ENGL 3345-001: British Literature Post-1800: Regency Women and the Future of Feminisms

T/R 3:30-4:45, Spring 2019

Instructor Dr. Jarred Wiehe
Office Faculty Center 283
Office Hours M/W/F 10-12pm, and by appointment
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* I reserve the right to make changes to this syllabus, as the need arises.

Course Description
In the early 1800s, Regency era women writers imagined their present situation and future goals through fiction. Authors like Jane Austen, Maria Edgeworth, Leonora Sansay, and Anne Lister wrote not just to depict their current world, but to inspire a more equitable world for women. We'll be using the promises and aspirations of such Regency women as a starting place to interrogate the long social and literary history of feminist approaches to domesticity, globalism, empire, slavery, affect/emotion, and sexualities. We'll also be exploring how "costume dramas," period pieces, and other adaptations pick up and make use of women’s writing post-1800.

Required Texts
Lister, Anne. The Secret Diaries of Miss Anne Lister. Hachette.

Course Goals and Student Learning Outcomes
Students who successfully complete ENGL 3341 will be able to
- Trace historical themes across periods of literature post-1800
- Contextualize literature within its social and historical periods
- Use literature to make sustained critical arguments that attend to historical legacies

Grading and Evaluation
All grades will be calculated according to the percentage formula below. No grades will be discussed over email. Please talk to me in person if you are concerned about your grade.

Final Grade Formula:
PAPER 1 20%
PAPER 2 20%
Paper 3  25%
Weekly Writing  15%
Engagement/Participation  20%

*Paper 1:* A 2-3 page sustained close reading of a text relying on evidence drawn from its formal features. A specific prompt will be given in class.

*Paper 2:* A 3-4 page paper that will ask students to draw evidence from 2 different texts, placing them in conversation with each other. A specific prompt will be given in class.

*Paper 3:* A 5-6 page paper that draws from historical and literary sources in order to render a text within its larger socio-historical context. A specific prompt will be given in class.

*Weekly Writing:* We will be blogging, brainstorming, and responding to texts through both online and in-class writing. This will be lower-stakes writing meant to facilitate research questions.

*Engagement/Participation:* Participation doesn’t always look the same for every student, but thoughtful contribution is an essential part of this class, and you will need to be considerate of and attentive to others. It is your responsibility to keep up with the reading, to contribute to class in the form of analytical comments or questions, and to attend class regularly and on time.

**POLICIES**

*Disabilities Accommodations*
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

*Academic Advising*
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

*Dropping a Class*
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. **Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course.** Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping
attendance and participation WILL NOT automatically result in your being dropped from the class. Friday, April 5th is the last day to drop a class with an automatic grade of “W” this term.

**Participation**

A student’s class participation is vastly hindered by said student not coming to class. Plan to attend every class. If you have a legitimate problem, I’m willing to try and work something out. However, you must, if at all possible, bring such problems to my attention before class. If you have mandatory absences (for sports or religious observances), they must be brought to my attention well in advance, but they will not count against you.

**Late Papers**

I love met deadlines. I will not accept late assignments—papers and Blackboard posts—simply because of the necessity of having those items for class activities. All papers and writing assignments must be ready to be turned in at the beginning of the class they are due. However, I am willing to talk about problems and see if we can come to a reasonable solution if you approach me in advance.

**Grade Appeals**

As stated in University Procedure 13.02.99.C2.03, *Student Grade Appeals*, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, *Student Grade Appeals*. These documents are accessible online at: [http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf](http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, [http://cla.tamucc.edu/about/student-resources.html](http://cla.tamucc.edu/about/student-resources.html).

**Statement of Civility**

Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

**Academic Integrity/Plagiarism**

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade.
**Statement of Academic Continuity**
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

**Course Schedule**

Course Schedule (please come to class having read and annotated the texts on the day listed)

**Wk 1 Periodization and Post-1800:** 1/15: Intro, syllabus, context, and disciplinarily

1/17: Belinda

**Wk 2** 1/22: Belinda

1/24: Belinda

**Wk 3** 1/29: Sansay Secret History

1/31: Secret History

**Wk 4** 2/5: Austen Sense and Sensibility

2/7: Sense

**Wk 5** 2/12: Sense

2/14: Sense

**Wk 6** 2/19: Sense and Sensibility (1995)

2/21: Period Drama and adaptations

**Wk 7** 2/26: Edgeworth Grateful Negro

2/28: Woman of Colour

**Wk 8** 3/5: Woman of Colour

3/7: Woman of Colour

**Wk 9** 3/12: SPRING BREAK
3/14: SPRING BREAK

Wk 10 3/19: Woolf *A Room of One's Own*

3/21: *A Room of One's Own*

Wk 11 3/26: Shifting Genders and Orientations (Ellis, Hirschfeld, Woolf)

3/28: Broadview contexts (Quit India); *Why I No Longer*

Wk 12 4/2: Churchill *Cloud Nine*

4/4: Churchill *Cloud Nine*

Wk 13 4/9: Churchill *Vinegar Tom*

4/11: Churchill *Vinegar Tom*

Wk 14 4/16: Anne Lister *Secret Diary*

4/18: Lister *Diary*

Wk 15 4/23: Jeanette Winterson *Sexing* (excerpts)

4/25: Winterson *Written*

4/30: *Written*