Special Topic: Score Reading
MUSI 4390.001
MTWTh 12:00 p.m. – 1:45 p.m.
Maymester 2019

Dr. Susan de Ghizé
Susan.deGhize@tamucc.edu
Office CA129; (361) 825-3319
Office hours: MTh 2:00 p.m. – 3:00 p.m.; TW 11:00 a.m. – 12:00 p.m.

Course Description
This course aims to develop student’s skills in reading open scores by exploring a variety of repertoire ranging from solo to chamber to orchestral works. The instructor will guide students through the complex process by starting with relatively simple scores. As the reading fluency improves, the instruction will progress through a systematic presentation of more challenging elements of score reading.

Student Learning Outcomes
The goal of the course is that by the end of the semester the student will acquire ease and pleasure reading fairly sophisticated quartet and symphony scores. Students who complete this course successfully will be able to read transposing instruments and follow along a full orchestral score.

Prerequisites
Musicianship I with a grade of C or higher, or permission by instructor.

Required Texts and Materials
- A course packet that contains various musical scores
- Students must bring their course packet and a pencil to class every day

Daily Work/Homework
Students are expected to listen to each piece the day before to become familiar with it. They will have homework every day. Homework will include listening to pieces with the score and marking where in the score certain timings occur and transposition assignments.

Class Participation
Class attendance and participation is vital for this class. All interactions in class will be civil, respectful, and supportive of an inclusive learning environment for all students.
Course Grading

Grading will consist of attendance/participation, homework, quizzes, and a final exam.

- Attendance/Participation: 40%
- Homework: 20%
- Quizzes: 20%
- Final Exam: 20%

Sample Grade Cutoffs

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>90%</td>
</tr>
<tr>
<td>B</td>
<td>80%</td>
</tr>
<tr>
<td>C</td>
<td>70%</td>
</tr>
<tr>
<td>D</td>
<td>60%</td>
</tr>
<tr>
<td>F</td>
<td>50%</td>
</tr>
</tbody>
</table>

Disclaimer

The instructor reserves the right to make modifications to this information throughout the semester.

Preliminary Schedule of Topics, Readings, and Assignments (subject to change)

Date     Topics/Homework (always due the next day)
Thur 5/16 Introduction
Keyboard repertoire: Bach, Goldberg Variations; Chopin, Ballade
Homework: Go to YouTube link and fill in various times that certain measure numbers occur; Listen to Haydn, Joke and Beethoven, Große Fuge
Mon 5/20 Moveable C clefs
String quartet repertoire: Haydn, Joke; Beethoven, Große Fuge
Homework: Compare two different recordings of Haydn’s Joke and describe which you feel interprets Haydn’s score more true to form; Listen to Beethoven, Symphony No. 3
Tues 5/21 Introduction to orchestral scores
Beethoven, Symphony No. 3
Homework: Be able to rearrange lists of instruments correctly onto an orchestral score; listen to Brahms, Symphony No. 4
Wed 5/22 Quiz #1: Measure number quiz for keyboard and string quartet repertoire
Brahms, Symphony No. 4
Homework: Transposition assignment; listen to Berlioz, Symphonie Fantastique
Thur 5/23 Berlioz, Symphonie Fantastique
Homework: Fill in timings for the idée fixe; listen to Shostakovich, Symphony No. 10
Tues 5/28 Quiz #2: Measure number quiz for Beethoven and Brahms symphonies
Shostakovich, Symphony No. 10
Homework: Fill in timings for DSCH in Shostakovich String Quartet No. 8/i; listen to Stravinsky, Le sacre du printemps
Wed 5/29  Stravinsky, *Le sacre du printemps*
  Homework: Listen to Wagner, *Die Walküre*, Act III

Thur 5/30  Quiz #3: Measure number quiz for Berlioz and Shostakovich
  Opera score: Voice + orchestra; Wagner, *Die Walküre*, Act III
  Homework: Study for final

Fri 5/31  Final Exam

**Additional Important College of Liberal Arts and University Information**

**Disabilities Accommodations**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Academic Advising**

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**Dropping a Class**

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. June 21st is the last day to drop a class with an automatic grade of "W" this term.

**Grade Appeals**

As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable
evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at:


For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

**Classroom/professional behavior**

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Statement of Civility (can be in place of classroom/professional behavior)**

Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

**Academic Integrity**

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work).

**Academic Honesty/Plagiarism**

Definition: In an instructional setting, plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without
acknowledging its source. Plagiarism is a violation academic expectations, but it is sometimes difficult to understand what plagiarism actually is. Often, students commit unintentional plagiarism (not citing sources properly, for example), because they are unaware of the standards that apply. Plagiarism includes:

• Using the work of another as your own,
• Downloading or purchasing ready-made essays off the web and using them as your own,
• Using resource materials without correct documentation,
• Using the organization or language of a source without using quote marks and proper citation.
• Turning in a researched project without citing sources in an appropriate documentation style.

When you are confused about citation of quotes or ideas, please visit the Writing Center or me to get help. Information on MLA documentation rules and APA documentation rules is available at Purdue University’s OWL: http://owl.english.purdue.edu/, and from our local Writing Center at CASA.

In this class, the first act of academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in an “F” in the class, and a record will be forwarded to the Dean and the Office of Student Affairs. The office of the academic dean of the college will maintain records of all cases of academic dishonesty reported for a period of five years. The Office of Student Affairs will also maintain records of such cases for a period of five years.

Statement of Academic Continuity

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.