COURSE DESCRIPTION:
In this course, the student will explore the history of dance from an interactive arts approach, examining and investigating dance from ancient civilization throughout the world to the emergence of dance in the U.S.

LEARNING OBJECTIVES:
• Students will explore and analyze the history of dance.
• Students will examine the social benefits and pitfalls of dance throughout history.
• Students will investigate the rise of postmodern dance throughout the world.
• Students will gain practical application and understanding from the historical significance of dance and its importance to the future of dance.

LIST OF SUPPLIES
TEXT:

COURSE POLICIES
ECOMMUNICATION POLICY
• The best way to contact me is email at kathleen.burrill@tamucc.edu or message me at BlackBoard 9.
• I will respond to email within 24 hours except on weekends. Should you send me an email Friday, I may not respond until Monday morning.
• BlackBoard 9 is the first form of communication I will make regarding any announcements, grades, etc.
• Dance: [https://www.facebook.com/groups/601130456605376/](https://www.facebook.com/groups/601130456605376/)

CRITERIA
• Explore the history of ballet, modern and vaudeville
• Analyze the origins of dance within culture and how it transferred to codified techniques
• Research the significant players of dance throughout history
• Recognize eras in time significant to dance
• Create a timeline of dance and dance influences that touches upon important events in dance
• Research relevance of learning the history of dance

GRADE POLICIES
• 4 Journal Entries – 5 points each = 20
• 4 Writing Assignments – 40 points each = 160 points
• 4 PowerPoints – 40 points each = 160 points
• 5 Quizzes – 40 points each = 200 points
• 9 Online Discussions – 20 points each = 180 points
• Midterm = 100 points
• Final Project = 180 points

900-1000 pts. A
800-899 pts. B
ATTENDANCE:
Two absences are without penalty. Three absences will lower the final grade by a letter, the fourth absence another letter, and the fifth absence results in an automatic F. Exceptions under extreme circumstances may be made at the discretion of the instructor. You must consult with the instructor immediately to make such an exception viable.
If you are unable to participate fully in the class, a written observation is acceptable. You may use this substitution for participating in the class ONLY once per semester.

LATE WORK AND MAKE-UP EXAMS:
Late work and make-up exams are not permitted for this course.

EXTRA CREDIT:
Occasionally extra credit is given and will be offered to the entire class when appropriate.

CELL PHONE/ELECTRONIC DEVICE USAGE:

SAFETY:
Any physical activity requires some risk. Please be aware of others while dancing. If a student has a pre-existing condition, let the instructor know at the beginning of the class. If an injury occurs during class, please let the instructor know IMMEDIATELY! Check the student handbook regarding safety policies and procedures of the department.

ACADEMIC INTEGRITY/PLAGIARISM:
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in withdrawal from the course.

CLASSROOM/PROFESSIONAL BEHAVIOR:
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

PROPER DANCE CLASSROOM ETIQUETTE:
  i. Work hard to do your best.
  ii. Help maintain a friendly atmosphere of discipline.
  iii. Corrections are given verbally and physically to the group and individuals. Please listen to all corrections.
  iv. Any corrections given verbally or physically may involve physical contact with the student. If this makes you uncomfortable, please speak with the instructor.
  v. Ask questions!
  vi. Be willing to think for yourself. Don’t follow in other students’ footsteps.
  vii. No gum in the class.
  viii. Please turn off all cell phones and pagers.
Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. April 5 is the last day to withdraw with an automatic W.

Grade Appeals
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

PERSONAL COUNSELING
Short-term Counseling Services
University Counseling Center staff provide short-term individual counseling and psychiatric services to help students address personal problems that interfere with meeting the demands of college life and their academic success. Counselors can work with you to aide you in increasing self-awareness, improving self-confidence and acceptance, enhancing your ability to cope during changes and challenges, improving your decision making and communication abilities, and teaching you strategies to replace hurtful or self-defeating thoughts, feelings, and actions with healthy, adaptive, alternatives. Services are available to TAMUCC students who are currently enrolled and whose needs match our services. Walkins are welcome 8am to 5pm.

Driftwood Bldg. #107  361-825-2703
**PROVISIONAL COURSE OUTLINE:**

**Dates and assignments subject to change**

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Reading Assignment</th>
<th>Writing Assignment</th>
<th>Online Discussion</th>
<th>Due Date(s)</th>
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<tbody>
<tr>
<td>January 16</td>
<td>Syllabus and Course Policies – Face-to-Face Meet</td>
<td>Capturing Dance from the Past</td>
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<td>Online Discussion</td>
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<td>Journal Entry #1</td>
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<td>Due: Jan 23</td>
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<td>January 23</td>
<td>Tools for Capturing Dance from the Past</td>
<td>Reading Assignment</td>
<td>Writing Assignment #1</td>
<td>Online Discussion</td>
<td>Due: Jan 30</td>
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<td>January 30</td>
<td>Dance at the Dawn of Time</td>
<td>Reading Assignment</td>
<td>Writing Assignment #2</td>
<td>Online Discussion</td>
<td>Due: Feb. 6</td>
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<td>February 6</td>
<td>Ancient Civilizations</td>
<td>Reading Assignment</td>
<td>Writing Assignment #3</td>
<td>Online Discussion</td>
<td>Due: Feb. 13</td>
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<td>Journal Entry #2</td>
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<td>Quiz</td>
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<td>Midterm</td>
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<td>March 11-15</td>
<td>Spring Break</td>
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<td>March 20</td>
<td>Romantic to Classical Ballet – the 19th Century - (Face-to-Face Meet)</td>
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<td>Writing Assignment #5</td>
<td>Online Discussion</td>
<td>Due: Mar. 27</td>
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<td>March 27</td>
<td>Dance in the US – 17th through 19th Centuries</td>
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<td>March 27</td>
<td>Dance at Court: Late 16th &amp; 17th Centuries</td>
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<td>March 27</td>
<td>From Court to Theatre – the 18th Century</td>
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<td>March 27</td>
<td>Midterm</td>
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**Note:** Dates and assignments are subject to change.
April 3:
- Reading Assignment
- Quiz
- Due: Apr. 3

April 3:  Imported Influences 1900 – 1929
- Reading Assignment
- Writing Assignment #6
- Online Discussion
- Due: Apr. 10

April 10:  Emerging American Dance 1930 – 1944
- Reading Assignment
- Writing Assignment #7
- Online Discussion
- Journal Entry #4
- Due: Apr. 17

April 17:  The Maturing Classics 1945 – 1959
- Reading Assignment
- Quiz
- Due: Apr. 24

April 24:  Chance and Change 1960 – 1975
- Reading Assignment
- Writing Assignment #8
- Online Discussion
- Due: May 1

May 1:  New Direction 1980 – 2000 – (Face-to-Face Meet)
- Reading Assignment
- Quiz
- Due: May 8

May 9:  Due: Final Exam
- Online Discussion