MUSI 1301.W01: Fundamentals of Music

Dr. Rai Morales
Summer II 2019
Location of Class: Online
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Office Location: Bay Hall 1.13
Office Hours: By appointment

COURSE DESCRIPTION

*Fundamentals of Music* is designed to teach beginning music students the basic tenets of music theory: note reading, rhythm, scales, key signatures, basic intervals and triads, and solfeggio. There are no prerequisites and this course is open to music majors and non-music majors.

STUDENT LEARNING OUTCOMES

After completing this course, students will be able to read, build and identify the following aspects of music with 100% accuracy: 1.1. Notes/Keys of the piano keyboard 1.2. Enharmonic notes 1.3. Notes on the grand staff, including ledger lines 1.4. Major and minor scales 1.5. Major and minor key signatures 1.6. The circle of fifths 1.7. Perfect, major, minor, diminished, and augmented simple intervals 1.8. Major, minor, augmented and diminished triads

REQUIRED TEXT


MATERIALS

Since this class is delivered online, you will need a personal computer and Internet access. You should use the most updated browser version available, whether that is Internet Explorer, Firefox or Google Chrome. Also, be aware that Adobe Flash player updates may be necessary to run some of the course materials and trainers.
BLACKBOARD ACCESS

This class utilizes Blackboard technology for course delivery, including assignments and supplemental materials. Students needing access instructions or help with Blackboard can refer to the Island Online website (http://distance-education.tamucc.edu). Be sure and check the Student Resources Link (https://distance-education.tamucc.edu/student_resources.html), which includes useful documents such as Steps to Preparing Your Computer for Blackboard (https://distance-education.tamucc.edu/techreq.html)

EXAMS

There will be two major exams for this class. They will be delivered online and will be timed. Please see below for exam dates.

GRADE CALCULATION

The student's final grade will be drawn from grades received for each component of the course:

- Quiz Grade Composite 25%
- Assignments 25%
- Midterm Exam 25%
- Final Exam 25%

*Course must be passed with a “C” or better in order to be admitted to MUSI 1311 and MUSI 1116.

TENTATIVE COURSE OUTLINE

The order of topics and approximate schedule for delivery is indicated below. Students will need to submit assignments through Blackboard by their assigned due dates.

First Day of Class: July 8th
Part 1: July 8th - July 11th
Part 2 & Part 3: July 13th - July 19th EXAM #1: July 19th - July 21st
Part 4: July 22nd - July 26th
Part 5 & Part 6: July 29th - August 2nd Part 7: August 5th - August 9th
EXAM #2: August 9th - August 13th LAST Class Day: August 13th
Notice to Students with Disabilities: Texas A&M University–Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you need disability accommodations in this class, please contact me as soon as possible. Please have a copy of your accommodation letter from Texas A&M University–Corpus Christi Disability Services (DS) Office, either to present to me in person, or to send electronically. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Disability Services Office (located in 116 Corpus Christi Hall) at 361.825.5816.

Academic Advising: The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

Grade Appeals Process: Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, http://cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

Dropping a Class: I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. July 29th is the last day to drop a class with an automatic grade of “W” this term.