Aural Training I
MUSI 1116
Room: CA228
TTh 11:00 – 11:50 a.m.
Spring 2019

Required Text:

Additional Requirements:
- Pencil with eraser—I will not accept anything in pen: you will automatically receive a zero
- 8½ x 11 (music) manuscript paper
- Metronome (may be an app)
- Keyboard app or access to a piano/keyboard
- Tuner (may be an app)
- Binder or folder to keep all your notes and assignments

Course Description: Aural Training I is a lab-based study and development of aural skills and sight singing in a diatonic framework through the study and application of singing solfège and a systemized rhythm system. This course will cover modules 1-4 in rhythm (performance and dictation), modules 1-3 in melody (singing and dictation), and module 1 in harmony (dictation only). You will also learn all intervals and triad qualities. Note that you must be concurrently enrolled in Music Theory I and Class Piano I. You must earn a minimum of C in Aural Training I to advance to Aural Training II.

Learning Outcome: The student will demonstrate knowledge and practical skills in sight singing and ear training. The student will be able to sing the major scale, minor scales, all diatonic intervals, and simple melodies. In rhythm, students will learn basic simple meters. Students will dictate intervals, triad qualities, scales, rhythms in simple meter, simple melodies, and basic harmonic progressions.

Assessment: Success in Aural Training I will be based on homework, quizzes/participation, and three exams. The last exam will be given during the designated Final Exams Time Slot (Tuesday May 7, 11:00 a.m. – 1:30 p.m.)

Grading: The class is divided into two areas: Performance and Dictation.

<table>
<thead>
<tr>
<th>Performance (melody &amp; rhythm)</th>
<th>50%</th>
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</thead>
<tbody>
<tr>
<td>Homework (recordings/in-class/one-on-one)</td>
<td>35%</td>
</tr>
<tr>
<td>- lowest one dropped</td>
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</tr>
<tr>
<td>Exam #1</td>
<td>10%</td>
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<tr>
<td>Exam #2</td>
<td>20%</td>
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<tr>
<td>Final Exam</td>
<td>35%</td>
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<table>
<thead>
<tr>
<th>Dictation (melodic, rhythmic &amp; harmonic)</th>
<th>50%</th>
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</thead>
<tbody>
<tr>
<td>Homework</td>
<td>20%</td>
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<td>- lowest one dropped</td>
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<tr>
<td>Quizzes</td>
<td>30%</td>
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<tr>
<td>- lowest one dropped</td>
<td></td>
</tr>
<tr>
<td>Midterm</td>
<td>20%</td>
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<tr>
<td>Final</td>
<td>30%</td>
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Homework/Preparedness:
- Homework is due at the start of class. If it is not turned in by the time class begins, you will receive a zero. I will be happy to check everything you turn it, but you will not receive any credit for it.
- Your lowest dictation homework grade is dropped.
- Your lowest performance homework grade is dropped.
- If you are absent from a class due to a performance of a TAMUCC ensemble or other approved music department event, you must still turn in your homework on time.
- Homework must be done in pencil. If you turn in work in pen, you will receive a zero.
- Although students may work together, you must turn in your own unique assignment. If there is any sign of copying homework, both students will immediately receive an F in the class and will be reported to Academic Affairs. You must submit work that clearly shows you worked independently.
- Preparedness refers to you having your books, staff paper, and a pencil in class. It also refers to being prepared, when called upon to perform a homework assignment I asked you to prepare.

Exams:
- Missed exams cannot be made up. Treat each exam as if it were an important audition.
- You must be ready to take the final exam at 11:00 a.m. on Tuesday, May 7. If you arrive late, you may not take the final exam.

Absences & Tardies:
- As per music department policy, you will only be allowed three absences for this course (regardless of the reason).
  - With your fourth absence, your final course grade will be lowered by one letter grade.
  - With your fifth absence, you will receive a failing grade in the course.
- It is your responsibility to keep track of your absences. When you are no longer allowed to drop the course, you will automatically receive an F instead.
- Absence from a class due to a performance of a TAMUCC ensemble or other approved music department event will not be counted against the student.
- Only in the most extreme cases (e.g. extended hospitalization) will I consider making an exception to these rules.
- Three tardies equal one absence.
- If you leave the room for more than 15 minutes, it will count as an absence.

Blackboard/Emails/Office Hours:
- Check Blackboard every day. All homework, handouts, video lectures, and announcements are posted there.
- If you miss class, you are still responsible for checking the assignment on Blackboard and submitting it on time.
- You must check your TAMUCC email at least once a day. All communication is sent to your TAMUCC email—no exceptions.
- Please send professional emails, as I will do the same.
- If you schedule an appointment to meet with me, you must email or call if you cannot make your meeting.
- I will not be replying to e-mail between the hours of 7:00 p.m. and 7:00 a.m.

Important Dates: Exams will be announced weeks before they are given.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>January 14</td>
<td>Classes begin</td>
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<tr>
<td>January 21</td>
<td>Martin Luther King, Jr. Holiday</td>
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<tr>
<td>January 22</td>
<td>Last day to late register or add a class</td>
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<tr>
<td>February 26</td>
<td>Last day to apply for Spring graduation</td>
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<td>March 11-15</td>
<td>Spring Break</td>
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<td>April 5</td>
<td>Last day to drop a class</td>
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<tr>
<td>May 1</td>
<td>Last day of classes</td>
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<tr>
<td>May 2</td>
<td>Reading Day</td>
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<tr>
<td>May 3-9</td>
<td>Final examinations</td>
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<tr>
<td>May 7, 11:00 a.m. – 1:30 p.m.</td>
<td>Final Exam</td>
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<tr>
<td>May 11</td>
<td>Graduation</td>
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</table>
Calendar: (Subject to change) R: rhythm; M: melody; H: harmony

Week 1: R: module 1; M: introduction to solfège
Week 2: R: module 1; M: module 1, major scale, intervals m2, M2
Week 3: R: module 1; M: module 1, intervals m3, M3
Week 4: R: module 1; M: module 1, arpeggiating major tonic, intervals m3, M3; H: major triads
Week 5: Individual Performance Exams
Week 6: R: module 2; M: module 2, natural minor scale, interval P4; H: minor triads
Week 7: R: module 2; M: module 2, melodic minor scale, interval P5; arpeggiating minor tonic; H: diminished triads
Week 8: Dictation Midterm
Week 9: R: module 3; M: module 2, harmonic minor scale; H: triads
Week 10: Individual Performance Exams
Week 11: R: module 3; M: module 3, interval tritone; H: augmented triads
Week 12: R: module 4; M: module 3, intervals all small intervals; H: module 1
Week 13: R: module 4; M: module 3, intervals all small intervals; H: module 1
Week 14: R: module 4; M: module 3, intervals all small intervals; H: module 1
Week 15: Individual Performance Exams
Tuesday May 7: Dictation Final Exam

Additional Important College of Liberal Arts and University Information

Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

Grade Appeals
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure
13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

Classroom/professional behavior
Texas A&M University–Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Statement of Civility (can be in place of classroom/professional behavior)
Texas A&M University–Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

Academic Integrity
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work).

Academic Honesty/Plagiarism
Definition: In an instructional setting, plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source. Plagiarism is a violation academic expectations, but it is sometimes difficult to understand what plagiarism actually is. Often, students commit unintentional plagiarism (not citing sources properly, for example), because they are unaware of the standards that apply. Plagiarism includes:

- Using the work of another as your own,
- Downloading or purchasing ready-made essays off the web and using them as your own,
- Using resource materials without correct documentation,
- Using the organization or language of a source without using quote marks and proper citation.
- Turning in a researched project without citing sources in an appropriate documentation style.

When you are confused about citation of quotes or ideas, please visit the Writing Center or me to get help. Information on MLA documentation rules and APA documentation rules is available at Purdue University’s OWL: http://owl.english.purdue.edu/, and from our local Writing Center at CASA.

In this class, the first act of academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in an "F" in the class, and a record will be forwarded to the Dean and the Office of Student Affairs. The office of the academic dean of the college will maintain records of all cases of academic dishonesty reported for a period of five years. The Office of Student Affairs will also maintain records of such cases for a period of five years.

Statement of Academic Continuity
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University
facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.