Understanding and Enjoying Music
TEXAS A&M UNIVERSITY-CORPORUS CHRISTI
COURSE SYLLABUS
FALL 2019

Department: Music
Course Number: MUSI 1306.P01
Title: Understanding and Enjoying Music
Room#: BH 207
Office#: CA 133
Office Hours: MW 2-3, TR 12-2
Period: TR 3:30-4:45
Phone: (361) 825-2375
Instructors: Dr. C. Floyd Richmond
Email: clarence.richmond@tamucc.edu
Credit Hour: 3

Course Description:
This course explores Western Art Music and develops listening skills needed to become an active participant in a performance setting. We will be studying music of contrasting styles, genres, and time periods. MUSI 1306 satisfies the university core curriculum requirement in fine arts.

Student Learning Outcomes:
1. Recognize, define, and describe various kinds of melody, harmony, rhythm, texture, timbre, form, and other elements of music.
2. Identify different styles in Western Music.
3. Demonstrate critical listening skills.
4. Identify and classify the instrument families by sight and sound.
5. Write concert reports on live classical Western Art Music concerts that accurately apply the elements of music to the pieces on the program.
6. Assess the quality of a live performance and reporting one’s own impressions of a concert, including observations about the audience, the venue, and anything noteworthy or unusual about the performers or the performance.
7. Communicate musical observations through visual, oral, and written media.
8. Acquire an awareness and appreciation for a variety of different musical styles.

Major Course Requirements:
Students will be evaluated based on the proposed coursework below. Approximate due dates are in the semester layout within this syllabus. Students should understand the course layout may be flexible as the semester progresses, however the general schedule can be used as a rough guideline. NOTE: Points in the connect system may not always be easily controlled. Adjustments will be announced in class.

- Reading Assignments (79) 5 points each (395 max total points)
- Participation Exercises (6) 5 points each (30 max total points)
- Listening Assignments (20) 10 points each (200 max total points)
- Concert Reviews (2) 25 points each (50 max total points)
- Quizzes (6) 45 points each (270 max total points)
- Final Exam (1) 55 points (55 max total points)
Final Grades will be calculated from 1000 possible points. Students’ grades will be determined based on the following scale:

- 900 and above = A
- 800-899 = B
- 700-799 = C
- 600-699 = D
- 599 and below = F

Reading and listening assignments and quizzes will be completed via McGraw Hill CONNECT. Assignments must be completed by the due date posted in McGraw Hill CONNECT in order to receive credit. No late submissions will be accepted. If a due date needs to be changed from the established date, an announcement will be made in class and presented on Blackboard.

Required Textbook:

Access to this site is included with the purchase of a new textbook, or E-book. More information on how to buy the E-book is located on our Blackboard page. **Disclaimer:** Used or Rental Textbooks may or may not allow access to “Connect” Interactive Site. If your rental/used book doesn’t have a functioning code inside the inner cover of the jacket, you must buy additional access to this Interactive Site.

<table>
<thead>
<tr>
<th>Week 1 (Jan 14-17)</th>
<th>Due Jan 22</th>
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<tbody>
<tr>
<td>- Introduction to course</td>
<td>Read 1-3</td>
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<tr>
<td>- Review of Popular Music</td>
<td>Listen 1-2</td>
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<td>- Elements of Music</td>
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<tr>
<td>- Part I <em>Elements</em> Chapter 1-3</td>
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<tr>
<td>- Listening Assignment 1</td>
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<tr>
<th>Week 2 (Jan. 21-25) NO CLASS MONDAY—MLK DAY</th>
<th>Due Jan 29</th>
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<tbody>
<tr>
<td>- Part I <em>Elements</em> Chapters 4-7</td>
<td>Read 4.1-5</td>
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<tr>
<td>- Listening Assignment 2</td>
<td>Listen 3-5</td>
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<tr>
<th>Week 3 (Jan. 28-Feb 1):</th>
<th>Due Feb 5</th>
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<tbody>
<tr>
<td>- Part I <em>Elements</em> Chapters 8-10</td>
<td>Read 8-10</td>
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<tr>
<td>- Part I Quiz</td>
<td>Listening from ch 8-10</td>
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<tr>
<td>- Part II <em>The Middle Ages and Renaissance</em> Chapters 11-12</td>
<td><strong>Test 1</strong></td>
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<tr>
<td>- Listening Assignments 3-5</td>
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<tr>
<th>Week 4 (Feb. 4-7):</th>
<th>Due Feb 12</th>
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<tr>
<td>- Part II Quiz</td>
<td>Read 11-21</td>
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<tr>
<td>- Part III <em>The Baroque Period</em> Chapters 13-18</td>
<td>Listening from ch 11-21</td>
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<td>- Listening Assignment 6</td>
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<tr>
<th>Week 5 (Feb., 11-15):</th>
<th>Due Feb 19</th>
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<tr>
<td>- Part III <em>The Baroque Period</em> Chapters 19-25</td>
<td>Read 13-18</td>
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<tr>
<td>- Listening Assignment 7</td>
<td>Listening from ch 13-18</td>
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</tbody>
</table>
Week 6 (Feb. 18-22):
- Part III *The Baroque Period* Chapters 26-27
- Note re Part III Quiz: Baroque and Classical tests will be combined
- Part IV *The Classical Period* Chapters 28-31
- Listening Assignments 8-9
  
  **Due Feb 26**
  Read 19-25
  Listening from 19-25

Week 7 (Feb. 25-Mar 1):
- Part IV *The Classical Period* Chapters 32-38
- Listening Assignments 10-11
- **Concert Report 1 Due in class Oct. 12**
  
  **Due Mar 5**
  Read 26-27
  Listening from 26-27

Week 8 (Mar. 4-8):
- Part IV *The Classical Period* Chapter 39
- Part IV Quiz
- Part V *The Romantic Period* Chapters 40-45
- Listening Assignments 12-13
  
  **Due Mar 18**
  Read 32-38
  Listening from 32-38
  **Test 2**

SPRING BREAK Mar 11-15

Week 9 (Mar 18. 22):
- Part V *The Romantic Period* Chapters 46-52
- Listening Assignments 14-15
  
  **Due Mar 26**
  Read 39-45
  Listening from 39-45

Week 10 (Mar 25-29):
- Part V *The Romantic Period* Chapters 53-58
- Note re Part V Quiz: Romantic and beyond will be on the final exam
- Listening Assignment 16
  
  **Due Apr 2**
  Read 46-52
  Listening from 46-52

Week 11 (Apr 1-5):
- Part VI *The 20th Century and Beyond* Chapters 59-65
- Listening Assignment 17
  
  **Due Apr 9**
  Read 53-58
  Listening from 53-58
  **Test 3**

Week 12 (Apr 8-12):
- Part VI *The 20th Century and Beyond* Chapters 66-74
- Listening Assignment 18
  
  **Due Apr 16**
  Read 59-65
  Listening from 59-65

Week 13 (Apr 15-19):
- Part VI *The 20th Century and Beyond* Chapter 75
- Listening Assignment 19
  
  **Due Apr 23**
  Read 66-74
  Listening from 66-74

Week 14 (Apr 22-26):
- Part VI *The 20th Century and Beyond* Chapter 77-79
- Note re Part VI Quiz: Romantic and beyond will be on the final exam
- Listening Assignment 20
- **Concert Report 2 Due in class Nov. 30**
  
  **Due Apr 30**
  Concert Report
  **Due December 4**
  Read 75
  Listening from 75

Week 15 (Apr 29-2):
- World and Popular Music
- Review & Final Preparation
  
  **Due Thursday, May. 9**
  Test 4 – Final Exam
  1:45 p.m. – 4:15 p.m.

*The proposed course outline may be altered or refined during the course at the discretion of the professor.*
Course Policies

Attendance Policy

Students may miss up to one week of scheduled class meetings (excused or unexcused) without penalty.

- MWF = 3 absences

Each additional unexcused absence will result in the loss of a letter grade (100 points) from final grade calculations. Attendance may be taken each day of class at the discretion of the professor. Tardiness, which results in a student missing the roll sheet, will count as one absence. It is the student’s responsibility to sign the roll sheet and to track attendance on Blackboard. Absences will only be excused in cases of family/medical emergency with documentation furnished to instructor within two weeks of the absence.

Technology in the Classroom

Today’s technology represents incredible advances to educational delivery; this course will utilize many technology resources to deliver content including Blackboard, YouTube, Google and other resources. However, technology also can serve as a severe distraction during class lecture, both for the student and the professor. Based on research studies, this course will incorporate a Non-Distraction Technology policy, which means students will NOT be allowed to use technology during class unless given specific permission by the professor. Technology devices forbidden during classroom lectures include but are not limited to: laptop computers, gaming devices, cell phones, media players, and any internet-capable device. Students who choose to break this policy will first be warned; repeat offenders will lose 10 points for each infraction.

Submission of Assignments (electronic and hard copy)

Submission of assignments should clearly identify the student and assignment for recording of grades. This is especially important with electronic submissions. Each electronic file should be submitted as a Word Document with the student’s name and assignment in the file name.

Concert Etiquette and Expectations (Concert Reports)

1. Arrive early so you can get a program for your report. This will help immensely in your enjoyment of the music. You may take notes using a pen/pencil and paper. Feel free to take notes on the program itself. You MUST have a program to receive credit for the concert reports.
2. Do not enter or leave the auditorium during the performance of the music. Wait until after the piece of music is finished to enter or leave the hall if you are late or sick, barring an emergency, of course. It is permissible to enter between movements of a multi-movement work, however please take the closest available seat to not interrupt the performance.
3. Turn your cell phone or electronic device off. Do not use laptops, cell phones, or any other electronic device to take notes during the performance; it is very distracting to other audience members and the performers.
4. No food or drink in the PAC.
5. Concert Reports will only be given full points for reporting on the entire concert. You must report on both the first and last pieces performed.
I. UNIVERSITY POLICIES

Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

Grade Appeals
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.
**Classroom/professional behavior**
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor's ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Academic Honesty/Plagiarism**

**Definition:** In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. Plagiarism is a violation academic expectations, but it is sometimes difficult to understand what plagiarism actually is. Often, students commit unintentional plagiarism (not citing sources properly, for example), because they are unaware of the standards that apply. Plagiarism includes:

- Using the work of another as your own,
- Downloading or purchasing ready-made essays off the web and using them as your own,
- Using resource materials without correct documentation,
- Using the organization or language of a source without using quote marks and proper citation.
- Turning in a researched project without citing sources in an appropriate documentation style.

When you are confused about citation of quotes or ideas, please visit the Writing Center or me to get help. Information on MLA documentation rules and APA documentation rules is available at Purdue University's OWL: [http://owl.english.purdue.edu/](http://owl.english.purdue.edu/), and from our local Writing Center at CASA.

**Preferred methods of scholarly citations**
For scholarly citations in this class, any commonly-used, consistent and unmixed style is acceptable: MLA, APA, Chicago, or Turabian.

**Statement of Academic Continuity**
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.
Clarence Floyd Richmond  
Visiting Assistant Professor of Music  
Texas A & M Corpus Christi  

Office MW 2-3, TR noon-2

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>10:00-10:50</td>
<td>MUSI 1307 - Elements of Musical Style CA 228</td>
<td>LUNCH</td>
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<tr>
<td>11:00-11:50</td>
<td>LUNCH</td>
<td>MUSI 1117 - Aural Training II CA 222</td>
<td>LUNCH</td>
<td>MUSI 1117 - Aural Training II CA 222</td>
<td>Euphonium Lesson (TBA)</td>
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<td>12:00-1:00</td>
<td>Tuba Ensemble (TBA)</td>
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<td>Tuba Ensemble (TBA)</td>
<td>OFFICE</td>
<td>LUNCH</td>
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<tr>
<td>1:00-1:50</td>
<td>MUEN 1122 Concert Band CA 127</td>
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<td>MUEN 1122 Concert Band CA 127</td>
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<td>2:00-3:15</td>
<td>OFFICE</td>
<td>MUSI 4355 - Music for Young Children CA 228</td>
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<td>3:30-4:45</td>
<td>MUSI 1306 Understanding and Enjoying Music BH 205</td>
<td>MUSI 1306 Understanding and Enjoying Music BH 205</td>
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**SPRING 2019 FINAL EXAMINATION SCHEDULE**

<table>
<thead>
<tr>
<th>Final Exam Time</th>
<th>Final Exam schedule for courses that begin at the following times</th>
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<tbody>
<tr>
<td>8:00 a.m. – 10:30 a.m.</td>
<td>10:00 MWF, 9:00 S, 8:00 MWF, 8:00 TR, 9:00 MWF, 9:30 TR</td>
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<tr>
<td>11:00 a.m. – 1:30 p.m.</td>
<td>1:00 MWF, 12:00 S, 11:00 MWF, 11:00 TR, 12:00 MWF, 12:30 TR</td>
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<tr>
<td>1:45 p.m. – 4:15 p.m.</td>
<td>2:00 F, 3:30 MW, 2:00 TR, 2:00 MW, 3:30 TR</td>
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<tr>
<td>4:30 p.m. – 7:00 p.m.</td>
<td>4:20 M, 4:20 T, 5:30 TR, 4:20 W, 5:30 MW, 4:20 R</td>
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<tr>
<td>7:15 p.m. – 9:45 p.m.</td>
<td>7:00 M, 7:00 T, 7:00 TR, 7:00 W, 7:00 MW, 7:00 R</td>
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Your final exam will take place on:  
Friday May 03  
Saturday May 04  
Monday May 06  
Tuesday May 07  
Wednesday May 08  
Thursday May 09

**EXAMS:**  
Friday, May 3, 8:00-10:30, MUSI 1307, Elements of Musical Style (MWF10)  
Tuesday, May 7, 11:00-1:30, MUSI 1117 - Aural Training II (TR11)  
Tuesday, May 7, 1:45-4:15, MUSI 4355 - Music for Young Children (TR2)  
Thursday, May 9, 1:45-4:15, MUSI 1306, Understanding and Enjoying Music (TR330)  
MUEN 1122, Concert Band (Final Concert)  
MUEN 1135.004, Low Brass Ensemble (Final Concert)  
Private Lessons, Jury Schedule to be Posted

A complete PDF schedule is found here: