Aural Training IV
MUSI 2117
Dr. Susan de Ghizé
e-mail: Susan.deGhize@tamucc.edu
Classroom: CA 222
Office: CA 129
TTh 10:00 – 10:50 a.m.
Office Phone: 361.825.3319
Spring 2019
Office hours: M 12-1; T 9-10; W 12-2;
Th 11-12 & by appointment

Required Text:

Additional Requirements:
- Pencil with eraser—I will not accept anything in pen: you will automatically receive a zero
- 8½ x 11 (music) manuscript paper
- Metronome (may be an app)
- Keyboard app or access to a piano/keyboard
- Tuner (may be an app)
- Binder or folder to keep all your notes and assignments

Course Description:
Aural Training IV is a continuation of Aural Training III. It is a lab-based study and development of aural skills and sight singing through the study and application of solfège and a systemized rhythm system. This course will cover units 8-10 of rhythm, units 6-12 of melody, and units 8-15 of harmonic dictation. Note that you must be concurrently enrolled in Theory IV, or another theory class as assigned, and in Class Piano IV unless you have passed the piano proficiency. You must earn a minimum of C in AT III to advance to Form and Analysis.

Prerequisites:
A score of C or higher in Aural Training III (MUSI 2117) and Musicianship III (MUSI 2312)

Learning Outcome:
The student will demonstrate knowledge and practical skills in sight singing and ear training. The student will be able to sing melodies that include all diatonic harmonies, as well as melodies in alto and tenor clef. In rhythm, students will learn simple and compound meters. Students will dictate intervals, triad qualities, melodies similar to their singing examples, rhythms in simple and compound meters, and basic harmonic progressions.

Assessment:
Success in AT IV will be based on homework, quizzes, and exams. The designated final exam time slot is Thursday, May 9, 11:00 a.m. – 1:30 p.m.).

Grading: The class is divided into two areas: Performance and Dictation.

<table>
<thead>
<tr>
<th>Performance (melody &amp; rhythm)</th>
<th>50%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homework (recordings/in-class/one-on-one)</td>
<td>35%</td>
</tr>
<tr>
<td>--lowest one dropped</td>
<td></td>
</tr>
<tr>
<td>Exam #1</td>
<td>10%</td>
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<tr>
<td>Exam #2</td>
<td>20%</td>
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<tr>
<td>Final Exam</td>
<td>35%</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Dictation (melodic, rhythmic &amp; harmonic)</th>
<th>50%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homework</td>
<td>20%</td>
</tr>
<tr>
<td>--lowest one dropped</td>
<td></td>
</tr>
<tr>
<td>Quizzes</td>
<td>30%</td>
</tr>
</tbody>
</table>
Absences & Tardies:

- As per music department policy, you will only be allowed three absences for this course (regardless of the reason).
  - With your fourth absence, your final course grade will be lowered by one letter grade.
  - With your fifth absence, you will receive a failing grade in the course.
- It is your responsibility to keep track of your absences. When you are no longer allowed to drop the course, you will automatically receive an F instead.
- Absence from a class due to a performance of a TAMUCC ensemble or other approved music department event will not be counted against the student.
- Only in the most extreme cases (e.g. extended hospitalization) will I consider making an exception to these rules.
- You will be marked tardy if you are ready at the start of class. You will be marked absent if you are ten minutes late, or leave ten minutes early.
- Three tardies equal one absence.

Homework/Quizzes:

- Homework is due at the start of class. If it is not turned in by the time class begins (10:00 a.m.), you will receive a zero. I will be happy to check everything you turn it, but you will not receive any credit for it.
- If you miss the quiz, you will automatically receive a zero. Your lowest quiz grade is dropped.
- If you are absent from a class due to a performance of a TAMUCC ensemble or other approved music department event, you must still turn in your homework on time. Missed quizzes due to a TAMUCC ensemble or other approved music department event are excused.
- Homework and quizzes must be done in pencil. If you turn in work in pen, you will receive a zero.
- Although students may work together, you must turn in your own unique assignment. If there is any sign of copying homework, both students will immediately receive an F in the class and will be reported to Academic Affairs. You must submit work that clearly shows you worked independently.

Exams:

- Missed exams cannot be made up. Treat each exam as if it were an important audition.
- You must be ready to take the final exam at 11:00 a.m. on Thursday, May 9. If you arrive late, you may not take the final exam.

Blackboard/Emails/Office Hours:

- Check Blackboard every day. All homework, handouts, video lectures, and announcements are posted there.
- If you miss class, you must print out a handout from Blackboard and bring it to class the next day.
- You must check your TAMUCC email at least once a day. All communication is sent to your TAMUCC email—no exceptions.
- Please send professional emails, as I will do the same.
- If you schedule an appointment to meet with me, you must email or call if you cannot make your meeting.
- I will not be replying to e-mail between the hours of 7:00 p.m. and 7:00 a.m.

Important Dates: Exams will be announced weeks before they are given.

January 14 Classes begin
January 21 Martin Luther King, Jr. Holiday
January 22  Last day to late register or add a class
February 26  Last day to apply for Spring graduation
March 11-15  Spring Break
April 5  Last day to drop a class
May 1  Last day of classes
May 2  Reading Day
May 3-9  Final examinations
May 9, 11:00 a.m. – 1:30 p.m. Final Exam
May 11  Graduation

Calendar: (Subject to change)

Week 1: Review of Aural Training III
Week 2: R: module 8; M: module 6; H: module 8
Week 3: R: module 8; M: module 7; H: module 8
Week 4: R: module 9; M: module 7; H: module 9
Week 5: PERFORMANCE EXAM #1
Week 6: R: module 9; M: module 8; H: module 10
Week 7: DICTATION MIDTERM; R: module 9; M: module 9; H: module 10
Week 8: R: module 9; M: module 9; H: module 11
Week 9: R: module 10; M: module 10; H: module 12
Week 10: PERFORMANCE EXAM #2
Week 11: R: module 10; M: module 10; H: module 13
Week 12: R: module 10; M: module 11; H: module 13
Week 13: R: module 10; M: module 12; H: module 14
Week 14: R: module 10; M: module 13; H: module 15
Week 15: FINAL EXAM

Additional Important College of Liberal Arts and University Information

**Disabilities Accommodations**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Academic Advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**Dropping a Class**
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.
**Grade Appeals**

As stated in University Procedure 13.02.99.C2.03, *Student Grade Appeals*, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, *Student Grade Appeals*. These documents are accessible online at: [http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf](http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf).

For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, [http://cla.tamucc.edu/about/student-resources.html](http://cla.tamucc.edu/about/student-resources.html).

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**Classroom/professional behavior**

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Statement of Civility (can be in place of classroom/professional behavior)**

Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

**Academic Integrity**

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work).

**Academic Honesty/Plagiarism**

**Definition:** In an instructional setting, plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source. Plagiarism is a violation academic expectations, but it is sometimes difficult to understand what plagiarism actually is. Often, students commit unintentional plagiarism (not citing sources properly, for example), because they are unaware of the standards that apply. Plagiarism includes:
- Using the work of another as your own,
- Downloading or purchasing ready-made essays off the web and using them as your own,
- Using resource materials without correct documentation,
- Using the organization or language of a source without using quote marks and proper citation.
- Turning in a researched project without citing sources in an appropriate documentation style.

When you are confused about citation of quotes or ideas, please visit the Writing Center or me to get help. Information on [MLA documentation rules](http://owl.english.purdue.edu/) and [APA documentation rules](http://owl.english.purdue.edu/) is available at Purdue University’s OWL: [http://owl.english.purdue.edu/](http://owl.english.purdue.edu/), and from our local Writing Center at CASA.

In this class, the first act of academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in an “F” in the class, and a record will be forwarded to the Dean and the Office of Student Affairs.
The office of the academic dean of the college will maintain records of all cases of academic dishonesty reported for a period of five years. The Office of Student Affairs will also maintain records of such cases for a period of five years.

Statement of Academic Continuity
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.