Ballet II

Course Description

This course focuses on further development of classical ballet as an art form with an emphasis on intermediate to advanced level technique, musicality and performance.

Learning Objectives

- Students will recall the principles of classical ballet training and technique from previous training.
- Students will demonstrate style and technique within classical ballet at an intermediate level.
- Students will continue to increase and strengthen body alignment, technique and flexibility.
- Students will continue to illustrate musicality and fluidity while dancing ballet.
- Students will demonstrate proficiency in intermediate concepts of classical ballet technique.
- Students will analyze classical ballet as an art form an intermediate level.

List of Supplies

CLASS ATTIRE:
Women—any solid color leotard pink or black tights and pink ballet shoes.
Men—formed fitting shirt, black tights and black ballet shoes.

Please wear hair secure and away from the face.

The instructor reserves the right to determine if any attire is inappropriate for class. NO BAGGY OUTFITS OR STREET SHOES PLEASE

FACEBOOK: Like the Facebook page for TAMUCC DANCE at https://www.facebook.com/groups/601130456605376/
It is imperative that you join this page because I will be sending you information daily regarding this course.

Course Policies

ECOMMUNICATION POLICY

- The best way to contact me is email at jilissa.cotten@tamucc.edu or text me at 310.927.1830.
- I will respond to email within 24 hours except on weekends. Should you send me an email Friday, I may not respond until Monday morning.
- BlackBoard 9 is the first form of communication I will make regarding any announcements, grades, etc.
- I do not accept Facebook friend requests (until graduation). Please like the Facebook group page for this course.

GRADE POLICY

<table>
<thead>
<tr>
<th>Points Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1000</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>D</td>
</tr>
<tr>
<td>Below 600</td>
<td>F</td>
</tr>
</tbody>
</table>
• ATTENDANCE & PARTICIPATION - 400 points (Attitude and effort contribute largely which is assessed during each class)
• 2 ONLINE ASSIGNMENTS – 50 points each
  Each assignment will be on Blackboard for you to complete during class time. Be sure to mark your calendar on those dates.
• BAILANDO PARTICIPATION GRID - 100 points
• CRITIQUE OF LIVE PERFORMANCE – 100 points
  You are required to attend one live dance performance and write a 500 word critique about the performance you observed. More details on Blackboard.
• 2 EVALUATIONS - 100 points each (Presentation of combinations as well as a written section comprised of vocabulary and history)
• LATE TERM EXAM - 100 points (Presentation of variations)

  Evaluation 1: Skills/Combination Test    Thurs. October 4
  Evaluation 2: Midterm                      Tues., October 30
  Final Exam: Island Dance Demo, Wednesday, November 28, 7:30pm @ Performing Arts Center, TAMUCC

ATTENDANCE
Attendance in this course is critical to your success. For purposes of grading, no distinction will be made between excused and unexcused absences (excluding absences for recognized religious holidays, death in your family, doctor’s excuse with documentation, and approved university functions.) Your absence affects the progress of the entire class. Each absence in excess of two will lower your average a full letter grade. More than four absences will result in a failing grade for the course. Exceptions under extreme circumstances may be made at the discretion of the instructor. You must consult with the instructor immediately to make such an exception viable BEFORE your absence.

LATE WORK AND MAKE-UP EXAMS:
Late work and make-up exams are not permitted for this course except for University approved absences.

CELL PHONE/ELECTRONIC DEVICE USAGE:
Cell phones and other electronic device usage are not permitted during class and should be turned off.

SAFETY:
Any physical activity requires some risk. Please be aware of others while dancing. If a student has a pre-existing condition, let the instructor know at the beginning of the class. If an injury occurs during class, please let the instructor know IMMEDIATELY! Check the student handbook regarding safety policies and procedures of the department.

ACADEMIC INTEGRITY/PLAGIARISM:
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in withdrawal from the course.

DROPPING A CLASS:
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. Friday, April 6 is the last day to drop a class with an automatic grade of “W” this term.

CLASSROOM/PROFESSIONAL BEHAVIOR:
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

PROPER DANCE CLASSROOM ETIQUETTE:
i. Work hard to do your best.
ii. Help maintain a friendly atmosphere of discipline.
iii. Corrections are given verbally and physically to the group and individuals. Please listen to all corrections.
iv. Any corrections given verbally or physically may involve physical contact with the student. If this makes you uncomfortable, please speak with the instructor.
v. Ask questions!
vi. Be willing to think for yourself. Don’t follow in other students’ footsteps.
vii. No gum in the class.
viii. Please turn off all cell phones and pagers.

GRADE APPEALS PROCESS
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

STATEMENT OF ACADEMIC CONTINUITY
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

PERSONAL COUNSELING
Short-term Counseling Services

University Counseling Center staff provide short-term individual counseling and psychiatric services to help students address personal problems that interfere with meeting the demands of college life and their academic success. Counselors can work with you to aide you in increasing self-awareness, improving self-confidence and acceptance, enhancing your ability to cope during changes and challenges, improving your decision making and communication abilities, and teaching you strategies to replace hurtful or self-defeating thoughts, feelings, and actions with healthy, adaptive, alternatives. Services are available to TAMUCC students who are currently enrolled and whose needs match our services. Walkins are welcome 8am to 5pm.

Driftwood Bldg. #107  361-825-2703

COURSE OUTLINE

Aug. 28: Discuss Syllabus/Attire
Aug. 30: Barre: Plié, Tendú, Dégagé, Rond de Jambe, Grand Battment
Center: Exercises combining Tendu, Dégagé, Temps Lié, Sautés in 1st and 2nd Positions
Across the Floor: Tombé Pas de Bourrée, Pas de Chat, Arabesque Temps Levé, Chainée Turns

Sept. 4, 6: Barre: Temps Lie, Coupé, Passé, Pas de Bourrée, Grand Battment
Center: Balancé, Soubresaut, Chattments, Jeté
Across the Floor: Tombé Pas de Bourrée Sauté, Grand Jeté
Work on performance piece

Sept. 11: Barre: Frappé, Glissade, Pirouette
Center: Pas de Basque, Piqué Arabesque, Glissade Jeté
Across the Floor: Waltz Turns, Piqué Turns
Work on performance piece

Sept. 13: Online Assignment #1 – You are required to complete the assignment via Blackboard

Sept. 18: Barre: Double Frappé, Fondú, Pirouette
Center: Pas de Basque, Pirouette, Petite Allegro
Across the Floor: Waltz Turns, Piqué Turns, Grand Allegro
Work on performance piece

Sept. 20: Online Assignment #2 – You are required to complete the assignment via Blackboard

Sept. 25: Barre: Developé, Fondú, Attitude
Center: Pirouettes, Jeté, Soutenu Turns
Across the Floor: Balancés, Waltz Turns, Tour Jeté

Sept. 27: Barre: Developé to Attitude
Center: Pirouettes, Jete Temps Levé
Across the Floor: Piqué Turns, Lame Ducks
Work on performance piece

Oct. 2, 4: Review and Evaluation #1

Oct. 4: Bailando Dance Festival Concert #1 – PAC, 7:30 p.m.
Oct. 5: Bailando Dance Festival Master Classes 11:30 a.m. – 5:00 p.m.
Bailando Dance Festival Concert #2 – PAC, 7:30 p.m.
Oct. 6: Bailando Dance Festival Master Classes 9:00 a.m. – 4:15 p.m.
Bailando Dance Festival Gala Celebration Concert – PAC, 7:30 p.m.

Oct 9: Turn in Bailando Participation Grid
Oct. 9, 11: Barre: Developé to Full Extension, Petite Battment, Double Frappé
Center: Adagio, Petit Allegro, Grand Allegro
Work on performance piece

Oct. 16, 18: Barre: Continue to review all elements thus far
Center: Adagio; Petite Allegro Combinations
Across the Floor: Emménage
Work on performance piece

Oct. 23, 25: Review Evaluation #2
Work on performance piece

Oct. 30: Evaluation #2: Center Work

Nov. 1: Work on performance piece
Nov. 6, 8: Work on performance piece
Nov. 10, 12: Rehearse performance piece
Nov. 13, 15: Work on performance piece
Nov. 20: Work on performance piece
Nov. 27: Tech for the Dance Demo in Performing Arts Center (PAC)
Nov. 28: Wednesday: Dance Demo Performance 7:30 p.m.