MUSI 1306-09 MWF 9:00 a.m.- 9:50 a.m. Center for Instruction 108

Spring 2019

UNDERSTANDING AND ENJOYING MUSIC

Professor: Dr. Jose G. Flores

Office: CA 108

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All official communication must be through TAMUCC email servers. Correspondence, including submission of assignments, through third party email addresses (gmail, yahoo, etc) cannot be assured of delivery.

Office Hours: by appointment before or after class.

Course Description:

To explore Western Art Music and develop listening skills needed to become an active participant in a performance setting. We will be studying music of contrasting styles, genres, and time periods. Satisfies the university core curriculum requirement in fine arts.

Student Learning Outcomes:

Recognize, define, and describe various kinds of melody, harmony, rhythm, texture, timbre, form, and other elements of music.

Identify different styles in Western Music.

Demonstrate critical listening skills.

Identify and classify the instrument families by sight and sound.

Write concert reports on live classical Western Art Music concerts that accurately apply the elements of music to the pieces on the program.

Compare two or more works of contrasting styles in a group project.

Assess the quality of a live performance and reporting one’s own impressions of a concert, including observations about the audience, the venue, and anything noteworthy or unusual about the performers or the performance.

Communicate musical observations through a visual, oral, and written media.
Acquire an awareness and appreciation for a variety of different world music.

**Major Course Requirements:**

Students will be evaluated based on the proposed coursework below. Approximate due dates are located in the semester layout within this syllabus. Students must understand the course layout may be flexible as the semester progresses; however, the general schedule can be used as a rough guideline.

All assignments must be submitted by the predetermined deadlines. No late submissions will be accepted. If a due date needs to be changed from the established date, an announcement will be made in class and presented on Blackboard. Make sure your computer is plugged in when you are doing your online exams and listening practices. Or go to one of the University’s computer labs.

Extra credit may be assigned at the discretion of the professor.

All students are encouraged to get familiar with the Texas A&M University-Corpus Christi website and Blackboard. Go to the TAMUCC website and click Information for Students.

This course will also require the use of Microsoft Word, Excel and Power Point.

**Required Textbook:**

**Music: An Appreciation**  
Author: Roger Kamien  
9th edition  
McGraw Hill Education

*Note: Access your textbook through Blackboard (connect). You can buy your code access plus the loose leaf textbook at the university's bookstore. We will have a tech representative from the book company coming to our classroom the first week of classes to explain the process.*

Access + loose leaf textbook (this book is optional, you will get the e-book with the purchase of your access code) Yes, the book is already in the bookstore.

**Proposed Course Calendar/Outline***:

*The proposed course outline may be altered or refined during the course at the discretion of the professor.*

Understanding and Enjoying Music

Week 1. Introduction and Part I

Week 2. Part I- Group Project I- You Tube Assignment I due
January 22. Last Day to register or add a class

Week 3. Part II The Middle Ages and Renaissance. Exam I

Week 4- End Part II– Exam II

Week 5. Part III The Baroque Period

Week 4. Part III Exam III- Concert Report I Due

Week 5- Part IV The Classical Period

Week 6- Part IV Exam IV

Week 7- Part V The Romantic Period

Week 8- Part V- Exam V

Week 9- Part VI The Twentieth Century and Beyond -Group Project II-

Week 10 Part VI – You Tube Assignment II Due

Week 11- Part VI

Week 12- Part VI

Week 13- Part VI

May 1- Last day of classes

Exam VI= during our scheduled Final exam

Exams: exact dates will be posted 4-7 days prior to the test date

Earning points with the following activities will determine your grade:

Exam 100 points each- Six exams= 600

Connect Assignments= 150

1 Group project- 50 points

2 Youtube Assignment- 50 points each

3 Concert Reports= 25 points each

Study guides= 15-25 points each
Question of the day= 2 points each

Listening exams/pop quizzes/Extra concert reports: 15-25 points each

**Grading Parameters**

910-1,000= A
800-909= B
700-799= C
600-699= D
599-below= F

**Course Policies**

**Attendance Policy**

You are allowed three excused or unexcused absence from class

At four unexcused absences, your final course grade will be lowered by one letter grade.

At five unexcused absences, you will receive a failing grade in the course.

Late arrivals to class: anybody arriving after 9:06 p.m. will be counted as late. Two late arrivals= one unexcused absence. (At the beginning of the class is when updates and announcements are given)

Excused absences: death in the family, legal issues, hospitalization (written proof) If you have allergies or got a cold/flu, I need to see a Doctor’s note (urgent care, emergency room, doctor’s appointment)

**Submission of Assignments (electronic and/or hard copy)**

Submission of assignments should clearly identify the student and assignment for recording of grades. This is especially important with electronic submission. Each electronic file should be submitted as a Word Document with the student’s name and assignment in the file name.

**Exams**

Exams will be administered online. Get yourself familiar with the Connect and Blackboard platforms. If any problems arise during your exam, immediately contact McGraw Hill Connect IT department.

Listening exams, pop quizzes, Group Projects
These activities/exams will be done during class. If you are not in class you do not get credit.

**Classical Concert Etiquette and Expectations (Concert Reports)**

1. Arrive 15 minutes before the concert so you can get a program for your review. This will help immensely in your enjoyment of the music. You may take notes using a pen/pencil and paper. Feel free to take notes on the program itself. You MUST have a program in order to receive credit for the concert reports.

2. Do not enter or leave the auditorium during the performance of the music. Wait until after the piece of music is finished to enter or leave the hall if you are late or sick, barring an emergency, of course. It is permissible to enter between movements of a multi-movement work, however please take the closest available seat to not interrupt the performance.

3. Turn your cell phone or other electronic device off. Do not use laptops, i-pods, cell phones, or any other electronic device to take notes, during the performance; it is very distracting to other audience members and the performers.

4. No food or drink in the PAC.

5. Concert Reports will only be given full points for reporting on the entire concert. You must report on both the first and last pieces performed.

**Academic Integrity/Plagiarism**

Definition: In an instructional setting, plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source. Plagiarism is a violation academic expectations, but it is sometimes difficult to understand what plagiarism actually is. Often, students commit unintentional plagiarism (not citing sources properly, for example), because they are unaware of the standards that apply. Plagiarism includes:

- Using the work of another as your own,
- Downloading or purchasing ready-made essays off the web and using them as your own,
- Using resource materials without correct documentation,
- Using the organization or language of a source without using quote marks and proper citation.
- Turning in a researched project without citing sources in an appropriate documentation style.

When you are confused about citation of quotes or ideas, please visit the Writing Center or me to get help. Information on MLA documentation rules and APA documentation rules is available at Purdue University’s OWL: http://owl.english.purdue.edu/, and from our local Writing Center at CASA.
Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

Grade Appeals
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

Recommended: Clear statements about behaviors, late/missed work, attendance/tardiness, and academic dishonesty/plagiarism can help students succeed in your class, as well as defend against grade appeals.

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<th>Policies (Recommended but NOT required)</th>
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<tr>
<td>___ late work</td>
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<td>___ plagiarism</td>
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Recommended
To communicate your expectations clearly, select one from the two items regarding behavior/civility or insert a similar statement based on your class needs.

Classroom/professional behavior
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Statement of Civility (can be in place of classroom/professional behavior)
Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

Recommended
This language provided that mirrors language used in other publications such as the student handbook or rules/procedures.

Academic Integrity/Plagiarism
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in ( ).

Academic Honesty/Plagiarism
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Statement of Academic Continuity
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary