MUSI 1302, 001 & 002  
Class Piano I & II for Non Majors – Spring 2019  
Tue/Thur 12:30-1:45; 2:00-3:15

Piano Lab: CA 227  
Instructor: Brad Kisner  
Phone: 884-0391, ext. 305; Office: CA 108 – (generally 12:00-12:30 pm on Tuesday & Thursday)  
Email: bｋiｓner@ccfumc.com

COURSE DESCRIPTION: Musi 1302 is designed to introduce students to the basic elements of music & piano playing including notation, hand position, rhythm, dynamics, tempo, phrasing, scale & key relationships with the goal of playing the piano independently. Class activities will include both group and individual work.

STUDENT LEARNING OUTCOMES:  
At successful completion of the course the student will:
- Be able to read notes on musical grand staff and locate notes on the piano keyboard
- Know basic rhythms of notes
- Play assigned songs with correct rhythm & notes using both hands.

REQUIRED TEXT AND MATERIALS: (must be brought to class EACH time – no extras available)
- *Adult Piano Adventures (A Comprehensive Piano Course- Revised Edition) No. 1* by Nancy & Randall Faber – it is strongly recommended that students purchase a NEW book. Used texts may be the wrong edition. Use the PRINTED version, do NOT purchase the digital or on line version
- Notebook for class notes.
- Pencil.

ATTENDANCE: Regular attendance is required for success. Attendance and being in class on time will enhance or reduce the final grade (see grading). Only the following circumstances qualify as an unexcused absence: student’s illness with doctor’s note, death in immediate family, a TAMU-CC school sponsored event with documentation from instructor. A student with 5 absences will have the final grade lowered by one letter. 6 or more absences will result in a failing grade. No credit given for attendance if student leaves without permission before class dismissed.

For each prompt attendance (arriving on time) the student will receive 4 points toward the final grade. No points will be given for absentees or arrivals later than 10 minutes.

GRADING: This is a participation class. You will be graded on preparation, performance and attendance. Assessment of piano skills will occur frequently by the instructor, with appropriate feedback. Assessment is based on: Accuracy (notes, rhythms, dynamics); Technique (posture, fingering, pedaling); Musicality (style, phrasing and overall performance). Each student is assessed on his/her own skill level and is not judged against others in the class. Any missed assessment must be completed before the next playing assessment. Missed assessments will not be given after that time. 5 points subtracted for a late assessment.

Points toward the final course grade can be achieved according to the following list of class activities:
- Attendance – 4 points per session (see Attendance)  100 points
- Playing assessments and/or written quizzes (6 times at 50 points each)  300 points
- Final Exam  100 points

TOTAL POINTS POSSIBLE  500 points
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<thead>
<tr>
<th>FINAL COURSE GRADE</th>
<th>POINT RANGE</th>
<th>PERCENTAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>450-500</td>
<td>90-100%</td>
</tr>
<tr>
<td>B</td>
<td>400-449</td>
<td>80-89%</td>
</tr>
<tr>
<td>C</td>
<td>350-399</td>
<td>70-79%</td>
</tr>
<tr>
<td>D</td>
<td>300-349</td>
<td>60-69%</td>
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<tr>
<td>F</td>
<td>0-299</td>
<td>0-59%</td>
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</tbody>
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PREPARATION FOR CLASS: The development of individual music skills requires discipline and regular individual practice. Journals should be kept. Practice pianos are available on the first floor of the Center for the Arts. Students are expected to practice at least 4 hours weekly and document practice time in your notebook.

CLASS FORMAT: Instruction, individual practice, ensemble playing and individual playing. Throughout the semester an informal and supportive atmosphere will offer the opportunity to place emphasis on personal achievement rather than competition. Individual practice outside of class is required. Playing assessments may be done live or recorded on individual keyboards in the lab as determined by the instructor. The final playing assessment will be played live. Cell phones shall remain muted or silent and not used during the class.

CLASS OUTLINE:

Playing assessments/quizzes must be done on the assigned days to receive full credit.

January
15 Orientation
17 Presentation, Practice & Individual consultation
22 Presentation, Practice & Individual consultation
24 Presentation, Practice & Individual consultation
29 Presentation, Practice & Individual consultation
31 Assessment 1

February
5 Presentation, Practice & Individual consultation
7 Presentation, Practice & Individual consultation
12 Presentation, Practice & Individual consultation
14 Assessment 2
19 Presentation, Practice & Individual consultation
21 Presentation, Practice & Individual consultation
26 Presentation, Practice & Individual consultation
28 Assessment 3

March
5 Presentation, Practice & Individual consultation
7 Presentation, Practice & Individual consultation
11-15 Spring Break
19 Presentation, Practice & Individual consultation
21 Assessment 4
26 Presentation, Practice & Individual consultation
28 Presentation, Practice & Individual consultation

April
2 Presentation, Practice & Individual consultation
4 Assessment 5
9 Presentation, Practice & Individual consultation
11 Presentation, Practice & Individual consultation
16 Presentation, Practice & Individual consultation
18 Assessment 6
23 Presentation, Practice & Individual consultation/Review
25 Recital Day

April
30 Last Day of Class

Final Exam to follow University Schedule
**Disabilities Accommodations**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Academic Advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**Dropping a Class**
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. **Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course.** Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

**Grade Appeals**
As stated in University Procedure 13.02.99.C2.03, *Student Grade Appeals*, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, *Student Grade Appeals*. These documents are accessible online at: [http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf](http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf).

For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, [http://cla.tamucc.edu/about/student-resources.html](http://cla.tamucc.edu/about/student-resources.html).

**Classroom/professional behavior**
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition
applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Statement of Civility (can be in place of classroom/professional behavior)**
Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

**Recommended**
This language provided that mirrors language used in other publications such as the student handbook or rules/procedures.

**Academic Integrity/Plagiarism**
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in an F.

**Academic Honesty/Plagiarism**
**Definition:** In an instructional setting, plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source. Plagiarism is a violation of academic expectations, but it is sometimes difficult to understand what plagiarism actually is. Often, students commit unintentional plagiarism (not citing sources properly, for example), because they are unaware of the standards that apply. Plagiarism includes:

- Using the work of another as your own,
- Downloading or purchasing ready-made essays off the web and using them as your own,
- Using resource materials without correct documentation,
- Using the organization or language of a source without using quote marks and proper citation.
- Turning in a researched project without citing sources in an appropriate documentation style.

When you are confused about citation of quotes or ideas, please visit the Writing Center or me to get help. Information on MLA documentation rules and APA documentation rules is available at Purdue University’s OWL: [http://owl.english.purdue.edu/](http://owl.english.purdue.edu/), and from our local Writing Center at CASA.

**Statement of Academic Continuity**
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.