Course Description

This course is designed to assist the student in developing an increased proficiency in the art of Horn performance and is an extension or lab of Principal Horn Lessons. In accomplishing this goal, this course will endeavor to: (1) review and strengthen fundamental performance skills (i.e. tone production, finger technique, articulation, flexibility), (2) expose the student to important Horn ensemble literature, recordings and other materials related to Horn ensemble performance, and (3) allow the student to gain experience in a Chamber setting.

Student Learning Outcomes

1. To provide each student with the opportunity to master basic, intermediate, and advanced Horn techniques as they apply in a Horn ensemble.

2. To present new repertory and challenge each student’s musical development and technical ability.

3. To provide a richer understanding and application of historical questions and pedagogy related to the Horn.

4. To integrate recording and video technology to better assess musical development and performance.

Major Course Requirements

50% Performances
20% Rehearsal & Studio Attendance
20% Preparation of Ensemble Music
10% Professional Attitude & Conduct
Required Materials

1. All students must own a metronome and a tuner.
2. All students must own a professional quality instrument.
3. All students must own professional quality mutes.

Important Dates

TBA

Course Policies

1. ALL students are expected to ARRIVE ON TIME, WARMED UP, and READY TO PLAY.
2. If a student must miss a rehearsal, it is the student’s responsibility to notify the professor in person, by phone, or by e-mail.
3. Please DO NOT schedule doctor’s appointments during class time.
4. At my discretion, if you miss more than one rehearsal, your grade will be lowered one letter grade and/or may not be allowed to perform the concert. If you are NOT registered and miss more than one rehearsal, it will be based on my discretion, you may not be allowed to perform the concert.

Classroom/professional behavior

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Academic Integrity/Plagiarism

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of
examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in ( ).