Aural Training II
TEXAS A&M UNIVERSITY-CORPUS CHRISTI COURSE SYLLABUS
SPRING 2019

Department: Music Room#: CA 222
Course Number: MUSI 1117.001 Office#: CA 133
Title: Aural Training II Office Hours: MW 2-3, TR 12-2
Period: TR 11:00-11:50 Phone: (361) 825-2375
Instructors: Dr. C. Floyd Richmond Email: clarence.richmond@tamucc.edu
Credit Hour: 2

Required Text:

Additional Requirements:
Pencil with eraser—I will not accept anything in pen: you will automatically receive a zero
8½ x 11 (music) manuscript paper
Metronome (may be an app)
Keyboard app or access to a piano/keyboard
Tuner (may be an app)
Binder or folder to keep all your notes and assignments

Course Description: Aural Training II is a lab-based study and development of aural skills and sight singing in a diatonic framework through the study and application of singing solfège and a systemized rhythm system. This course will cover modules 4-6 in rhythm (performance and dictation), modules 4-6 in melody (singing and dictation), and modules 2-3 in harmony (dictation only). You will also learn all intervals and triad qualities. Note that you must be concurrently enrolled in Music Theory II, or another theory class as assigned. You must earn a minimum of C in Aural Training II to advance to Aural Training III.

Learning Outcome: The student will demonstrate knowledge and practical skills in sight singing and ear training. The student will be able to sing the major scale, minor scales, all diatonic intervals, and simple melodies. In rhythm, students will learn simple and compound meters. Students will dictate intervals, triad qualities, rhythms in simple meter and compound meters, melodies, and basic harmonic progressions.

Assessment: Success in Aural Training I will be based on homework, quizzes/participation, and three exams. The last exam will be given during the designated Final Exams Time Slot (Tuesday December 12, 8:00-10:30 a.m.)

Grading:

<table>
<thead>
<tr>
<th>Performance (melody &amp; rhythm)</th>
<th>50%</th>
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</thead>
<tbody>
<tr>
<td>Unit 1 Exam</td>
<td>15%</td>
</tr>
<tr>
<td>Unit 2 Exam</td>
<td>25%</td>
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<tr>
<td>Unit 3 Exam</td>
<td>40%</td>
</tr>
<tr>
<td>Homework/preparedness (lowest 4 dropped)</td>
<td>20%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Dictation (melodic, rhythmic &amp; harmonic)</th>
<th>50%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit 1 Exam</td>
<td>15%</td>
</tr>
<tr>
<td>Unit 2 Exam</td>
<td>25%</td>
</tr>
<tr>
<td>Unit 3 Exam</td>
<td>40%</td>
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<tr>
<td>Homework/preparedness (lowest 4 dropped)</td>
<td>20%</td>
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</tbody>
</table>

The class is divided into three areas: singing, rhythm, and dictation. In addition to receiving 70% or higher in this class, you must also receive 50% or higher in each area in order to pass.

Homework/Preparedness:
- Homework is due at the start of class. If it is not turned in by the time class begins, you will receive a zero. I will be happy to check everything you turn it, but you will not receive any credit for it.
- Your lowest four homework dictation grades are dropped. Because your lowest four homework grades are dropped, I will not accept any late homework, even if you have a documented excused absence.
- Your lowest four prepared performance grades are dropped.
- You can only receive a “0” on a maximum of two dictation homework assignments per unit; with your third “0,” your next unit dictation exam grade will be a “0.”
- You can only receive a “0” on a maximum of two performance homework assignments per unit; with your third “0,” your next unit performance exam grade will be a “0.”
- If you turn in every dictation assignment within a unit, you will be rewarded +3 on your next dictation exam.
- If you turn in every performance assignment within a unit, you will be rewarded +3 on your next performance exam.
- If you are absent from a class due to a performance of a TAMUCC ensemble or other approved music department event, you must still turn in your homework on time.
- Homework must be done in pencil. If you turn in work in pen, you will receive a zero.
- Although students may work together, you must turn in your own unique assignment. If there is any sign of copying homework, both students will immediately receive an F in the class and will be reported to Academic Affairs. You must submit work that clearly shows you worked independently.
- Preparedness refers to you having your books, staff paper, and a pencil in class. It also refers to being prepared, when called upon to perform a homework assignment I asked you to prepare.

Exams:
- Missed exams cannot be made up. Treat each exam as if it were an important audition.
- You must be ready to take the final exam at 11:00 a.m. on Tuesday, May 8. If you arrive late, you may not take the final exam.

Absences & Tardies:
- As per music department policy, you will only be allowed three absences for this course (regardless of the reason).
  - With your fourth absence, your final course grade will be lowered by one letter grade.
  - With your fifth absence, you will receive a failing grade in the course.
- Perfect attendance bonuses:
  - If you do not miss any class for any reason (except for an approved music department event), I will raise your final grade 1%.
  - If you have zero tardies for the entire semester, I will raise your final grade 1%.
  - If you do not miss any class for any reason and have zero tardies for the semester, I will raise your final grade 3%.
- It is your responsibility to keep track of your absences. When you are no longer allowed to drop the course, you will automatically receive an F instead.
- Absence from a class due to a performance of a TAMUCC ensemble or other approved music department event will not be counted against the student.
- Only in the most extreme cases (e.g. extended hospitalization) will I consider making an exception to these rules.
- Three tardies equal one absence.
- If you leave the room for more than 15 minutes, it will count as an absence.

Blackboard/Emails/Office Hours:
- Check Blackboard every day. All homework, handouts, video lectures, and announcements are posted there.
- If you miss class, you are still responsible for checking the assignment on Blackboard and submitting it on time.
- You must check your TAMUCC email at least once a day. All communication is sent to your TAMUCC email—no exceptions.
- Please send professional emails, as I will do the same.
- If you schedule an appointment to meet with me, you must email or call if you cannot make your meeting.
- I will not be replying to e-mail between the hours of 7:00 p.m. and 7:00 a.m.
**Important Dates:** Exams will be announced weeks before they are given. You must be here during the designated time exam time (Tuesday May 8, 11:00 a.m. – 1:30 p.m.).

January 16  Classes begin
January 23  Last day to late register or add a class
February 27  Last day to apply for Spring graduation
March 12-16  Spring Break
April 6  Last day to drop a class
May 2  Last day of classes
May 3  Reading Day
May 4-10  Final examinations

**May 8, 11 – 1:30 p.m.** Final Exam
May 13  Graduation

**Calendar:** (Subject to change) R: rhythm; M: melody; H: harmony

Week 1: R: module 4; M: module 4; H: module 2
Week 2: R: module 4; M: module 4; H: module 2
Week 3: R: module 4; M: module 4; H: module 2
Week 4: EXAM #1
Week 5: R: module 5; M: module 5; H: module 3
Week 6: R: module 5; M: module 5; H: module 3
Week 7: R: module 5; M: module 5; H: module 3
Week 8: R: module 6; M: module 6; H: module 4
Week 9: EXAM #2
Week 10: R: module 6; M: module 6; H: module 4
Week 11: R: module 6; M: module 6; H: module 4
Week 12: R: module 7; M: module 7; H: module 5
Week 13: R: module 7; M: module 7; H: module 5
Week 14: R: module 7; M: module 7; H: module 5
Week 15: EXAM #3

**Additional Important College of Liberal Arts and University Information**

**I. UNIVERSITY POLICIES**

**Disabilities Accommodations**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Academic Advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**Dropping a Class**
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the
best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

Grade Appeals
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

Classroom/professional behavior
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Academic Honesty/Plagiarism
Definition: In an instructional setting, plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source. Plagiarism is a violation academic expectations, but it is sometimes difficult to understand what plagiarism actually is. Often, students commit unintentional plagiarism (not citing sources properly, for example), because they are unaware of the standards that apply. Plagiarism includes:

- Using the work of another as your own,
- Downloading or purchasing ready-made essays off the web and using them as your own,
- Using resource materials without correct documentation,
- Using the organization or language of a source without using quote marks and proper citation.
- Turning in a researched project without citing sources in an appropriate documentation style.

When you are confused about citation of quotes or ideas, please visit the Writing Center or me to get help. Information on MLA documentation rules and APA documentation rules is available at Purdue University’s OWL: http://owl.english.purdue.edu/, and from our local Writing Center at CASA.

Preferred methods of scholarly citations
For scholarly citations in this class, any commonly-used, consistent and unmixed style is acceptable: MLA, APA, Chicago, or Turabian.

Statement of Academic Continuity
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.
Clarence Floyd Richmond
Visiting Assistant Professor of Music
Texas A & M Corpus Christi

Office MW 2-3, TR noon-2

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<thead>
<tr>
<th>Time</th>
<th>M</th>
<th>T</th>
<th>W</th>
<th>Th</th>
<th>F</th>
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<tbody>
<tr>
<td>10:00-10:50</td>
<td>MUSI 1307 - Elements of Musical Style CA 228</td>
<td>LUNCH</td>
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<td>MUSI 1307 - Elements of Musical Style CA 228</td>
</tr>
<tr>
<td>11:00-11:50</td>
<td>LUNCH</td>
<td>MUSI 1117 - Aural Training II CA 222</td>
<td>LUNCH</td>
<td>MUSI 1117 - Aural Training II CA 222</td>
<td>Euphonium Lesson (TBA)</td>
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<tr>
<td>12:00-1:00</td>
<td>Tuba Ensemble (TBA)</td>
<td>OFFICE</td>
<td>Tuba Ensemble (TBA)</td>
<td>OFFICE</td>
<td>LUNCH</td>
</tr>
<tr>
<td>1:00-1:50</td>
<td>MUEN 1122 Concert Band CA 127</td>
<td>OFFICE</td>
<td>MUEN 1122 Concert Band CA 127</td>
<td>OFFICE</td>
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<tr>
<td>2:00-3:15</td>
<td>OFFICE</td>
<td>MUSI 4355 - Music for Young Children CA 228</td>
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<td>MUSI 4355 - Music for Young Children CA 228</td>
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<tr>
<td>3:30-4:45</td>
<td>MUSI 1306 Understanding and Enjoying Music BH 205</td>
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**SPRING 2019 FINAL EXAMINATION SCHEDULE**

<table>
<thead>
<tr>
<th>Final Exam Time</th>
<th>Final Exam schedule for courses that begin at the following times</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m. – 10:30 a.m.</td>
<td>10:00 MWF 9:00 S 8:00 MWF 8:00 TR 9:00 MWF 9:30 TR</td>
</tr>
<tr>
<td>11:00 a.m. – 1:30 p.m.</td>
<td>1:00 MWF 12:00 S 11:00 MWF 11:00 TR 12:00 MWF 12:30 TR</td>
</tr>
<tr>
<td>1:45 p.m. – 4:15 p.m.</td>
<td>2:00 F 3:30 MW 2:00 TR 2:00 MW 3:30 TR</td>
</tr>
<tr>
<td>4:30 p.m. – 7:00 p.m.</td>
<td>4:20 M 4:20 T 5:30 TR 4:20 W 5:30 MW 4:20 R</td>
</tr>
<tr>
<td>7:15 p.m. – 9:45 p.m.</td>
<td>7:00 M 7:00 T 7:00 TR 7:00 W 7:00 MW 7:00 R</td>
</tr>
<tr>
<td>Your final exam will take place on:</td>
<td>Friday May 03 Saturday May 04 Monday May 06 Tuesday May 07 Wednesday May 08 Thursday May 09</td>
</tr>
</tbody>
</table>

**EXAMS:**
Friday, May 3, 8:00-10:30, MUSI 1307, Elements of Musical Style (MWF10)
Tuesday, May 7, 11:00-1:30, MUSI 1117 - Aural Training II (TR11)
Tuesday, May 7, 1:45-4:15, MUSI 4355 - Music for Young Children (TR2)
Thursday, May 9, 1:45-4:15, MUSI 1306, Understanding and Enjoying Music (TR330)
MUEN 1122, Concert Band (Final Concert)
MUEN 1135.004, Low Brass Ensemble (Final Concert)
Private Lessons, Jury Schedule to be Posted

A complete PDF schedule is found here: