Jazz Dance I

Course Description

Jazz dance is a physical class in which technique and terminology are emphasized.

Student Learning Outcomes:

1. Students will demonstrate a familiarity with basic Jazz Dance vocabulary
2. Students will demonstrate the ability to move through space with ease and with whole body involvement.
3. Students will demonstrate an awareness of body weight and strength.
4. Students will demonstrate rhythmic ability.
5. Students will demonstrate an increased awareness of body alignment and weight shifts.
6. Students will demonstrate an awareness of the relationship between dance and music.
7. Students will demonstrate an understanding of jazz dance as an art form.
8. Students will demonstrate proficiency in basic concepts of jazz dance technique.

Class Attire

Women-leotard or camisole tank top, black tights or jazz pants and jazz shoes.
Men-formed fitting shirt, black tights or jazz pants and jazz shoes.

Please wear hair secure and away from the face.

The instructor reserves the right to determine if any attire is inappropriate for class. NO BAGGY OUTFITS OR STREET SHOES PLEASE.

Grade Policies
All grades will be entered in Blackboard. In addition, written work will be submitted through Blackboard.

900-1000 Pts = .A
800-899 Pts = .B
700-799 Pts. = C
600-699 Pts = .D
Below 600 Pts = .F

Grading Criteria:

- 2 Skill Evaluations-200 points each- 400 points
(Technique and skills through combinations)

• 1 Written Paper-One live dance concert review turned in through Blackboard- 100 points
• Assignments in Blackboard (Discussions Jazz dance topics, etc) – 200 points
• Final Exam- (Presentation of jazz dance technique-dance demo performance) 300 points

ATTENDANCE:
Two absences are without penalty. Three absences will lower the final grade by a letter, the fourth absence another letter, and the fifth absence results in an automatic F. Exceptions under extreme circumstances may be made at the discretion of the instructor. You must consult with the instructor immediately to make such an exception viable.

LATE WORK AND MAKE-UP EXAMS:
Late work and make-up exams are not permitted for this course.

CELL PHONE/ELECTRONIC DEVICE USAGE:
Cell phones and other electronic device usage are not permitted during class and should be turned off.

SAFETY:
Any physical activity requires some risk. Please be aware of others while dancing. If a student has a pre-existing condition, let the instructor know at the beginning of the class. If an injury occurs during class, please let the instructor know IMMEDIATELY! Check the student handbook regarding safety policies and procedures of the department.

CLASSROOM/PROFESSIONAL BEHAVIOR:
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

PROPER DANCE CLASSROOM ETIQUETTE:
• i. Work hard to do your best.
• ii. Help maintain a friendly atmosphere of discipline.
• iii. Corrections are given verbally and physically to the group and individuals. Please listen to all corrections.
• iv. Any corrections given verbally or physically may involve physical contact with the student. If this makes you uncomfortable, please speak with the instructor.
• v. Ask questions!
• vi. Be willing to think for yourself. Don’t follow in other students’ footsteps.
• vii. No gum in the class.
• viii. Please turn off all cell phones and pagers.

Disabilities Accommodations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Academic Advising**

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**Dropping a Class**

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

**Grade Appeals**

As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at:


For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

**PERSONAL COUNSELING**

Short-term Counseling Services

University Counseling Center staff provide short-term individual counseling and psychiatric services to help students address personal problems that interfere with meeting the demands of college life and their academic success. Counselors can work with you to aide you in increasing self-awareness, improving self-
confidence and acceptance, enhancing your ability to cope during changes and challenges, improving your
decision making and communication abilities, and teaching you strategies to replace hurtful or self-
defeating thoughts, feelings, and actions with healthy, adaptive, alternatives. Services are available to
TAMUCC students who are currently enrolled and whose needs match our services. Walkins are welcome
8am to 5pm.
Driftwood Bldg. #107  361-825-2703

PROVISIONAL COURSE OUTLINE (subject to change)

Week 1 Basic Warm Up
   Pirouettes
   Progressions:

Week 2 Basic Warm Up
   Pirouettes
   Progressions:  Level I traveling movement, Leaps, Turns
   Begin Evaluation Combination #1

Week 3 Warm Up
   Pirouettes-Inside
   Progressions:  Cross Ball Change, Pas de Bourrees, Positions for
   Pirouettes, floor work, Double Tuck Jumps, Leaps

Week 4 Review for Evaluation #1
   Evaluation #1:  Combination

Week 5 Warm Up
   Pirouettes
   Progressions:  Grand Battement, Drag Step, Pirouettes, Chaines Turns,
   Leaps, Layouts
   Continue Concert Jazz Style Dance

Week 6 - September 29-October 1 (Dance classes and performances)
   Warm Up
   Pirouettes
   Progressions:  Sequencing movement across the floor and in
   combinations
   Continue Concert Jazz Style Dance

Week 7 Warm Up
   Pirouettes/Pique turns
   Progressions:  Floor work, Jump Turns, Fan Kicks, Fosse Style moves

Week 8 Warm Up
   Pirouettes
   Progressions:  Build on elements creating longer sequences
   Work on performance piece

Week 9 Review for Evaluation #2
   Evaluation #2:  movement combination

Week 10 Warm Up
   Pirouettes/Turning jumps
   Progressions:  Build on elements creating longer sequences
   Work on performance piece
Week 11 Rehearse for Dance Demo
Week 12 Rehearse for Dance Demo
Week 13 Rehearse for Dance Demo
Week 14 Load in

Tech for the Dance Demo
Dance Demo Performance