The Media Production Program prepares students for production-focused jobs in film, television and new media. Students develop expertise in shooting, editing and visual storytelling using state of the art equipment while working with faculty who are active visual artists in their field.

MEDA 4390-002
Storyboard and Animatic
Summer 1, 2019
Monday, Tuesday, Wednesday, Thursday 10AM ~12PM
Bay Hall 235

Instructor: Daewon Kim
Office: Bay Hall 222C
Office Hours: Monday, Tuesday, Wednesday, Thursday 9AM~10AM
Email: daewon.kim@tamucc.edu
Phone: 361-825-2502

TEXT: No Textbook

SPECIAL REQUIREMENTS:
- Work in the Editing Lab OUTSIDE of class time is required to be successful in this class!
- External Hard Drive (No USB 2.0, Instead use USB 3.0 or USB3.0 type-C)

COURSE DESCRIPTION:
This class will focus on storyboarding and developing ideas as key pre-production tools for narrative film. The lectures, class work, and assignments will help students to expand their own cinematic film grammar, and help them to develop clear and dynamic stories for the screen. A variety of live-action and animated films and professional storyboards will be analyzed in class. Students will develop their personal style of boarding through a series of exercises and assignments. They will complete three short final animatic reels - a comprehensive pre-production blueprint for a project of their own choice.

PREREQUISITES:
MEDA 1315 (Former MEDA 3315)

STUDENT LEARNING OUTCOMES:
Upon successful completion of this course, students will be expected to:
- Understand conventional cinematic structure of shot progression, staging, and screen direction
- Compose visually dynamic shots, with good lighting, showing cinematic depth
- Create character-driven storytelling with convincing character attitudes and acting that visually support the narrative
- Apply all principles of storyboarding into a clear blueprint for a narrative film, in which all visual aspects are working together

**STATEMENT ON INCLUSIVITY, DIVERSITY AND TOLERANCE:**
The spirit of inclusivity, diversity and tolerance is central to the ethos of the Media Production concentration. No student will be denied positions of leadership based on race, gender, sexual orientation or intellectual perspective. Students will be chosen for positions of leadership on media projects based on an observed track record of excellence with consideration given to their expressed areas of interest.

Freedom of expression is a central tenant of our program. Therefore, no idea constructively advanced within the dictated structure of the classroom will be suppressed. All forms of creative expression, formally advanced, will be subject to the rigorous criticism central to the foundations of the fine arts tradition.

With an interest in exploring the human condition our program explores, difficult, challenging and controversial subject matter in the classroom. Our work as artists and critical thinkers challenges us to face such difficult material with the greatest respect for divergent perspectives and to judge the merits of such subject matter through rational and civil discourse. The Media Production concentration is committed to intellectual freedom and an environment of engagement that allows all students to contribute to this discourse in a constructive environment that fosters our evolution as media artists and critical thinkers.

**EVALUATION AND FEEDBACK IN MEDIA PRODUCTION COURSES:**
The Media Production Program uses a formal in-person criticism model for all feedback and evaluation. This process is born out of the fine arts tradition and allows students to learn by viewing other approaches to projects in addition to their own, hear multiple perspectives during criticism, and participate in the critical analysis of peer work. Each student’s work will be screened in a group setting and feedback will be offered by the Professor and by peers. This formal critique represents the feedback students will receive on projects. Students are free to schedule a time during office hours to view projects again with the professor if they feel further discussion is needed. Final grade evaluation will be determined by the Professor on creative projects using the standard Media Production Rubric.

**ALL ASSIGNMENTS MUST BE TURNED IN ON THE ASSIGNED DATE:**
No late assignments will be accepted. Assignments turned in after the due date will receive a zero. Incomplete assignments will be graded as is. No exceptions other than for family tragedy or medical emergencies (w/documentation). No incompletes will be given for this course.

**ACADEMIC INTEGRITY/PLAGIARISM:**
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in an F.
ATTENDANCE POLICY:
Strict attendance is required. There are no “excused” absences other than medical emergencies for which a physician’s care is required and that can be documented in writing or validated by the University Health Center. Such documentation or validation must be at the student’s initiative. All documentation must be submitted within one week (seven days) after you return to class.

After the second (2nd) unexcused absence (excluding documented, medical emergencies as just noted), the course grade will be reduced by 5 points (on a 100-point scale) for each absence. After the fifth (5th) unexcused absence, the student will be given a failing grade in the course. Tardiness or early departure from the class will be considered an absence unless the instructor has been informed and has approved, in writing, of mitigating circumstances.

Failure to attend class during the screening of your work will result in a zero on that assignment. This includes the final exam.

Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just
stopping attendance and participation WILL NOT automatically result in your being dropped from the class. June 21 is the last day to drop a class with an automatic grade of “W” this term.

Grade Appeals
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

Recommended: Clear statements about behaviors, late/missed work, attendance/tardiness, and academic dishonesty/plagiarism can help students succeed in your class, as well as defend against grade appeals.

GRADING:
10 Points - Participation
10 Points - Exercise 1: Drawing Storyboard with Scene
10 Points - Exercise 2: Story pitch – Emotional Story
10 Points - Exercise 3: Animatic Reel - Emotional Story
15 Points - Exercise 4: Story pitch – Comedy Story
15 Points - Exercise 5: Animatic Reel - Comedy Story
15 Points - Exercise 6: Story pitch – Action Story
15 Points - Final Exam (Exercise 7): Animatic Reel – Action Story
Total - 100 points
GRADING SCALE:
100 – 90 = A
89.99 – 80 = B
79.99 – 70 = C
69.99 – 60 = D
59.99 – 0 = F

TOPICAL OUTLINE:

June 3
Class Introduction, Review Syllabus
What is Storyboard?
What is Animatic Reel?

June 4
Character Development
What is story?
Story Development

June 5
Basic Drawing skills for Storyboard
Control Expression
Create storyboard with scene
Assignment - Exercise 1: Drawing Storyboard with Scene

June 6
In- Class lab for Drawing Storyboard with Scene
Individual meeting in the class

June 10
Screening Exercise 1: Drawing Storyboard with Scene
Assignment - Exercise 2: Emotional Story
Due – Exercise 1

June 11
In- Class lab for Exercise 2: Emotional Story
Individual meeting in the class

June 12
Story Pitch day – Exercise 2: Emotional Story
Due – Exercise 2

June 13
Basic Editing skills for Animatic Reel with Premiere Pro
Sound elements and sound designs

**Assignment - Exercise 3**: Emotional Story Animatic Reel

**June 17**
In- Class lab for Animatic Reel for Emotional Story

**June 18**
Screening day for Emotional Story Animatic Reel

**Assignment - Exercise 4**: Comedy Story pitch

**Due – Exercise 3**

**June 19**
In- Class lab for Comedy Story’s Storyboard

**June 20**
Story Pitch day – Comedy Story

**Assignment - Exercise 5**: Comedy story Animatic Reel

**Due – Exercise 4**

**June 24**
In- Class lab for Animatic Reel for Comedy Story

**June 25**
Screening day for Comedy Animatic Reel

**Assignment - Exercise 6**: Action Story Pitch

**Due – Exercise 5**

**June 26**
In- Class lab for Action Story’s Storyboard

**June 27**
Story Pitch day – Action Story

**Assignment - Exercise 7**: Action Animatic Reel

**Due – Exercise 6**

**July 1**
In- Class lab for Animatic Reel for Action Story

**July 2**
In- Class lab for Animatic Reel for Action Story

**July 3**
Screening day for Action Animatic Reel

**Due – Exercise 7**
Things To Get Involved In!

Like the Facebook Page: www.facebook.com/tamucc.mediacproduction/

South Texas Cinémathèque Screening Series
South Texas Cinémathèque, a collaborative screening series run by The Department of Communication and Media and the Art Museum of South Texas, is designed to broaden Media students’ exposure to independent film by bringing internationally recognized filmmakers to Corpus Christi, Texas for discussions, screenings and lectures. South Texas Cinémathèque’s past guests are recipients of some of the most prestigious awards given in independent film. The series gives students rare opportunities to interact with internationally recognized film artists while broadening their understanding of the filmmaking process.

Student Showcase
Each year the Production Track Student Showcase offers students an opportunity to screen their coursework to live audiences in a theatrical environment. Selective inclusion in the showcase provides students with networking opportunities and serves as a portfolio-building event.

Media Professional Program
The Media Professional Program gives Production Track Students diverse learning opportunities while working with active industry professionals on faculty led film projects. Students train with production experts in intensive shooting environments while serving in key crew positions such as Assistant Camera Operator, Production Sound Mixer, Script Supervisor, Assistant Director, Production Assistant and more.

Annual Portfolio Reviews
Intensive annual portfolio reviews are held each spring as part of a formal mentorship initiative overseen by Media Production Faculty. Spanning several days, these reviews allow students to meet one on one with faculty to discuss creative work, career objectives, matriculation, and involvement in other Media Production program initiatives.
MEDIA PRODUCTION EQUIPMENT AND FILE POLICIES

EQUIPMENT RETURN:
Equipment must be turned in organized to the same standards as when you received it. For every incident of disorganized gear you will lose 5 points (on a 100 point scale) off the assignment for which the gear was drawn. Equipment not returned upon the arranged time will result in a failing grade for the associated assignment.

EXPORT STANDARDS:
All projects turned in must be shot at a 24P frame rate and exported as an H.264 HD 1080P File.

UPLOAD STANDARDS AND FILE NAMING CONVENTIONS
Files should be names as follows:
Use YOUR last name and the project name. Smith_Exercise#