# Summer I 2019

<table>
<thead>
<tr>
<th>Course Name: SPAN 1311</th>
<th>Course Section: 001</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Meeting Days/Times:</strong></td>
<td><strong>Building/Classroom:</strong> Island Hall 158</td>
</tr>
<tr>
<td>MTWR 8:00 a.m. to 9:55 a.m.</td>
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<tr>
<td><strong>Professor:</strong> Dr. Marko Miletich</td>
<td><strong>E-mail:</strong> <a href="mailto:marko.miletich@tamucc.edu">marko.miletich@tamucc.edu</a></td>
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<tr>
<td><strong>Office Location/Phone Number:</strong></td>
<td><strong>Office Hours:</strong></td>
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<tr>
<td>Faculty Center 279/(361) 825-3352</td>
<td>Monday, Tuesday, and Wednesday</td>
</tr>
<tr>
<td></td>
<td>10:00 a.m. – 11:00 a.m.</td>
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<td>Or by Appointment</td>
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**Textbook:**
*Puntos de partida*, 10th edition (required). (Textbook and “Connectspanish” program required)

**Course Description**
This course is designed specifically for students with no previous knowledge of Spanish. It is aimed at developing listening, speaking, reading and writing skills—from the most basic notions to more elaborated ones—within a Spanish cultural framework. The student will develop the ability to function in natural contexts, convey and understand messages with reasonable accuracy, and carry on a simple conversation in Spanish.

**Spanish Student Learning Outcomes:**
*At the end of this course students will demonstrate basic level ability to:*
- communicate in a range of situations.
- understand and use a variety of vocabulary in different situations.
- understand and respond to oral and written material.
- demonstrate an awareness of cultural elements and understand their role in communication.

**Attendance.** Regular attendance and active participation are vital in learning a foreign language. To better understand linguistic concepts and practice them in a supportive environment, you must be in class. You are expected to attend all classes, unless you have a properly documented excuse. Absences, tardiness or leaving class early will affect your academic performance and your final grade. After the SECOND absence, you will lose 5 points from your final average grade, for every absence thereafter. Two late arrivals or leaving class early will equal ONE unexcused absence. Remember: Absences do not exempt you from material covered, assigned or due in class during your absence. Employment predicaments do not constitute cause for legitimate absences, neither do travel plans unless they are university related. Furthermore, it is your responsibility to provide written documentation no later than ONE WEEK after the
period of absence to be excused and permitted to make up missing work. Please, keep track of your absences and tardiness.

**Participation.** Participation is essential to the language learning experience. To maximize your oral proficiency, prepare before coming to class. Complete the “Connect” exercises, review the assignment for the day, and volunteer in class. A positive attitude and your willingness to participate are key. Participation in class is evaluated by your level of engagement displayed in class, the general knowledge of the material discussed, and the accuracy of your linguistic performance.

**Remember: errors are intrinsic to the learning process; take a chance and participate.**

**Weekly “connectspanish” Assignments.** You will complete your weekly assignments via McGraw Hill Connect (MGHC). MGHC is a web-based assignment and assessment platform that helps you connect to the coursework assigned by your instructor. It will consist of exercises related to what we do in class, such as writing and listening comprehension exercises. You may complete these assignments, at your own pace, as long as you finish them by Sunday at 10:59 PM. Students must complete all lab assignments through Blackboard (Bb9.tamu.edu). For more information about the operation of MGHC ask your instructor.

**Composition/Oral Presentation.** During the semester you will be asked to pair up with a classmate and write a dialogue (number of words TBD by your professor) in Spanish. For your oral presentation, you and your classmate will perform the Spanish dialogue during class time. For a more detailed description of the composition guidelines, see addendum # 2.

→ No late work will be accepted without previous arrangements with your instructor**

**Objective:**
Both the written and the oral components of this assignment are designed to put into practice the concepts taught, reviewed and practiced during the semester. You are expected to use only the concepts covered in class up to the time of this assignment. **Exams.** Exams are an important part of your learning progress in class. These examinations give you an opportunity to assess your understanding of language concepts and to identify areas of difficulty. You will have THREE major exams during the semester (see attached "Programa del curso" for exam dates). No make-ups will be given under any circumstance, unless previously arranged with the instructor.

**Miscellaneous.** Please reduce unnecessary distractions to the minimum. No **EATING** is allowed in class, CELL PHONES must be set on vibration mode and put away. Also, LAPTOP users must sit in the front row. Visitors are not allowed in class, unless permitted by the professor in advance. Students are expected to follow the Student Code of Conduct as described by the University Student Handbook and to have an amicable and respectful attitude towards their instructor, language lab staff and fellow students.

*Do not wait for this class to become unmanageable. Meet with your instructor and seek the tutor’s help as soon as possible.*

**Course Evaluation System: Grade Distribution**

- Participation……………………………………… 15 pts.  90 -100 = A
- Weekly Lab Assignments /Tareas/Connect …… 15 pts.  80 - 89 = B
- Composition I …………………………………… 10 pts.  70 - 79 = C
IMPORTANT INFORMATION

SUMMER I 2019

Dates to remember:

**Academic Calendar**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>June 3</td>
<td>Classes begin</td>
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<tr>
<td>June 4</td>
<td>Last day to register or add a class</td>
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<tr>
<td>June 21</td>
<td>Last day to drop a class</td>
</tr>
<tr>
<td>July 3</td>
<td>Last day to withdraw from the University</td>
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<tr>
<td>July 4</td>
<td>Independence Day Holiday</td>
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<tr>
<td>July 5</td>
<td>Last day of classes</td>
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<td></td>
<td>Summer Session I final examinations</td>
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<td></td>
<td>Last day to apply for Summer graduation</td>
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<tr>
<td>July 9</td>
<td>Summer I Grades Due</td>
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* Some summer courses will follow a different schedule. Please see the class schedule for information on when particular courses are offered.

NOTE: Dates of holidays are tentative, pending approval by The Texas A&M University System Board of Regents. For the latest information on dates and deadlines, please consult the appropriate class schedule.
Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

Grade Appeals
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

Statement of Civility (can be in place of classroom/professional behavior)
Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

**Academic Integrity/Plagiarism**
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.)

**Academic Honesty/Plagiarism**
**Definition:** In an instructional setting, plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source. Plagiarism is a violation academic expectations, but it is sometimes difficult to understand what plagiarism actually is. Often, students commit unintentional plagiarism (not citing sources properly, for example), because they are unaware of the standards that apply. Plagiarism includes:
- Using the work of another as your own,
- Downloading or purchasing ready-made essays off the web and using them as your own,
- Using resource materials without correct documentation,
- Using the organization or language of a source without using quote marks and proper citation.
- Turning in a researched project without citing sources in an appropriate documentation style.

When you are confused about citation of quotes or ideas, please visit the Writing Center or me to get help. Information on MLA documentation rules and APA documentation rules is available at Purdue University’s OWL: [http://owl.english.purdue.edu/](http://owl.english.purdue.edu/), and from our local Writing Center at CASA.

**Statement of Academic Continuity**
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.
ASSIGNMENTS/TAREAS

**Description.** Weekly “Connect” Assignments (Tareas) are to be completed every week, to the best of your ability. These assignments are an important part of your coursework, not only because they represent 15% of your grade, but also because they help you study, give you the necessary practice to understand the class material and strengthen your overall proficiency in the language.

*Students must complete all lab assignments through Blackboard (Bb9.tamucc.edu).*

1. **Tutoring services.** Information provided by instructor.

2. **Computer proficiency skills.** The completion of “Connect” assignments requires that you have a minimum of computer proficiency skills. If you don’t know how to operate a computer, please consult with the Student Computer Help Desk for one-on-one tutorial help.

3. **Completion dates.** The completion dates for each assignment are very clear on your syllabus. You have a full week to complete an assignment. Your weekly lab assignment MUST be completed by Sunday at 10:59 PM and the assignment completion results recorded on Monday. Only in extreme circumstances, may you complete an assignment for credit. Your instructor must evaluate and approve your situation, then consult with the First Year Coordinator.

4. **Material covered by assignments.** Weekly “Connect” assignments are based on material covered and practiced in class during the week, so you should be familiar with the exercises. If you have problems understanding the material (and consequently the exercises), do not keep it to yourself; discuss it with your instructor. S/he may need to refer you to the tutor for extra help.

**Helpful Websites:** The following websites have been provided to assist you in finding additional information and practice.

- studyspanish.com
- donquijote.org
- dummies.com
- musicalspanish.com
- spanishspanish.com
- Trinity.edu/mstroud/grammar
- Colby.edu/~bknelson/SLC/index.php
- Drlemon.net/grammar
- Lingolex.com
- Spaleon.com
- 123teachme.com
- diccionario.reverso.net
This program has been designed to help you learn Spanish in a natural and relaxed class environment. It requires your best effort and disposition. Above all, it is meant to be a fun activity that can teach you a useful skill, while you learn the language and its diverse culture.

ADDENDUM 2    COMPOSITION & ORAL PRESENTATION GUIDELINES    SUMMER I 2019

Description:
During the semester you will be asked to pair up with a classmate and write a dialogue (number of words TBD by your professor) in Spanish. For your oral presentation, you and your classmate will perform the dialogue during class time.

⇒ No late work will be accepted without previous arrangements with your instructor**

Objective:
Both the written and the oral components of this assignment are designed to put into practice the concepts taught, reviewed and practiced during the semester. You are expected to use only the concepts covered in class up to the time of this assignment. To avoid any confusion, please adhere to the following guidelines:

- Write your dialogue entirely in Spanish.
- Please make sure that both you and your classmate have an equal amount of speaking time.
- It must be typed, double spaced and w/one inch margins on all sides. Use Times New Roman font— size 12
- Use structures, tenses and vocabulary learned in class only
- Avoid using online translators and/or friends

Guidelines:

a. **Written component:** Your work should be evidence of your performance in class. Please write it by yourselves, and at your own level. No more will be expected of you. Should your work not coincide with your overall performance in class, your instructor will suspect the use of outside help, such as online translators or Spanish-speaking proofreaders, and you will be asked to rewrite your dialogue. To avoid complicating the writing process, do not write it in English and then translate into Spanish. There are many concepts and expressions that do not translate literally between the two languages. Once again, stick to simplicity. Use grammar and vocabulary covered in class, in short, basic sentences. Keep in mind that you will have to perform your dialogue.

b. **Oral Presentation component:** Practice, practice and then practice some more! Although this part of the assignment might seem daunting, there is no need to stress about it. Avoid overly long or complicated sentences, since they will be more difficult to memorize and repeat. Stick to simplicity! If you do forget a word (or two) while you are performing your dialogue, don’t stop. Just carry on! Remember that your goal in this part of the assignment is to demonstrate how well you can communicate in basic Spanish.
Keep it simple, at your level, and write it yourself**

Dialogue Topic: TBD by your instructor.

Language Laboratory Resources:
The Foreign Language Lab offers state of the art equipment with the latest multimedia resources. Students are encouraged to visit the language lab in Corpus Christi Hall #216 and/or use the virtual language lab any time from home. We encourage you to visit, become familiar and take advantage of the resources available to enhance your learning experience.
Semana | En clase
---|---

**WEEK 1**

3 de junio

**Lunes**

Información del curso

*Connect Orientations*

*Capítulo uno*

Greetings and courtesy | 4

Describing yourself | 9

4 de junio

**Martes**

*Connect Orientations*

**GRAMÁTICA Y VOCABULARIO**

*Capítulo uno*

Greetings and courtesy | 4

Describing yourself | 9

Likes and dislikes | 15

**CULTURA**

The Spanish-speaking world

5 de junio

**Miércoles**

**GRAMÁTICA Y VOCABULARIO**

*Capítulo uno*

Numbers 0–30 | 13

Telling time | 17

*Capítulo dos*

Campus vocabulary | 28

Academic subjects | 30

Singular and plural nouns, plus articles | 35, 38

6 de junio

**Jueves**

**GRAMÁTICA Y VOCABULARIO**

*Capítulo dos*

Present tense: verbs ending in -ar | 41

Asking simple questions | 48

*Capítulo tres:*

Words for family members | 62

Numbers 31–100 | 64

Adjectives | 66

**CONNECT TAREA #1 (CH 1) DUE ON JUNE 9 AT 10:59 P.M. (2.5% OF YOUR GRADE**

**CONNECT TAREA #2 (CH 2) DUE ON JUNE 9 AT 10:59 P.M. (2.5% OF YOUR GRADE**
WEEK 2

10 de junio

Lunes

GRAMÁTICA Y VOCABULARIO
Capítulo tres:
Using adjectives 69
The verb ser 75

CULTURA
La presencia hispana en los Estados Unidos

EXAMEN PARCIAL REPASO

11 de junio

Martes

EXAMEN PARCIAL #1 (12.5 % OF YOUR GRADE)

12 de junio

Miércoles

GRAMÁTICA Y VOCABULARIO
Capítulo tres:
Expressing ownership 80
Present tense: verbs ending in -er and -ir 83
Review vocabulary, ch.3

CULTURA
México

13 de junio

Jueves

GRAMÁTICA Y VOCABULARIO
Capítulo cuatro:
Clothing and colors 100, 103
Pointing out people and things 110
Stem-Change I: tener, poder, venir, preferir, querer 114

TAREA #3 (CH 3) DUE ON JUN 16 AT 10:59 P.M.(2.5% OF YOUR GRADE.)

WEEK 3

17 de junio

Lunes

GRAMÁTICA Y VOCABULARIO
Capítulo cuatro:
Numbers from 100 on 105
The verb IR, p. 119
Expressing destination and future actions with the verb IR p. 120

CULTURA
Guatemala y Honduras

ESSAY I DUE (10% OF YOUR GRADE)
18 de junio
Martes
GRAMÁTICA Y VOCABULARIO
Capítulo cinco:
Parts of a house and furniture 132
Days of the week 134
Irregular 1st person: hacer, oír, poner, salir, traer, ver 139
LAST DAY TO DROP YOUR CLASS FRIDAY, JUNE 21.

19 de junio
Miércoles
EXAMEN PARCIAL #2 (12.5% OF YOUR GRADE)

20 de junio
Jueves
GRAMÁTICA Y VOCABULARIO
Capítulo cinco:
Stem-change II: pensar, volver, pedir, etc. 145
CULTURA
El Salvador y Nicaragua
ESSAY II DUE (5% OF YOUR GRADE)
CONNECT TAREA #4(CH 4) DUE ON JUNE 23 AT 10:59P.M.(2.5% OF YOUR GRADE.

WEEK 4
24 de junio
Lunes
GRAMÁTICA Y VOCABULARIO
Capítulo cinco:
Expressing self/selves 150
Capítulo seis:
Weather 166

25 de junio
Martes
GRAMÁTICA Y VOCABULARIO
Capítulo seis:
Months of the year and seasons 168
¿Dónde está? 170 (Estar 47)
Present progressive: talking about what's happening 173

26 de junio
Miércoles
GRAMATICA Y VOCABULARIO
Capítulo seis:
Using ser and estar 178
CULTURA
Costa Rica

27 de junio
Jueves
CULTURAL ACTIVITY OR MULTIMEDIA
CONNECT TAREA #5 (CH 5) DUE ON JUNE 30 AT 10:59 P.M.(2.5% OF YOUR GRADE.
CONNECT TAREA #6(CH 6 )DUE ON JUNE 30 AT 10:59 P.M.(2.5% OF YOUR GRADE.
**WEEK 5**

<table>
<thead>
<tr>
<th>1 de julio</th>
<th><strong>PRESENTATIONS (10% OF YOUR GRADE) OR CULTURAL ACTIVITIES</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Lunes</td>
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<table>
<thead>
<tr>
<th>2 de julio</th>
<th><strong>CONTINUE WITH PRESENTATIONS (10% OF YOUR GRADE) OR CULTURAL ACTIVITIES</strong></th>
</tr>
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<tbody>
<tr>
<td>Martes</td>
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<table>
<thead>
<tr>
<th>3 de julio</th>
<th><strong>FINAL EXAM REVIEW</strong></th>
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<tbody>
<tr>
<td>Miércoles</td>
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<table>
<thead>
<tr>
<th>4 de julio</th>
<th><strong>NO CLASSES</strong></th>
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<tbody>
<tr>
<td>Jueves</td>
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<table>
<thead>
<tr>
<th>5 de julio</th>
<th><strong>EXAMEN FINAL (20% OF YOUR GRADE)</strong></th>
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<tbody>
<tr>
<td>Viernes</td>
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<table>
<thead>
<tr>
<th>9 de julio</th>
<th><strong>GRADES DUE</strong></th>
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<tbody>
<tr>
<td>Martes</td>
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**HAVE A GREAT SUMMER CLASS!**