Course Description:
During the 19th century, China and Japan were forced to give up their isolationist policies and open their ports, markets, and governance to the West. Over the course of the 20th century, the West had a significant impact in the development of Modern Asia. Conversely, Modern Asia greatly influenced the growth of the West. This course explores the transnational relations of Asia and the Pacific with the West from the 19th century to the present day. We will explore a variety of themes, including colonialism and imperialism, diaspora and migration, labor and economy, war and displacement. Topics include Immigration and Exclusion in the first half of the 20th century, U.S. Military Intervention in Asia in the middle of the 20th century, and Race and Religion in the latter part of the 20th century. Students will work with primary documents and write an original research paper.

Student Learning Outcomes:
1) Students will demonstrate an understanding of major trends and developments in transnational histories of Asia and the Pacific.
2) Students will develop the ability to assess and critically evaluate historical interpretations.
3) Students will develop effective analytical, communication and leadership skills through class discussions.
4) Students will synthesize their knowledge and apply their analytical thinking, reading, and writing skills to write a research paper.

Required Texts:
Asian Texans: Our Histories and Our Lives by Irwin Tang
Four Immigrants Manga by Henry Kiyama
America is In the Heart by Carlos Bulosan
Beyond the Shadow of Camptown by Ji-Yeon Yuh
The Refugees by Viet Nguyen
Virtual Orientalism by Jane Iwamura
Articles will be posted on Blackboard

**COURSE POLICIES**

**Course Grading:**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
<th>Grading Scale</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance and Discussion</td>
<td>20%</td>
<td>A 100-90</td>
</tr>
<tr>
<td>Writing Reflections</td>
<td>20%</td>
<td>B 89-80</td>
</tr>
<tr>
<td>Midterm #1</td>
<td>20%</td>
<td>C 79-70</td>
</tr>
<tr>
<td>Midterm #2</td>
<td>20%</td>
<td>D 69-60</td>
</tr>
<tr>
<td>Final Paper</td>
<td>20%</td>
<td>F 59 or below</td>
</tr>
</tbody>
</table>

**Grading Scale:**

- A 100-90
- B 89-80
- C 79-70
- D 69-60
- F 59 or below

**Attendance and Discussion (20%)**

Each student is required to attend class regularly. Remember to sign in during each class. Each student must show up to class on time and if you are tardy, it will count against your attendance. Attendance is the first step to achieving a good letter grade for section. The next step is participation: you are required to do the readings prior to class and actively participate in class discussion and activities. This class will not allow the use of laptops, so bring a notebook and a pen. Please bring your readings to class and be prepared to actively engage and discuss with your peers. Silence your phones and absolutely no texting in class. You may miss class only if it qualifies as an excused absence, which is concerning an illness or a grievance. Please clear your absences with me beforehand.

**Writing Reflections (20%)**

One-page reflections serve the purpose of helping students keep up with the readings and to generate productive discussion in class. You will write a summary of the major arguments and answer a set of Questions for Analysis of a primary document in that chapter. These write-ups will be evaluated on a grading scale of A (Excellent) B (Good) C (Average) D (Present) F (Absent). Due to Blackboard on the day we discuss the reading. No late work accepted.

**Midterm Essay #1 (20%)**

Students will write a comprehensive essay that covers the readings of Asian migration to the U.S. in the early 20th century.

**Midterm Essay #2 (20%)**

Students will write a comprehensive essay that covers the readings on U.S. Militarization in Asia between WWII and Vietnam War.

**Final Research Essay (20%)**

Students will write a final essay on race and religion.

**A Precaution Against Plagiarism**

MLA defines plagiarism as “the act of using another person’s ideas or expressions in your writing without acknowledging the source…to plagiarize is to give the impression you have written or thought something that you have in fact borrowed from someone else.” This means absolutely no referencing of websites or outside sources as well as paraphrasing without full citations. If you are caught plagiarizing or party to plagiarizing, you will receive a FAIL in the course.
How to Write an Email: (Check WikiHow on “How to Email a Professor”)

Dear Professor Lau:

I am a student in your U.S. History Since 1865 survey section 007. I really enjoyed your lecture on *Thousand Pieces of Gold*. May I set up an appointment outside of your office hours to discuss the book further?

Sincerely,
Alyssa Alsobrook

**Letter of Recommendation Policy**
I am happy to consider writing a letter of recommendation if you meet the following:

1) You have taken at least two of my courses.
2) You earned at least an A in the courses.
3) You ask at least one month before the deadline.
4) You have visited my office hours at least once.

**Course Schedule**
*Schedule and readings are subject to change*

**Week 1: Introduction: Orientalism**
01/14: Introduction
Read: Syllabus

01/16: Orientalism
Read: Said, *Orientalism* Introduction

**Week 2: The Chinese Diaspora (1850s-1920s)**
01/21: No Class – MLK Jr Holiday
Read: Tang, Chapter 1

01/23: Chinese Immigration
Read: Tang, Chapter 2

**Week 3: The Chinese Diaspora (1850s-1920s)**
01/28: Chinese Exclusion
Read: Tang, Chapter 3

01/30: Chinese Immigration During Exclusion
Read: Tang, Chapter 5

**Week 4: Japanese Empire**
02/04: Japanese Emigration
Read: Tang, Chapter 4
    Kiyama, *Four Immigrants Manga*

02/06: Japanese Exclusion
Read: Kiyama, *Four Immigrants Manga*
**Week 5: American Imperialism in the Pacific**
02/11: American Imperialism  
Read: Bulosan, *America is in the Heart*

02/13: Filipino Migration  
Read: Bulosan, *America is in the Heart*

**Week 6: Midterm #1**
02/18: Midterm #1

02/20: Japanese Internment  
*Train to Crystal City*

**Week 7: World War II (1940s)**
02/25: Japanese Internment  
Read: *Train to Crystal City*  
Tang, Chapter 6

02/27: War Brides and Mixed-Race Children  
Read: Oral Histories and *Pan Japan*

**Week 8: Cold War (1950s)**
03/04: Film: “The Women Outside”  
Read: Yuh, *Beyond the Shadow of Camptown*

03/06: Korean War  
Read: Yuh, *Beyond the Shadow of Camptown*

**Spring Break:** March 11-15, 2019

**Week 9: Adoptees and Refugees (1960s/70s)**
03/18: Korean Adoptees

03/20: Vietnam War  
Read: Nguyen, *The Refugees*  
Tang, Chapter 12

**Week 10: Adoptees and Refugees (1960s/70s)**
03/25: Boat People  
Nguyen, *The Refugees*

03/27: Film: *Daughter from Danang*

**Week 11: Midterm #2**
04/01: Midterm #2

04/03: *No Class – Dr. Lau at Organization of American Historians Conference in Philly*  
Read: Carnes, “Asian American Religions”
**Week 12: Race and Religion**
04/08: Buddhism in the U.S.
Read: Iwamura, *Virtual Orientalism*

04/10: Buddhism in the U.S.
Iwamura, *Virtual Orientalism*

**Week 13: Race and Religion**
04/15: Muslim Communities in the U.S.
Read: Chan-Malik, *Being Muslim*

04/17: Muslim Communities in the U.S.
Chan-Malik, *Being Muslim*

**Week 14: Race and Religion**
04/22: Korean Christianity

04/24: *No Class – Dr. Lau at Association of Asian American Studies Conference in Wisconsin*

**Week 15: Race and Religion**
04/29: Korean Christianity

05/01: Peer Review

**Finals Week**
05/08: Final Paper Due

**UNIVERSITY POLICIES**

**Disabilities Accommodations**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Academic Advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.
Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

Grade Appeals
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.