DESCRIPTION:
This course examines Texas history from pre-contact America to the present. It addresses the events, people, places, ideas, and issues that shaped Texas society, politics, international relations, economics, and culture during this span of time. In order to do well in this course you must engage the material intellectually and critically. At the same time, you cannot discuss historical issues at a serious level without knowledge of the vocabulary (including periods, events, names, and dates). Hence, success hinges upon your ability to learn a substantial amount of material and then do something with it (i.e. interpret it, explain it, expound upon it).

The best way to manage what will seem like an endless list of topics, events, names and dates is to organize your understanding of that information around the themes, perspectives and concepts that give shape and meaning to the material. Each lecture will, therefore, begin with a brief discussion of the themes and concepts relevant to that set of material. Use these themes and concepts to help make sense of the material.

Finally, the course is designed to be relevant to your life. With each passing class period, the course will describe a world that will look increasingly familiar. Taken seriously, this course can be a life enriching experience that will benefit you well beyond the end of the semester.

STUDENT LEARNING OBJECTIVES:
Student Learning Outcomes:

* Students will exercise their analytical and writing skills by generating analyses of monographs, journal articles or other relevant materials as assigned by faculty.
* Students will express an understanding of the major individuals and events in Texas history in class discussions and essay exams.
* Students will demonstrate an ability to apply historical concepts (such as change and continuity) on essay exams, class discussion and reading assignments.
* Students will strengthen their knowledge base through readings, discussions and written assignments in preparation for the teaching certification examination.
ASSESSMENT:
Your course grade will be based on the following assignments:
Exam #1 15%   Exam #2 25%   Exam #3 30%
Film analysis 15%  3 Pop quizzes @ 5% each

Three Pop Quizzes will be given throughout the term. They may cover the readings, the lecture, or film.

ALL quizzes and exams will be in class.

FILM ANALYSES: See separate instructions and grading rubric.

REQUIRED MATERIALS:
Covey, Cyclone, Cabeza de Vaca
Tomlinson, Chris, Tomlinson Hill

Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be
completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**Dropping a Class**

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

**Grade Appeals**

As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: [http://academicaffairs.tamu.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf](http://academicaffairs.tamu.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, [http://cla.tamucc.edu/about/student-resources.html](http://cla.tamucc.edu/about/student-resources.html).

**CLASS POLICIES:**

**GRADED MATERIALS:** Please be sure to keep all graded materials after they are returned. If you miss the class in which they are returned you must make arrangements to pick them up at my office. If I fail to show a grade for an assignment you must provide the original graded piece of work in order for me to insert a grade.

**MISSED EXAMS:** I will schedule a separate meeting for students to make up each missed exam. There will be no make-up for the final exam.
LATE PAPERS: late papers will have five points deducted per each day late INCLUDING WEEKENDS. This is NOT negotiable. There will be exceptions only in the most extreme cases, and those will require some sort of documentation. The best strategy is to begin working on all assignments as early as possible. The "course schedule" below, lists the dates on which certain chapters will be discussed. It would behoove you, however, to read farther ahead than the syllabus suggests. I strongly encourage you to try to have a working draft of each of the two papers complete at least one week before the due date. That way, if you have printer problems, or something happens that prevents you from working on the paper a day or two before it is due, you will still have a product to submit.

ELECTRONIC SUBMISSIONS: Electronic submissions are FORBIDDEN. ALL PAPERS MUST BE SUBMITTED IN HARD COPY FORM. PERIOD. IF YOU CANNOT MAKE IT IN TO CLASS, MAKE ARRANGEMENTS WITH ME TO MAIL IN YOUR PAPER.

PLAGIARISM: Plagiarism is the theft of intellectual property. If you present material written by someone else as your own you will receive a grade of "0" for that specific assignment, and you will be subject to further disciplinary action. For specific information on plagiarism see the university catalog. If you are not sure about how to incorporate material into a paper or review see me.

CHEATING ON EXAMS: If you are caught cheating on an exam you will receive a grade of "0" for that exam. At worst a "0" will virtually assure a failing grade in the course, at best it will ensure a very low grade. You may also be subject to further disciplinary action by the university.

INDIVIDUAL GRADE APPEALS: Students are welcome to appeal grades that they believe were assessed incorrectly. If a student’s work was graded by a grader, then that student must meet with the grader first to discuss the possibility of a grade change. If the student is still dissatisfied for any reason, he or she may bring the exam to me. If I graded your work originally, then you may bring the work directly to me. Once a grade appeal gets to me, I will read the work and re-grade it. That is the grade that will be recorded. I may change the grade up or down. That second grade is not negotiable. If a student is still dissatisfied she or he will be advised to file a formal grade challenge with a higher authority.

GENERAL DECORUM: Be respectful of your fellow students and me. Don’t be disruptive by talking, holding hands, reading anything, eating, or monopolizing discussions. Turn off your cell phones and electronic devices other than those needed for taking notes. Come to class on time. Do not anticipate the end of class by putting away your materials. You are training to be tomorrow’s professionals. Act like it.

PENALTIES: Individuals who consistently behave in an inappropriate manner and distract the class will be warned. In cases of chronic violations of the class rules, students will be removed from the classroom. If removal does not stop future disturbances, students will be referred to the Dean of Students’ Office for further disciplinary procedures.
INCLEMENT WEATHER: In case of dangerous weather, please follow university instructions. If you feel unsafe coming to class or fear not being able to return home afterward, use your best judgment.

SCHEDULE

WEEK 1  
August 28 & 30
Tuesday
Course introduction
Discussion  Review assignments
Lecture  Precontact Texas

Thursday
Lecture  New Spain
Readings  Covey chapters 1-10

WEEK 2  
September 4 & 6
Tuesday
Lecture  Spanish Texas
Readings  Covey chapters 11-20

Thursday
Lecture  Mexican Revolution
Readings  Calvert, De Leon & Cantrell (CDC) chapter 1; Covey chapters 21-30

WEEK 3  
September 11 & 13
Tuesday
Lecture  Independent Mexico
Readings  Covey chapters 31-40

Thursday
Lecture  Independent Mexico
Readings  Covey chapters 41-afterword

WEEK 4  
September 18 & 20
Tuesday
EXAM #1

Thursday
Lecture  American Immigration to Texas
Readings  CDC chapter2
WEEK 5  September 25 & 27
Tuesday
Lecture  Texas Revolution
Readings  CDC chapter 3; Tomlinson Foreword and Introduction

Thursday
Lecture:  Republic of Texas
Readings  CDC Chapter 4; Tomlinson chapter 1

WEEK 6  October 2 & 4
Tuesday
Lecture  Statehood and the Mexican War
Readings  Tomlinson chapters 2-3

Thursday:
Lecture  Disunion
Readings  CDC chapter 5; Tomlinson chapters 4-5

WEEK 7  October 9 & 11
Tuesday:
Lecture  Civil War
Readings  CDC chapter 5; Tomlinson chapters 6-7

Thursday:
Lecture  Civil War
Readings  Tomlinson chapter 8-10

WEEK 8  October 16 & 18
Tuesday
Lecture  Reconstruction
Readings  CDC chapter 6

Thursday
EXAM #2

WEEK 9  October 23 & 25
Tuesday
Lecture  Texas in Transition
Readings  CDC chapter 7; Tomlinson chapter 11-12

Thursday
Lecture  Early Twentieth Century Texas
Readings—CDC chapters 8&9; Tomlinson chapters 13-14

WEEK 10 October 30 & November 1
Tuesday Lecture The Great Depression
Thursday Lecture Texas from WWII through the 1960s
Readings CDC chapter 11

WEEK 11 November 6 & 8
Tuesday EXAM #3
Thursday Lecture Modern Texas Politics, 1960-1986
Readings CDC chapter 12; Tomlinson chapters 17-19

WEEK 12 November 13 & 15
Tuesday Lecture Modern Texas Politics: 1986-2001
Readings CDC chapter 13; Tomlinson chapters 20-22

Thursday Lecture Corpus Christi History

WEEK 13 November 20 & 22
Tuesday: Lecture The Future of Texas History
Readings CDC chapter 14; Tomlinson chapters 23 and Epilogue

Thursday NO CLASS: THANKSGIVING

WEEK 14 November 27 & 29
Tuesday & Thursday “GIANT”

WEEK 15 December 4 & 6
Tuesday “GIANT”
Thursday
NO CLASS: READING DAY

WEEK 16    December 13
Final exam 1:45-4:15