Instructor Contact Information
Dr. Dino Mulic
Assistant Professor of Piano
Email: dino.mulic@tamucc.edu
Office phone: 361-825-2679
Office: CA-128
Office hours: posted on office door

Required Textbook
No required textbook. Materials selected by the instructor will address the following: technical development, musical sensitivity, stylistic awareness, listening skills, memorization techniques, and overall musical understanding.

Required Materials
Pencil and eraser.

Course Description
Group instruction in piano for music majors, covering piano technique and literature, keyboard theory, treble and bass clef reading, transposition, harmonization and composition. In extraordinary circumstances, students may substitute one semester of secondary applied piano for this course. Keyboard majors accepted for degree-level study should substitute four semesters of Secondary Applied Studio.

Course Requirements
Piano playing, like any physical skill, requires continual reinforcement. A minimum of 50-minute of practice per day is necessary and essential in order to build technical skills. The length and focus of your daily practice may vary from that of your colleagues based on your previous keyboard experience and proficiency.

Course Objectives
1. to develop keyboard skills and technical facility at the keyboard
2. to improve sight-reading skills in order to become a more independent musician
3. to reinforce concepts learned in related music courses (such as theory)
4. to become familiar with the principles of harmonization and transposition
5. to develop the ability to use the piano as a vehicle for better musical understanding
Grading Policies
The course grade consists of assigned performances, quizzes, mid-term exam and final jury. The final course grade will be determined as follows:

Performances 20 points
You are expected to be prepared, warmed-up and ready to play at all scheduled classes. Full student participation is required and essential for the success in the class. There will be five class performances and each performance will be awarded with maximum 4 points.

Mid-term Exam 40 points
Individual performance jury during the 8th week of class, including repertoire, technical skills, transposition, harmonization, and sight-reading. Mid-term exam materials will be designated by the instructor two weeks prior to the exam. Repertoire selection must be solo and memorized.

Final Jury 40 points
Individual performance jury during exam week including repertoire, technical skills, transposition, harmonization, and sight-reading. Final jury materials will be designated by the instructor two weeks prior to the exam. Repertoire selection must be solo and memorized.

A: 90-100  B: 80-89  C: 70-79  D: 60-69  F: below 60

Attendance
You are expected to be at all scheduled classes on time. As per music department policy, you are allowed three absences for this course. Starting with the fourth absence, your final grade will be lowered one letter with each absence. Unexcused tardiness (3 times) will result in one absence.

Important Policies
You will not be allowed to use electronic devices during class time.
No food and/or drink in the piano lab.
Turn off your piano before leaving the classroom.

Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. April 5 is the last day to drop a class with an automatic grade of “W” this term.

Grade Appeals
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the
class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Classroom/professional behavior
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Statement of Academic Continuity
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved
by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**Academic Integrity/Plagiarism**
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in lowering your final grade by 25 points.

**Academic Calendar / Spring 2019**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>January 14</td>
<td>Classes begin</td>
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<tr>
<td>January 21</td>
<td>Martin Luther King, Jr. Holiday</td>
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<tr>
<td>January 22</td>
<td>Last day to register or add a class</td>
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<tr>
<td>February 26</td>
<td>Last day to apply for Spring graduation</td>
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<tr>
<td>March 11-15</td>
<td>Spring Break</td>
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<tr>
<td>April 5</td>
<td>Last day to drop a class</td>
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<td>April 30</td>
<td>Last day to withdraw from the University</td>
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<tr>
<td>May 1</td>
<td>Last day of classes</td>
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<td>May 2</td>
<td>Reading Day</td>
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<td>May 3, 6-9</td>
<td>Final examinations</td>
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<tr>
<td>May 11-14</td>
<td>Grading days</td>
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<tr>
<td>May 11</td>
<td>Spring Commencement</td>
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<td>May 14</td>
<td>Spring grades due</td>
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*Important Dates:*
Mid-term Exam: March 5 & 7 during class time
Final Jury: May 7 from 11:00 a.m. -1:30 p.m.

**Calendar (Subject to change)**
Week 1: Technical exercises & studies
Week 2: Technical exercises & studies
Week 3: Technical exercises & studies
**Week 4: In-class Performance #1**
Week 5: Technical exercises & studies
Week 6: In-class Performance #2
Week 7: Review and Mock Exam
Week 8: Mid-term Exam during class time (March 5 & 7)
Week 9: Technical exercises & studies
Week 10: In-class Performance #3
Week 11: Technical exercises & studies
Week 12: In-class Performance #4
Week 13: Technical exercises & studies
Week 14: In-class Performance #5
Week 15: Review and Mock Exam
Final Jury: May 7 from 11:00 a.m. -1:30 p.m.