Jazz Dance I

Course Description
Jazz dance is a physical class in which technique and terminology are emphasized.

Learning Objectives
- Knowledge of the principles of jazz training and technique.
- Knowledge of style and technique within the jazz idiom.
- Knowledge of body alignment, technique and flexibility.
- Knowledge of musicality and fluidity while dancing jazz.
- Demonstrate proficiency in basic concepts of jazz technique.

List of Supplies
CLASS ATTIRE:
Women—any solid color leotard or camisole tank top, black tights or jazz pants and jazz shoes.
Men—form-fitting shirt, black tights or jazz pants and jazz shoes.

Please wear hair secure and away from the face.

The instructor reserves the right to determine if any attire is inappropriate for class. NO BAGGY OUTFITS OR STREET SHOES PLEASE.

Course Policies

ECOMMUNICATION POLICY
- The best way to contact me is email at jilissa.cotten@tamucc.edu.
- I will respond to email within 24 hours except on weekends. Should you send me an email Friday, I may not respond until Monday morning.
- BlackBoard 9 is the first form of communication I will make regarding any announcements, grades, etc.
- FACEBOOK: Like the Facebook page for TAMUCC DANCE at https://www.facebook.com/groups/601130456605376/

GRADE POLICIES

900-1000 Pts.     A
800-899 Pts.       B
700-799 Pts.       C
600-699 Pts.       D
Below 600 Pts.     F

- ATTENDANCE & PARTICIPATION - 400 points (Attitude and effort contribute largely which is assessed during each class)
- 2 ONLINE ASSIGNMENTS – 50 points each
Each assignment will be on Blackboard for you to complete during class time. Be sure to mark your calendar on those dates.
- BAILANDO PARTICIPATION GRID - 100 points
- CRITIQUE OF LIVE PERFORMANCE – 100 points
You are required to attend one live dance performance and write a 500 word critique about the performance you observed. More details on Blackboard.
2 EVALUATIONS - 100 points each (Presentation of combinations as well as a written section comprised of vocabulary and history)

LATE TERM EXAM - 100 points (Presentation of variations)

Evaluation 1: Skills/Combination Test       Wed. Sept. 27
Evaluation 2: Midterm                   Wed. Oct. 25
Final Exam: Island Dance Demo, Wednesday, November 28, 7:30pm @ Performing Arts Center, TAMUCC

ATTENDANCE
Attendance in this course is critical to your success. For purposes of grading, no distinction will be made between excused and unexcused absences (excluding absences for recognized religious holidays, death in your family, doctor’s excuse with documentation, and approved university functions.) Your absence affects the progress of the entire class. Each absence in excess of two will lower your average a full letter grade. More than four absences will result in a failing grade for the course. Exceptions under extreme circumstances may be made at the discretion of the instructor. You must consult with the instructor immediately to make such an exception viable BEFORE your absence.

If you are unable to participate fully in the class, a written observation is acceptable. You may use this substitution for participating in the class ONLY once per semester.

LATE WORK AND MAKE-UP EXAMS:
Late work and make-up exams are not permitted for this course.

EXTRA CREDIT:
Occasionally extra credit is given and will be offered to the entire class when appropriate.

CELL PHONE/ELECTRONIC DEVICE USAGE:
Cell phones and other electronic device usage are not permitted during class and should be turned off.

SAFETY:
Any physical activity requires some risk. Please be aware of others while dancing. If a student has a pre-existing condition, let the instructor know at the beginning of the class. If an injury occurs during class, please let the instructor know IMMEDIATELY! Check the student handbook regarding safety policies and procedures of the department.

CLASSROOM/PROFESSIONAL BEHAVIOR:
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

PROPER DANCE CLASSROOM ETIQUETTE:

i. Work hard to do your best.

ii. Help maintain a friendly atmosphere of discipline.

iii. Corrections are given verbally and physically to the group and individuals. Please listen to all corrections.

iv. Any corrections given verbally or physically may involve physical contact with the student. If this makes you uncomfortable, please speak with the instructor.

v. Ask questions!

vi. Be willing to think for yourself. Don’t follow in other students’ footsteps.

vii. No gum in the class.

viii. Please turn off all cell phones.

GRADE APPEALS PROCESS
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the
responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

STATEMENT OF ACADEMIC CONTINUITY
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

PERSONAL COUNSELING
Short-term Counseling Services
University Counseling Center staff provide short-term individual counseling and psychiatric services to help students address personal problems that interfere with meeting the demands of college life and their academic success. Counselors can work with you to aide you in increasing self-awareness, improving self-confidence and acceptance, enhancing your ability to cope during changes and challenges, improving your decision making and communication abilities, and teaching you strategies to replace hurtful or self-defeating thoughts, feelings, and actions with healthy, adaptive, alternatives. Services are available to TAMUCC students who are currently enrolled and whose needs match our services. Walkins are welcome 8am to 5pm.

Driftwood Bldg. #107 361-825-2703

COURSE OUTLINE

Aug. 27: Discuss Syllabus and Course Policies
Aug. 29: Basic Warm Up
Progressions: Jazz Square, Pivot Turn, Kick Ball Change, 3 Step Turn, Chasse Ball Change
Sept. 3: Labor Day – No class
Sept 5: Basic Warm Up
Progressions: Basic traveling movement, Triplet Step, Jazz Walks/Runs, 3-Step Turns, Single Tuck Jumps, Isolations, basic floor work
Work on performance piece
Sept 10, 12: Warm Up
Progressions: Continue with basic traveling movement, Cross Ball Change, Pas de Bourrees, Positions for Pirouettes, floor work, Double Tuck Jumps, Leaps
Work on performance piece
Sept. 17: Warm Up
Progressions: Grand Battment, Drag Step, Pirouettes, Chaine Turn, Leaps, Layouts
Continue Concert Jazz Style Dance
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 19</td>
<td>Online Assignment – must be completed via Blackboard</td>
</tr>
<tr>
<td>Sept. 24</td>
<td>Review for Evaluation #1</td>
</tr>
<tr>
<td>Sept. 26</td>
<td>Evaluation #1: Basics in Jazz technique</td>
</tr>
<tr>
<td>Oct. 1, 3</td>
<td>Warm Up</td>
</tr>
<tr>
<td></td>
<td>Progressions: Sequencing movement across the floor</td>
</tr>
<tr>
<td></td>
<td>Continue Concert Jazz Style Dance</td>
</tr>
<tr>
<td></td>
<td>Work on performance piece</td>
</tr>
<tr>
<td>Oct. 4</td>
<td>Bailando Dance Festival Concert #1 – PAC, 7:30 p.m.</td>
</tr>
<tr>
<td>Oct. 5</td>
<td>Bailando Dance Festival Master Classes 11:30 a.m. – 5:00 p.m.</td>
</tr>
<tr>
<td></td>
<td>Bailando Dance Festival Concert #2 – PAC, 7:30 p.m.</td>
</tr>
<tr>
<td>Oct. 6</td>
<td>Bailando Dance Festival Master Classes 9:00 a.m. – 4:15 p.m.</td>
</tr>
<tr>
<td></td>
<td>Bailando Dance Festival Gala Celebration Concert – PAC, 7:30 p.m.</td>
</tr>
<tr>
<td>Oct. 8, 10</td>
<td>Turn in Bailando Grid – upload to BB9</td>
</tr>
<tr>
<td></td>
<td>Warm Up</td>
</tr>
<tr>
<td></td>
<td>Progressions: Floor work, Jump Turns, Fan Kicks, Fosse Style moves</td>
</tr>
<tr>
<td></td>
<td>Work on performance piece</td>
</tr>
<tr>
<td>Oct. 15, 17</td>
<td>Warm Up</td>
</tr>
<tr>
<td></td>
<td>Progressions: Build on elements creating longer sequences</td>
</tr>
<tr>
<td>Oct. 22</td>
<td>Review</td>
</tr>
<tr>
<td>Oct. 24</td>
<td>Evaluation #2: Define vocabulary and test movement combinations</td>
</tr>
<tr>
<td>Oct. 29, 31</td>
<td>Warm Up</td>
</tr>
<tr>
<td></td>
<td>Progressions: Build on elements creating longer sequences</td>
</tr>
<tr>
<td></td>
<td>Work on performance piece</td>
</tr>
<tr>
<td>Nov. 5, 7</td>
<td>Work on performance piece</td>
</tr>
<tr>
<td>Nov. 12</td>
<td>Work on performance piece</td>
</tr>
<tr>
<td>Nov. 14</td>
<td>Online Assignment – must be completed via Blackboard</td>
</tr>
<tr>
<td>Nov. 19</td>
<td>Work on performance piece</td>
</tr>
<tr>
<td>Nov. 26</td>
<td>Monday: Load in &amp; Tech for the Dance Demo</td>
</tr>
<tr>
<td>Nov. 28</td>
<td>Wednesday: Dance Demo Tech &amp; Performance 7:30 p.m. in the PAC</td>
</tr>
</tbody>
</table>