Credit Hours: 3  Semester: Fall 2018  
Time/Location:  MW 9-9:50am (Class), MW 10-10:50am (Lab/Screening) CI Rm. 122

Instructor: Nicholas Manley  
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Office Hours: Monday 11am-1pm / Wednesday 11-1pm  
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Course Description:

In this course we will be exploring the aesthetics of media forms that combine moving images and sound – including feature films, television episodes, web videos, etc. We will be studying the technical, formal, and stylistic components of these various formats in order to gain an informed, critical understanding of the artistic principles of mediamaking. By the end of the course, you should be a more perceptive viewer, listener, and ready to explore the world of media production if you should choose.

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:
1. define and apply specific analytical terms for narrative and non-narrative media forms;
2. identify and analyze the functions of specific stylistic elements, such as cinematography, editing, and sound;
3. use critical application of concepts of form and style to better understand and describe the function media form in the shaping of content; and
4. prepare and perform a group report analyzing the form and style of a sequence from a piece of media content.

Required Materials:
» Netflix subscription (www.netflix.com): Most film and television content screened for this class are available to stream instantly on Netflix, so the subscription will be essential for viewing the films and very helpful when analyzing them.
» All additional readings and screenings will be made available via links on Blackboard
Course Policies:
» Attendance is required – both physically and mentally. Unexcused absences will have a direct effect on your final grade for this course, with each one equaling a 25-point deduction (out of a possible total of 1000 points). Attendance will be taken starting exactly at 9:00 a.m. Arrivals after that time will be considered late. Late arrivals and departures prior to the finish of the class period will count as half-absences, meaning that two of either type will be counted as a full absence.
» You are allowed two fully excused absences throughout the semester. These are to be employed at your discretion but should be used to cover illness, a religious holiday observance, or any other event or circumstance that causes you to miss class. Only extreme hardship with back-up documentation (e.g., a doctor’s note) will allow for consideration of any additional absences being excused. Classes missed due to university-approved activities (athletic teams, student government, etc.) will also be considered excused. For those absences, please make me aware, and, in addition, I will need official TAMUCC documentation. If appropriate, you may arrange to make up quizzes or exams missed due to excused absences, but it will be your responsibility to get any information from a missed class lecture from one of your classmates.

All absences not fitting into the excused categories described immediately above, will be considered unexcused. Any work missed due to an unexcused absence cannot be made up.

Late work will be penalized by a deduction in points equaling ten-percent of the points possible for the assignment for each day it is late. Late work will not be accepted more than 4 days past the original due date.

While in class, please make sure your cell phone is off and stowed away, even during screenings.

A note on media content: Various works screened for this course contain strong language, nudity, sexual situations, violence, controversial subjects, and complex philosophical ideas that might be disturbing to you. While I think there is great value to experiencing new (to you) media content with fresh eyes and ears, if you feel that you may be adversely impacted by certain types of content, we can arrange alternate viewings. If there are particularly acute reactions that you feel you may have, I encourage you to let me know so that I can advise you about any potential trouble spots and, if necessary, arrange for alternative screenings.
Please remember to check your Islander email account regularly during the week and monitor the course Blackboard site for any course updates.

If you would like to discuss any course readings, lectures, screenings, or assignments outside of class, you should feel free to contact me via email or by arranging to visit me during my office hours. If you need to schedule a time to meet outside of office hours, please let me know.

All writing for this course must be composed using a standard, 12-point font size, and with standard 1" margins.

Academic Integrity:
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work. For a more expansive definition of plagiarism please see the relevant passage from the University’s student handbook.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade (F) for the assignment, at the very least, or a report to the Chair of the Department of Communication and Media, the Dean of the School of Arts, Media, and Communication, and the Office of Student Affairs.

For the purposes of citation, please follow American Psychological Association (APA) Style Guide. For reference, see: http://owl.english.purdue.edu/owl/resource/560/01/

Dropping a Class:

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the class be the best course of action, you must initiate the process to drop by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. November 9th, 2018, is the last day to drop a class with an automatic grade of “W” this term.
Classroom/Professional Behavior:
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

ACADEMIC ADVISING:
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

DISABILITIES ACCOMMODATIONS:
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Grade Appeals
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at:
http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

STATEMENT ON INCLUSIVITY, DIVERSITY AND TOLERANCE:
The spirit of inclusivity, diversity and tolerance is central to the ethos of the Media Production emphasis. No student will be denied positions of leadership based on race, gender, sexual orientation or intellectual perspective. Students will be chosen for positions of leadership on media projects based on an observed track record of excellence with consideration given to their expressed areas of interest.

As a fine arts emphasis, freedom of expression is a central tenant of our program. Therefore, no idea constructively advanced within the dictated structure of the classroom will be suppressed. All forms of creative expression, formally advanced, will be subject to the rigorous criticism central to the foundations of the fine arts tradition.

As an emphasis grounded in exploring the human condition, difficult, challenging and controversial subject matter will be explored in the classroom. Our work as artists and critical thinkers challenges us to face such difficult material with the greatest respect for divergent perspectives and to judge the merits of such subject matter through rational and civil discourse. The Media Production emphasis is committed to intellectual freedom and an environment of engagement that allows all students to contribute to this discourse in a constructive environment that fosters our evolution as media artists and critical thinkers.

Grade Scale:

A  900-1000 points
B  800-899 points
C  700-799 points
D  600-699 points
F 599 points and below

Grade Distribution:
Attention & Participation (100 points): Each student is expected to be attentive toward lecture and willing to participate in class discussion when appropriate. This grade will reflect how well you accomplish these goals.
Reminder: Attendance is required. It is assumed that you will be present for all class meetings and screenings unless you have a valid excuse. Unexcused absences will
have a direct effect on your FINAL GRADE (not only the Attention & Participation component) for this course, with each one equaling a 25-point deduction (out of your possible total of 1000 points).

Analytical Response/Opinion (50 points each, 100 points total): These are short 1-2 page written papers during class time based on screening, additional material outside of class.

Group “Analysis of a Sequence” Presentation: (150 points x2 = 300pts): This group report will focus on a specific sequence from a piece of media content. Your goal will be to analyze the use of key stylistic elements in the scene, and each group member should take part in the presentation. These will be discussed well in advance of the presentations.

Midterm Exam (200 points): A midterm exam covering all topics discussed in the first half of the semester.

Final Exam (300 points): A final exam covering topics discussed throughout the semester (with particular emphasis on the second half) will be due via Blackboard on Monday, December 12.

Course Schedule:
Required readings and homework screenings are to be completed prior to the first class meeting in the week under which they are listed. This schedule is subject to change at the discretion of the professor. Film screenings may be changed due to Netflix availability.

Week 1
  W: Editing - Scene Analysis

Week 2
  M: Editing - Screening (Additional Viewing on Blackboard)
  W: Response Assignment

Week 3
  M: Cinematography and Lighting - Screening
  W: Cinematography and Lighting - Lecture and Discussion

Week 4
  M: Production Design - Lecture and Discussion
  W: Visual form: Response Assignment

Week 5
  M: Sound Sources: Lecture and Listening I
  W: Sound Sources: Lecture and Listening II

Week 6
M: Group “Analysis of a Sequence” Presentation  
W: Group “Analysis of a Sequence” Presentation

Week 7
M: Putting it all Together  
W: Midterm Review

Week 8
M: Midterm Exam  
W: TBD

Week 9
M: Truth v. Fact - Documentary v. Journalism  
W: In Class Exercise

Week 10
M: Propaganda  
W: Advertising

Week 11
M: Prep for Presentations  
W: Group Presentation

Week 12
M: Group Presentations  
W: Reading Day - No Class

Week 13
M: Web-Based Media Content  
W: Experimental Media

Week 14
M: Final Exam Review

Things To Get Involved In!

Like the Facebook Page: www.facebook.com/tamucc.mediaproduction/

South Texas Cinémathèque Screening Series
South Texas Cinémathèque, a collaborative screening series run by The Department of Communication and Media and the Art Museum of South Texas, is designed to broaden Media students’ exposure to independent film by bringing internationally recognized filmmakers to Corpus Christi, Texas for discussions, screenings and lectures. South Texas Cinematheque’s past guests are recipients of some of the most prestigious awards given in independent film. The series gives students rare opportunities to interact with internationally recognized film artists while broadening their understanding of the filmmaking process.

Student Showcase
Each year the Production Track Student Showcase offers students an opportunity to screen their coursework to live audiences in a theatrical environment. Selective inclusion in the showcase provides students with networking opportunities and serves as a portfolio-building event.
Media Professional Program
The Media Professional Program gives Production Track Students diverse learning opportunities while working with active industry professionals on faculty led film projects. Students train with production experts in intensive shooting environments while serving in key crew positions such as Assistant Camera Operator, Production Sound Mixer, Script Supervisor, Assistant Director, Production Assistant and more.

Media Production Screening Series
Informal screenings hosted regular throughout the semester to expose Media Production Students to innovative cinema and to help foster a culture of creativity, collaboration and inquiry within the Media Production program.

Media Production Writers’ Room
A student led and faculty supervised screenwriting workshop designed to produce extracurricular screenplays for short film and to improve visual storytelling skills for narrative film. Each semester the workshop will culminate in a table reading event in collaboration with the Department of Theatre and Dance.

Annual Portfolio Reviews
Intensive annual portfolio reviews are held each spring as part of a formal mentorship initiative overseen by Media Production Faculty. Spanning several days, these reviews allow students to meet one on one with faculty to discuss creative work, career objectives, matriculation, and involvement in other Media Production program initiatives.