modern Period, pp. 55-94. Engagement Assignment #1 – see BlackBoard

Week 4 – The Enlightenment
Monday, February 4

Wednesday, February 6
Williams: The Enlightenment, continued, pp. 109-121.

Week 5 – The Nineteenth Century
Monday, February 11

Wednesday, February 13
Williams: The Nineteenth Century, continued, pp. 147-175.

Week 6 – The Early Twentieth Century
Monday, February 18
Williams: The Early Twentieth Century, pp. 176-213.

Wednesday, February 20
Williams: The Early Twentieth Century, continued, pp. 213-230.

Research Paper Proposals due

Week 7 – Postmodernism
Monday, February 25
Williams: Postmodernism, pp. 231-260.

Wednesday, February 27
Williams: Postmodernism, continued, pp. 261-278.

Week 8
Monday, March 4
Review class

Wednesday, March 6
Mid-term Exam
Spring Break – March 11-15 – no class

Week 9 – Art as History
Monday, March 18

Wednesday, March 20

Week 10 – Aesthetics
Monday, March 25

Wednesday, March 27

Week 11 – Form, Content, Style
Monday, April 1

Wednesday, April 3

Week 12 – Nationalism
Monday, April 8

Wednesday, April 10

Week 13 – Authorship and Identity
Monday, April 15

Wednesday, April 17

Week 14 – Authorship and Identity, continued
Monday, April 22. Engagement Assignment #2; Preziosi: “Introduction,” pp. 403-408. Please see BlackBoard

Wednesday, April 24 Reading Days – no class

Week 15 – Globalization and its Discontents, continued
Monday, April 29

Wednesday, May 1

Research Papers due (Monday, December 5): 20%
COURSE POLICIES

Submission of Work
Written assignments must be submitted as hard copy and digitally via e-mail. Digital submissions via BlackBoard software will only be accepted where indicated.

Late Policy
Students with special needs should consult the professor before the assignment due dates. Late assignments will be penalized except in the case of documented medical or other emergency. Penalties are as follows: 2% per day for the first five days, 5% per day thereafter. After ten days, late assignments will not be accepted.

Statement of Civility
Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

Academic Integrity/Plagiarism
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism (plagiarism is the presentation of the work of another as one’s own work). In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade on that assignment.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

Disability Services
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Grade Appeals
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in
the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

Dropping a Class
Please consult with your academic advisor, the Financial Aid Office, and your course professor, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

Attendance
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- Attending critiques are mandatory.

LEARNING OUTCOMES

1. Re: Depth and Breadth of Knowledge
Students will have a thorough knowledge of the key critical and theoretical frameworks that pertain to the period being studied and will be able to engage with/analyze works of art from that period according to those frameworks

2. Re: Knowledge of Methodologies
Students will acquire the discursive/theoretical vocabularies that are utilized in debates within the field, and will demonstrate their knowledge of the field through the deployment of the vocabulary orally and in writing

3. Re: Application of Knowledge
Students will utilize their knowledge of appropriate methods, the vocabularies pertinent to the field, and their ability to make appropriate judgments, in order to develop a sound argument regarding a particular historical development, and will be able to defend their argument according to knowledge of scholarly works

4. Re: Communication Skills
Students will be able to communicate orally and in writing with regard to their art history research, and will be able to utilize different genres of writing for different purposes (i.e., to write an academic paper or deliver a presentation)