COURSE DESCRIPTION
A course for non-music majors. A study of selected music literature of contrasting styles and forms with an emphasis on listening and understanding music. This satisfies the university core curriculum requirement in Fine Arts. There are no prerequisites.

TEXT AND MATERIALS

Our McGraw Hill representative is:

Loretta Casart

Cell: 361.446.1581
Email: loretta.casart@mheducation.com

Feel free to contact her with for technical support or book purchase

STUDENT LEARNING OUTCOMES
At the completion of this course, you will be able to analyze a musical work according to the elements of music and historical context. In addition, you will discuss it cogently in a social context. In order to achieve this objective, you will be able to do the following with 100% accuracy:

1. Define and describe the elements of music and how they contribute to the creation of distinctive musical styles
2. Identify the major style periods in Western Art Music in terms of their dates, important music characteristics and genres, major musical developments and principal composers as outlined in the text.
3. Recognize the social, political and economic environment of a society that influences the creation and performance of music.
4. Describe the major styles of music from non-Western cultures in terms of their elements, historical backgrounds and locations.
5. Explain the major styles of American popular music in terms of characteristics and genres, major developments and principal performers.
COURSE OVERVIEW
There are six parts or units in the class. Each part will have listening assignments that correspond to that portion of the course. I highly recommend that you follow the structure of the course and do things following the calendar for the class. **Listening assignments will disappear after the due date.** However, most exams will be open for at least a week. A few things to remember for this class:

1. **Assignments** should be completed at the end of the unit in which you find them. All assignments are aural assignments (listening). Take your time studying before you attempt them. For example, after studying Part I **carefully**, go to the assignment and complete it. However, you can attempt it as many times as you want until the assignment closes. It will close on the due date. I will take the highest score.

GRADING
There are four exams in total. They will be open for at least a week. They will close at the end of the grading period (due date). There will be no midterm or final exam for this course. Your final grade will be calculated by adding all assignments and the exams at the end of the class. **You must utilize Blackboard for all assignments and assessments in this class. If you don't access the book and assignments through blackboard, your grade will not go into the grading center. It will be in the website for the book. You will have to wait until I am available to enter your grade manually into blackboard.**

**Listening Assignments and Learn Smart are 44% of the final grade:** There are 88 listening assessments in total. Please, don't fall behind! – you should have no trouble completing them if you do them immediately after reading and studying the text. Remember that you can do them more than once without any penalty as long as you complete them by the due date. All assignments will be open at the beginning of the course and will be due on July 7, 2019.

**Exams – 50% of the final grade:** There will be four exams in total.
Exam I (Part I and II) July 17, 2019
Exam II (Part III) July 24, 2019
Exam III (Part IV-V) July 31, 2019
Exam IV (Part VI) July 7, 2019
Along with the listening assessments, they account for the most of your final grade.

**Connect Orientation. – 6% of the final grade:** Complete this assignment before you try anything else in this class

**There will be an extra credit youtube assignment of 50 points due on July 31st.**

Grading Scale
A  900-1000
B  800-890
C  700-790
D  600-690
F  590 and below
UNIVERSITY POLICIES

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

Grade Appeals
Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. July 29th is the last day to drop a class with an automatic grade of “W” this term.