Dr. José G. Flores

Office CA 130

Concert Orchestra: MUEN-1124-001 - CONCERT ORCHESTRA

Spring 2019
Phone: 825-3746
E-mail: Jose.Flores@tamucc.edu
Monday 7:00 pm - 9:30 pm Center for the Arts 127
Wednesday 12:00 pm - 12:50 pm Center for the Arts 127
Office hours: Thursday 9:00 A.M. – 10:00 A.M. ; Friday 9:00 A.M.- 1:00 P.M. or by appointment.

Course Description
This course provides the student with the necessary instruction to acquire the skill to play in a large ensemble that includes woodwinds, brass, percussion, and strings. The core members of this class will be the string players. Instruments from other families will be included when needed depending on the repertoire. Discussions on the history of the works being performed will be part of the class content.

Course Objectives

1. To develop a sense of what it means to play in an orchestra
2. To gain knowledge of large ensemble (chamber orchestra) string literature as well as symphonic works. Pieces of music from the standard repertoire will be chosen at the beginning of the semester at the discretion of the instructor.
3. To perform two public concerts during the semester
4. To develop a keen sense of rhythm, intonation, and quality of sound through the weekly practice.
5. Students will acquire the ability to follow a conductor and interpret conducting gestures into musical performance.
6. Students will learn to perform without conductor in a chamber orchestra setting

Course Materials

1. Students should have a good instrument and keep it well maintained and adjusted. If I determine that your instrument needs repairs, you must repair it or find a replacement as soon as possible. Failure to do this may affect your final grade.
2. I will provide the repertoire that will be used throughout the semester. Make sure to bring your music to rehearsals, and performances. Failure to do so will affect your grade in a negative manner.
3. Students should have proper concert attire for performances. In less formal occasions the instructor and students can come to an agreement about a different
concert wear. For all performances we used what is called Concert Black. This means the following:

**Men:** Black tuxedo, white shirt, bow tie, polished black shoes, black socks, (No White Socks!).

**Women:** Black dress at or below the knees or a black top with black pants & black shoes.

**Ensemble Policies**

Students have to be respectful with each other and learn how to work as a team. If a difficult situation arises between students that will have an negative effect in the final musical result, discuss it with me immediately. We will find a solution that will allow the accomplishment of the class objectives.

**Dress Code**

The dress code policy is designed so all players look professional and uniform. It is expected that all members will adhere to the code. Those found in violation of the code will be dismissed from the concert and be subject to the consequences as outlined in the syllabus.

**MEN**

Black tuxedo (or matching black jacket and pants)

- White button down shirt
- Black bow tie

**WOMEN**

Black outfit with the following parameters:

- **Black pants:** must be full length, to the top of the shoes. No stretch or pajama pants.
- **Black shirt:** Full neckline, arms covered to the wrist
  - No plunging necklines
  - No exposed shoulders, arms or back
- **If you wear a black jacket, you may wear a white shirt underneath.** No print shirts of any kind.
- **If you wish to wear a DRESS:**
  - Must be full length (to the top of the shoes)
  - Must cover the arms at least half way between the elbow and wrist.
  - Skirts must go to the tops of the shoes or at least half way between your knee and ankle; short skirts are not allowed.
EVERYONE

Shoes
- Black, close-toed dress shoes
  - No tennis shoes or sandals
- Black dress socks, at least calf height
  - Women may wear black tights
No perfume/cologne or strong lotions
No bright and/or dangling jewelry

Grading

Attendance is mandatory. Rehearsals will be monitored by the instructor. Come to class individually prepared. Although we are working in a large ensemble, my expertise in the field of ensemble playing allows me to know if you are doing the work or not.

Ensemble preparation will get a grade and individual preparation will have a separate grade. I may have performance quizzes to my discretion during the semester. Attendance to rehearsals and concerts will constitute the main portion of the grade. Failure to attend performances will give the instructor enough ground for dismissing or failing the student. These are the dates for the performances during the Spring:

March 05, 2019. 7:30 P.M. Texas A&M Performing Arts Center
April 18, 2019. 7:30 P.M. Texas A&M Performing Arts Center

On the concert day there will always be a dress rehearsal at 5:30 P.M. in the Performing Arts Center

Attendance Policy

Music Majors: You are required to attend all class meetings and activities. A medical note will be the only proof of illness in case of an absence. One unexcused absences for a concert cycle will lower your grade one letter grader. Two absences in a concert cycle will lower your grade two letter grades. Three absences during the semester will earn you an automatic “D.” Four absences or more will give the instructor enough ground for dismissal or failing the student. Failure to attend performances will give the instructor enough ground for dismissing or failing the student as well.

Non-Music Majors: You are required to attend all class meetings and activities. A medical note will be the only proof of illness in case of an absence. Two unexcused absences for a concert cycle will lower your grade one letter. Three absences during the semester will earn you an automatic “C.” Four absences or more will give the instructor enough ground for dismissal or
failing the student. If you are not to attend the class for other reasons, it will be to instructor’s
discretion to give you an attendance waiver. Failure to attend performances will give the
instructor enough ground for dismissing or failing the student.

Disabilities Accommodations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides
comprehensive civil rights protection for persons with disabilities. Among other things, this legislation
requires that all students with disabilities be guaranteed a learning environment that provides for
reasonable accommodation of their disabilities. If you believe you have a disability requiring an
accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the
classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Academic Advising

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are
ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The
University uses an online Degree Audit system. Any amendment must be approved by the Department
Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit
must be completed before a degree will be granted. The CLA Academic Advising Office is located in
Driftwood #203. For more information please call 361-825-3466.

Dropping a Class

I hope that you never find it necessary to drop this or any other class. However, events can sometimes
occur that make dropping a course necessary or wise. Please consult with your academic advisor, the
Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be
the best course of action, you must initiate the process to drop the course by going to the Student
Services Center and filling out a course drop form. Just stopping attendance and participation WILL
NOT automatically result in your being dropped from the class.

Grade Appeals
As stated in University Procedure 13.02.99.C2.03, *Student Grade Appeals*, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, *Student Grade Appeals*. These documents are accessible online at:


For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

**Recommended:** Clear statements about behaviors, late/missed work, attendance/tardiness, and academic dishonesty/plagiarism can help students succeed in your class, as well as defend against grade appeals.

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<th>Policies (Recommended but NOT required)</th>
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<td>___ late work</td>
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<td>___ missed exams</td>
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<td>___ preferred methods of scholarly citations</td>
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**Recommended**

To communicate your expectations clearly, select one from the two items regarding behavior/civility or insert a similar statement based on your class needs.

**Classroom/professional behavior**

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Statement of Civility (can be in place of classroom/professional behavior)**
Texas A&M University–Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

**Academic Integrity/Plagiarism**

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in (                 ).

**Academic Honesty/Plagiarism**

**Definition:** In an instructional setting, plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source. Plagiarism is a violation academic expectations, but it is sometimes difficult to understand what plagiarism actually is. Often, students commit unintentional plagiarism (not citing sources properly, for example), because they are unaware of the standards that apply. Plagiarism includes:

- Using the work of another as your own,
- Downloading or purchasing ready-made essays off the web and using them as your own,
- Using resource materials without correct documentation,
- Using the organization or language of a source without using quote marks and proper citation.
- Turning in a researched project without citing sources in an appropriate documentation style.

When you are confused about citation of quotes or ideas, please visit the Writing Center or me to get help. Information on [MLA documentation rules](http://owl.english.purdue.edu/) and [APA documentation rules](http://owl.english.purdue.edu/) is available at Purdue University’s OWL: [http://owl.english.purdue.edu/](http://owl.english.purdue.edu/), and from our local Writing Center at CASA.

**Statement of Academic Continuity**

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary