**TEXAS A&M UNIVERSITY - CORPUS CHRISTI**  
Department of Humanities  
*Official Course Syllabus*  

**Spring 2019**

<table>
<thead>
<tr>
<th><strong>Course Name:</strong> SPAN 2311</th>
<th><strong>Course Section:</strong> 001</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Spanish III</strong></td>
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</table>

<table>
<thead>
<tr>
<th><strong>Meeting Days/Times:</strong> MW 2:00-3:15</th>
<th><strong>Building/Classroom:</strong> Center for Instruction 128</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Professor:</strong> Dr. Marko Miletich</td>
<td><strong>E-mail:</strong> <a href="mailto:marko.miletich@tamucc.edu">marko.miletich@tamucc.edu</a></td>
</tr>
</tbody>
</table>
| **Faculty Center 279**            | **Office Hours:** Mondays 10 a.m. to 12 p.m.  
                                 | Tuesdays 1 p.m. to 2 p.m.  
                                 | Wednesdays 5 p.m. to 6 p.m.  
                                 | *Or by Appointment* |
| **Phone Number:** (361) 825-3352   |                                                     |

**Textbook:**

*Mundo 21*  
Samaniego F. A., Rojas, Rodríguez-Nogales, & De-Alarcón, 2012  
*Mundo 21 Student’s Activities Manual*  

**Course Description:** Reviews Spanish grammar through oral and written practice with emphasis on language proficiency. Utilizes cultural readings in Spanish to expand vocabulary and knowledge of the Hispanic cultures. Prerequisite: SPAN 1312 or three years of high school Spanish.

**Course Goals:**  
This course is designed to practice oral and written communication while exploring different cultural aspects from the Spanish-speaking world. There will be readings, films, oral presentations, written assignments, and grammar review. Students in this class must have completed one year of college Spanish, or 3-4 years in high school, or have permission from the instructor. This is not a difficult course, but it requires steady work and preparation. By the end of this semester, students should be able to talk about personal and some cultural subjects at an intermediate level.

**Student Learning Outcomes:**  
Students will demonstrate intermediate-level ability to:  
- communicate in a range of situations in Spanish  
- demonstrate an awareness of cultural elements and understand their role in communication in the Spanish-speaking world.  
- respond to oral and written material in Spanish  
- use a variety of Spanish vocabulary in different situations
**Attendance.** Regular attendance and active participation are vital in learning a foreign language. To better understand linguistic concepts and practice them in a supportive environment, you must be in class. You are expected to attend all classes, unless you have a properly documented excuse. Absences, tardiness or leaving class early will affect your academic performance and your final grade. After the third unexcused absence, and for every unexcused absence thereafter, you will lose 3 points (i.e., 3%) from your final average grade. Three late arrivals or leaving class early will equal ONE unexcused absence. Remember: Absences do not exempt you from material covered, assigned or due in class during your absence. Furthermore, it is your responsibility to provide written documentation no later than one (1) week after your absence(s) to be excused and permitted to make up missing work. Please, keep track of your absences and tardiness.

**Participation.** Participation is essential to the language learning experience. To maximize your oral proficiency, prepare before coming to class. Complete the *Student’s Activities Manual* exercises, review the assignment for the day, and volunteer in class. A positive attitude and your willingness to participate are key. Participation in class is evaluated by your level of engagement displayed in class, the general knowledge of the material discussed, and the accuracy of your linguistic performance.

**Remember:** Errors are intrinsic to the learning process; take a chance and participate.

**Weekly Assignments:** You will complete your weekly assignments from the Student’s: *Student's Activities Manual*.

**Composition/Oral Presentation:** During the semester you will be asked to write a composition (number of words to be determined by your professor) in Spanish. For your oral presentation, you will present about a topic in Spanish. The topic will be selected by the student, but can be based on your composition. Both the written and the oral components of this assignment are designed to put into practice the concepts taught, reviewed and practiced during the semester. You are expected to use only the concepts covered in class up to the time of this assignment. No late work will be accepted without previous arrangements with your instructor.

**Exams:** Exams are an important part of your learning progress in class. These examinations give you an opportunity to assess your understanding of language concepts and to identify areas of difficulty. You will have three (3) exams during the semester. No make-ups will be given under any circumstance, unless previously arranged with the instructor.

**Miscellaneous:** Please reduce unnecessary distractions to the minimum. No EATING is allowed in class, CELL PHONES must be set on vibration mode and put away. Also, LAPTOP users must sit in the front row. Visitors are not allowed in class, unless permitted by the professor in advance. Students are expected to follow the Student Code of Conduct as described by the University Student Handbook and to have an amicable and respectful attitude towards their instructor, language lab staff and fellow students.

*Do not wait for this class to become unmanageable. Meet with your instructor and seek the tutor’s help as soon as possible.*

**Course Evaluation System: Grade Distribution:**

- Participation 15% 90 -100 = A
- Workbook assignments 15% 80 - 89 = B
- Composition 15% 70 - 79 = C
- Oral Presentation 10% 60 - 69 = D
- Exams (3) 45% 59 & below = F
Dates to remember:

**Spring 2019**

*Academic Calendar*

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* Some summer courses will follow a different schedule. Please see the class schedule for information on when particular courses are offered.

NOTE: Dates of holidays are tentative, pending approval by The Texas A&M University System Board of Regents. For the latest information on dates and deadlines, please consult the appropriate class schedule.

**Disabilities Accommodations:**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Academic Advising:**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online
Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**Dropping a Class:**
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. **Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course.** Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

**Grade Appeals:**
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: [http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf](http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, [http://cla.tamucc.edu/about/student-resources.html](http://cla.tamucc.edu/about/student-resources.html).

**Statement of Civility:**
Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high-quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

**Classroom/professional behavior:**
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Academic Integrity/Plagiarism:**
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.)
**Academic Honesty/Plagiarism:**

**Definition:** In an instructional setting, plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source. Plagiarism is a violation of academic expectations, but it is sometimes difficult to understand what plagiarism actually is. Often, students commit unintentional plagiarism (not citing sources properly, for example), because they are unaware of the standards that apply. Plagiarism includes:

- Using the work of another as your own,
- Downloading or purchasing ready-made essays off the web and using them as your own,
- Using resource materials without correct documentation,
- Using the organization or language of a source without using quote marks and proper citation.
- Turning in a researched project without citing sources in an appropriate documentation style.

When you are confused about citation of quotes or ideas, please visit the Writing Center or me to get help. Information on MLA documentation rules and APA documentation rules is available at Purdue University’s OWL: [http://owl.english.purdue.edu/](http://owl.english.purdue.edu/), and from our local Writing Center at CASA.

**Statement of Academic Continuity:**

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.
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Helpful Websites: The following websites have been provided to assist you in finding additional information and practice.

http://clave.smdiccionarios.com/app.php
http://www.rae.es/
https://dictionary.reverso.net/english-spanish/
https://studyspanish.com/
https://www.donquijote.org/?utm_expid=HGWRxbfQTwCaPBFR1aWcAQ.0&utm_referrer=
Please note that this syllabus is subject to change at the discretion of the professor.

WEEK 1
January 14  Introduction to the course. 1.1. Nouns and articles. Homework Lesson 1.

WEEK 2
January 21  1.2. The present indicative: Regular verbs. Homework Lesson 1.
January 23  1.2. The present indicative: Regular verbs. Homework Lesson 1.

WEEK 3
January 28  1.3. Demonstrative adjectives and pronouns. Homework Lesson 1.

WEEK 4
February 6  EXAM 1

WEEK 5
February 11  2.3. Descriptive adjectives. 2.4. Uses of the verbs ser and estar. Homework Lesson 2
February 13  3.1. Direct and indirect object pronouns, and the personal a. Homework Lesson 2

WEEK 6
February 18  3.2. Gustar and similar constructions. Homework Lesson 3.
February 20  3.2. Gustar and similar constructions. Homework Lesson 3.

WEEK 7

WEEK 8
<table>
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<tbody>
<tr>
<td>March 4</td>
<td>Review Midterm Examination</td>
</tr>
<tr>
<td>March 6</td>
<td>EXAM 2</td>
</tr>
<tr>
<td></td>
<td><strong>MARCH 11-15 SPRING BREAK</strong></td>
</tr>
<tr>
<td>Week 9</td>
<td>3.3. Preterit: Regular verbs. Homework Lesson 3.</td>
</tr>
<tr>
<td>Week 11</td>
<td>4.2. Preterit and Imperfect: Completed and background actions. Homework Lesson 4.</td>
</tr>
<tr>
<td>April 1</td>
<td>4.3. Preterit and imperfect: Simultaneous and recurring actions. Homework Lesson 4.</td>
</tr>
<tr>
<td>Week 12</td>
<td>5.3. Formal and familiar (tú) commands. Homework Lesson 5.</td>
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<td>Week 13</td>
<td>5.4 Present Subjunctive Noun clauses. Homework Lesson 5.</td>
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<td>Week 15</td>
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</table>

May 1  **Oral Presentations.** Review for **EXAM 3** final examination.

**SPRING 2019 FINAL EXAMINATION SCHEDULE**

<table>
<thead>
<tr>
<th>Final Exam Time</th>
<th>Final Exam schedule for courses that begin at the following times</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m. – 10:30 a.m.</td>
<td>10:00 MWF 9:00 S 8:00 MWF 8:00 TR 9:00 MWF 9:30 TR</td>
</tr>
<tr>
<td>11:00 a.m. – 1:30 p.m.</td>
<td>1:00 MWF 12:00 S 11:00 MWF 11:00 TR 12:00 MWF 12:30 TR</td>
</tr>
<tr>
<td>1:45 p.m. – 4:15 p.m.</td>
<td>2:00 F 3:30 MW 2:00 TR 2:00 MW 3:30 TR</td>
</tr>
<tr>
<td>4:30 p.m. – 7:00 p.m.</td>
<td>4:20 M 4:20 T 4:20 W 5:30 TR 5:30 MW 4:20 R</td>
</tr>
<tr>
<td>7:15 p.m. – 9:45 p.m.</td>
<td>7:00 M 7:00 T 7:00 W 7:00 TR 7:00 MW 7:00 R</td>
</tr>
</tbody>
</table>

**Your final exam will take place on:**
- Friday May 03
- Saturday May 04
- Monday May 06
- Tuesday May 07
- Wednesday May 08
- Thursday May 09