Course Title: Cross Cultural Psychology  
Course Number: PSYC 4332.001
Professor: Sam S. Hill, III, Psy.D.  
Semester: Spring 2019
Office: BH 3.56  
Meeting Place: CI-106
Meeting Day and Time: TR 2:00 – 3:15 PM  
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SYLLABUS

I. **TEXT (Required)**


II. **COURSE DESCRIPTION**

Psychology 4332 is an advanced undergraduate level survey course examining the principle theories of Cross-Cultural / Global Psychology. This exploration will include these and other question. Should global research aim to uncover human ‘universals’ or should it investigate diversity in human behavior and experience? Why does so much of the research we read about in our textbooks emerge from just a few regions in the world? Can research that is conceived in one region help us to understand behavior in other regions? What is the history of global psychology? What is the difference between cross-cultural psychology and cultural psychology. What methods are used to conduct research in different cultures? We will also address the issues of culture’s effects on cognition, intellect, social cognition, social influence, child development and abnormality.

III. **LEARNING OBJECTIVES**

At the end of this course, you should;

1. know the fundamental principles of global and cross-cultural psychology
2. understand the influences of culture on common human dimensions
3. understand the role of culture in the developmental process
4. understand the influence of culture in determining our success and failures in meeting the challenges of everyday life.

IV. **EXAMINATIONS**

There will five examinations worth 100 points each. Examinations will be given on the dates listed in the syllabus. The format of the examinations is as follows:

Part I – 10 definitions of key terms worth 4 points each
Part II- a choice of 3 of 4 short essay questions to answered in prose. 20 points each.
V. WRITING ASSIGNMENTS

You will submit three précis on topics the professor assigns, the professor will decide the theorist or psychological concepts on which you will write. Each paper will be 50 lines of text, at an average of 22 double spaced lines per page. Do not print on both sides of the page. This total does not include the title page. The assignment will be written in Times New Roman style and the font size will be #12. The papers format and style will be in accordance with the, “6th Edition of the Publications Manual of the American Psychological Association.” The manual gives the details for all the format and style requirements of this paper. The précis are worth 50 points each.

Psychological critique of films, listed applied global psychology – Maximum 10 points each of extra credit. Format and grading criteria will be provided in advance. Critiques are due and the class after the final viewing of the film.

VI. ATTENDANCE

Class attendance is mandatory, you are expected to attend class at the hours scheduled. Your absence from class will surely affect your grade. After four unexcused absences, each subsequent absence will result in a 3 point per absence deduction form your final grade point total. More than four unexcused absences will make you ineligibility for any extra credit points that may be offered. If you miss a class, even if it is an excused absence, you will be held responsible for all that transpired during that class, including schedule changes, material covered, and exams given.

VII. DETERMINATION OF GRADES

Course grades will be based primarily on the total number of points earned by the end of the semester.

There are 650 possible points.

   An "A" for the course, requires at least 586 points (or 90% of the possible points).
   A "B" requires 521 points (80%).
   A "C" requires 456 points (70%).
   A "D" requires at least 391 points (60%).
   An “F” is any total less than 390 points

Dropping a Class

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process
to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. Friday April 5th, 2019 is the last day to drop a class with an automatic grade of “W” this term.

IX. DISABILITY SERVICES

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

X. ACADEMIC ADVISING

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is in Driftwood #203. For more information please call 361-825-3466.

XI. ACADEMIC RESPONSIBILITY

The current University Catalog and Student Handbook discuss plagiarism and academic dishonesty. Any student violating these codes will be held responsible.

XII. GRADE APPEALS

As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at:
http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the
Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

**XIII. OFFICE HOURS**

TR – 1:00 PM to 2:00 PM  
M – 3:00 PM to 4 PM  
Other times by appointment

**XIV: COURSE OUTLINE AND SCHEDULE OF ASSIGNMENTS**

01/15 & 17 Ch. 1 Searching for human universals: Introducing cross-cultural psychology.

01/22 & 24 Ch. 2 How we got here: a short history of psychology across cultures.

**ASSIGNMENT OF PRÉCIS #1**  
(How to write a précis)

01/29 **EXAMINATION #1 CHAPTERS 1 & 2.**

01/31 **PRÉCIS #1 DUE AT THE BEGINNING OF CLASS.**  
Ch. 3 Culture and its influence: Exploring a key concept in global psychology.

02/05 Ch. 3 Culture and its influence: Exploring a key concept in global psychology.

**ASSIGNMENT OF PRÉCIS #2**

02/07 & 12 Ch. 4. Is psychology ethnocentric? Imposed etics, culture bias and indigenous psychologies.

02/14 **EXAMINATION #2**

02/19 Chapters 3 & 4. Ch. 5. Challenging cross-culturalism: Alternative paradigms in global psychology.

02/21 **PRÉCIS #2 DUE AT THE BEGINNING OF CLASS**  
Ch. 5. Challenging cross-culturalism: Alternative paradigms in global psychology.

02/26 & 28 **ASSIGNMENT OF PRÉCIS #2**  
Ch. 6. Culture, cognition and intellect: Thinking through cultures.

03/05 Ch. 6. Culture, cognition and intellect: Thinking through cultures.

03/07 **EXAMINATION #3 Chapter 5 & 6.**
03/12 & 14  **SPRING BREAK**

03/19 & 21  Ch. 7. Culture, social cognition and social influence: Social psychology across cultures.

**ASSIGNMENT OF PRÉCIS #3**

03/26 & 03/28 Ch. 8. Culture and child development: Childhood across cultures.

04/02  **EXAMINATION #4** Chapter 7 & 8.

04/07 & 09  Ch. 9. Culture and abnormality: Definitions, diagnoses and treatment across cultures.

04/11 & 16  Ch. 10. Concluding thoughts and future directions:

04/18 & 23  04/23  **PRÉCIS #3 due at the beginning of class.**
Applied global psychology

04/25 & 30  Applied global psychology

TBA  –  **EXAMINATION #5** Chapters 9, & 10.