THEA1352—Acting Two

.002  Spring 2019—Tuesday/Thursday 12:30-1:45
.001  Spring 2019—Tuesday/Thursday 2-3:15

Instructor: J. Don Luna
Office Hours: Mon/ Wed 10-12; Tue/ Thur 11-12 pm; Friday by appt.
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The mission of the Texas A&M University-Corpus Christi Theatre Program is to provide students with the tools needed in preparation as theatre educators or professional practitioners, or for continuation of their studies on the graduate level.

The goal of the program is to provide students with meaningful experiences that promote an understanding of theatre as a medium of expression and collaboration. We give students the opportunity for creative and critical thinking, problem solving, and exploration in an environment that values artistic integrity, understands failure as well as success and is part of the educational process, and respects the viewpoints of others in the encouragement of artistic truth. The extensive season of the Theatre Program serves not only as a training lab for our students, but also enhances the cultural and aesthetic experience of our campus and is a major cultural resource for the residents of South Texas.

I. COURSE DESCRIPTION
This course is a continuation of Acting I with emphasis on characterization based on the theories and teachings of Konstantin Stanislavski, Uta Hagen, Jerzy Grotowski, and Sanford Meisner. Acting techniques, improvisational approaches, and methods of character and character analysis will be emphasized. Each student is required to be an active participant. The course will include such activities as physical and vocal exercises, improvisational activities and games, relaxation, rehearsal and performance of theatrical scenes and monologues, and reading outlines and quizzes.
II. **REQUIRED TEXTS**


*4 Plays* by Anton Chekhov in B & N Bookstore

*SUGGESTED TEXTS*

*The Sanford Meisner Approach: An Actor’s Workbook* by Larry Silverberg

ISBN: 1-880399-77-6

*Acting Through Exercises* John L. Gronbeck-Tedesco


III. **STUDENT LEARNING OUTCOMES**

**Critical Thinking and Social Responsibility:** The student will critically analyze a play script and roles to perform in class and for the public. This analysis will document the students understanding of the socio-economic, political, cultural, and religious origins of the play script. Social Responsibility is necessarily a part of this critical analysis. Dramatic literature always involves the understanding and practice of social responsibility as it relates to the culture from which it is derived.

**Teamwork and Communication Skills:** The student will work alone and with others to present a monologue and scenes (with others) from the analyzed play script. The student will demonstrate communicative methods (verbal and non-verbal) in these performances. Listening as a skill set is a necessary part of this communication.

**COURSE OBJECTIVES**

It is the objective of this course to give the student a practical exposure to some of the skills necessary for acting, allowing the student to build both an understanding of the craft, as well as to develop basic physical and psychological realistic acting techniques—both intellectual and emotional.

IV. **OUTSIDE REQUIREMENTS**

In addition to individual preparation for class, it will be the responsibility of each student to collaborate with her or his partner(s) outside of class in order to rehearse for required scenes. Further, you will be required to see two theatrical performances at TAMU-CC. You will be responsible for buying tickets to these productions. Consider it a necessary expense for the course just like a book, lab manual, or course materials. These performances will be discussed in class. Don’t forget that seeing actors onstage is a very important part of your training. Plan to see each of the following shows:

*MAMA MIA*     March 7 - 31

*THE WOLVES*    April 16 - 20

*40-Minute Play Auditions*     March 1 @ 2pm. Warren
Students are also expected to assist with the UIL Academic Meet, April 12 AND 13. This is a weekend so please plan accordingly. In addition, students are expected to attend 3 evenings of rehearsals of MAMA MIA and 3 evenings of rehearsals of THE WOLVES and to complete the written assignment on these rehearsals. These rehearsals are on Tuesday evenings for the first 6-8 weeks of the semester. Dates TBA

V. EVALUATION:

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<thead>
<tr>
<th>Points</th>
<th>Assignment</th>
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<tbody>
<tr>
<td>70</td>
<td>Reading outlines</td>
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<tr>
<td>70</td>
<td>Reading Quizzes</td>
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<tr>
<td>60</td>
<td>Rehearsal ‘Take Aways’ paper</td>
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<tr>
<td>50</td>
<td>Scene 1 Character Analysis</td>
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<td>100</td>
<td>Scene 1—Chekhov</td>
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<tr>
<td>50</td>
<td>Monologue Character Analysis</td>
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<td>100</td>
<td>Monologue—Modern American Realism</td>
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<tr>
<td>50</td>
<td>Scene 2 Character Analysis</td>
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<tr>
<td>100</td>
<td>Scene 2—Modern American Realism</td>
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<tr>
<td>50</td>
<td>MAMA MIA Review</td>
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<td>50</td>
<td>THE WOLVES Review</td>
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<td>50</td>
<td>Character Analysis 40-minute play</td>
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<td>100</td>
<td>40-minute play performance</td>
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<tr>
<td>100</td>
<td>Reading Plays project 10 plays @10 points each</td>
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<tr>
<td>???</td>
<td>EXTRA CREDIT OPPORTUNITIES AS ASSIGNED</td>
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<tr>
<td>1000+</td>
<td>TOTAL POINTS POSSIBLE</td>
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Grading Scale:

- **A** 900-1000+ points
- **B** 800-899 points
- **C** 700-799 points
- **D** 600-699 points
- **F** Below 600 points

**MONOLOGUE WORK**

Monologues must be memorized and ‘performance ready’ for the 1st look. This is a time to receive feedback on your performance. Students not ready for presentation will be denied this feedback opportunity and will have 10 points reduced from their final monologue grade.

**SCENE WORK**

Scenes must be memorized and blocked for the 1st look feedback. Scenes not ready for presentation will be denied this feedback opportunity and will have 10 points reduced from their final scene grade (if one partner is ready but another is not, the scene will be presented with one partner holding book so as not to penalize the partner who is ready).
PLAY READING PROJECT
You are to read 10 plays from the list on Blackboard, one each week as assigned and complete the play reading rubric.

40 MINUTE PLAY PERFORMANCE
Auditions are Friday, March 9 at 2pm, Warren

Students will receive a grade from their director of the 40-minute play. FAILURE TO MEET ALL SCHEDULED REHEARSALS (UNLESS EXCUSED BY THE DIRECTOR) WILL RESULT IN THE LOSS OF 50 POINTS FOR THIS PERFORMANCE!!! The grade assigned by the director will be considered by the instructor in awarding the points for this performance. Auditions will be announced within the first weeks of the semester. Please plan accordingly.

REHEARSAL VISITATIONS
Students are expected to attend three rehearsals of each show: MAMA MIA and THE WOLVES and to hand in 3 ‘Take Aways’ from the rehearsals for a grade.

VI. ATTENDANCE
Attendance in this course is mandatory and critical to your success. For purposes of grading, no distinction will be made between excused and unexcused absences. Your absence affects the progress of the entire class. Each absence in excess of two will lower your average a full letter grade. More than FOUR absences will result in a failing grade for the course. If you have more than four absences, you will be asked to drop the course. Exceptions under extreme circumstances may be made at the discretion of the instructor. You must consult with me immediately prior to the absence whenever possible to receive such an exception. You are expected to complete all work missed.

Lateness: Three late arrivals constitute one absence. If you arrive more than ten minutes late you will be considered absent. Time management skills are one of the most significant tools of the profession. The practice and development of these skills is expected.

Missed Assignments: No make-up work for outlines, quizzes or missed in-class activities...EVER. No late work accepted. Reviews are due on the assigned deadlines and will not be accepted late. An unexcused absence on the date of an assigned performance will result in a failing grade for that activity unless prior arrangements are made with the instructor. (Exceptions to deadlines will only be made in extreme circumstances at the discretion of the instructor.)
VII. ACADEMIC INTEGRITY/PLAGIARISM

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade for that assignment.

VIII. DROPPING A CLASS

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. May 1, 2019 is the last day to drop a class with an automatic grade of “W” this term.

IX. CLASSROOM/PROFESSIONAL BEHAVIOR

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

X. STATEMENT OF CIVILITY

Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.
XI. GRADE APPEALS

As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

XII. DISABILITIES ACCOMMODATIONS

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

XIII. STATEMENT OF ACADEMIC CONTINUITY

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.
XIV. ACADEMIC ADVISING

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

XV. SHORT-TERM COUNSELING SERVICES

University Counseling Center staff provide short-term individual counseling and psychiatric services to help students address personal problems that interfere with meeting the demands of college life and their academic success. Counselors can work with you to aide you in increasing self-awareness, improving self-confidence and acceptance, enhancing your ability to cope during changes and challenges, improving your decision making and communication abilities, and teaching you strategies to replace hurtful or self-defeating thoughts, feelings, and actions with healthy, adaptive, alternatives. Services are available to TAMUCC students who are currently enrolled and whose needs match our services. Walkins are welcome 8am to 5pm. Please see your instructor for additional information or assistance.

Driftwood Bldg. #107  361-825-2703
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<tr>
<th>DA</th>
<th>DATE</th>
<th>CLASS CONTENT</th>
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| Tue | Jan 15 | Syllabus & Expectations  
Go over Theatre terms  
Go over Uta Hagen’s 9 questions  
Exercises on 9 questions |
| Thu | Jan 17 | Due: Seagull paper and Quiz 1  
Discussion of *The Seagull*  
Name the acts, scenes, isolate the *ACTION*  
Gronbeck/ Grotowski: Security: pgs 8-13 |
| Tue | Jan 22 | Due: Moore outline and quiz 2. (*TEA content mastery Standard II 2.7k*)  
3 Sisters outline and quiz.  
Discussion of Moore IX-16  
Improv: understanding activity VS. action then add: obstacle  
Introduction to Meisner; reality of doing; Acting is living truthfully under imaginary circumstances  
Meisner Exercises: pg. 2-8 |
| Thu | Jan 24 | ALL STUDENTS TO ATTEND MAMA MIA REHEARSAL and compose 3 Take Aways |
| Thu | Jan 24 | Thur. ASSIGNMENT:  
MAMA MIA take aways |
| Thu | Jan 24 | Thur: Continue with Meisner work |
| Thu | Jan 24 | ASSIGNMENT:  
Read 1st play from list |
| Tue | Jan 29 | Due: Play #1 paper due  
ALL STUDENTS TO ATTEND MAMA MIA REHEARSAL and compose 3 Take Aways |
| Tue | Jan 29 | ASSIGNMENT: Select Scene AND Scene Partner |
| Thu Jan 31 | Due: Scenes/scene partner due  
|            | **MAMA MIA 3 Take Aways**  
|            | Meisner: The observer: observe-touch hands/face  
|            | Repetition: taking the first thing…3 times for 5 minutes  
|            | First thing/repeat: 20 minutes./Discussion/10 more minutes  
|            | End with 3 minutes “I am enough”  
|           | **Tue. ASSIGNMENT:**  
|           | Read Play #2 and complete paper  
|           | Uta Hagen: questions 1-5  
|           | Meisner homework: Two sessions of 15 minutes of repetition  
|           | Read Moore 17-24 and outline  
|           | Meet with your scene partner and block the scene  
| Tue Feb 5 | Due: Outline Moore pgs. 17-24 Quiz 4 (*TEA content mastery Standard II 2.7k*)  
|           | Play #2 paper due  
|           | Discuss Moore/ exercises pg. 23  
|           | Uta Hagen questions 1-5 (*TEA content mastery Standard II 2.5s*)  
|           | **ALL STUDENTS TO ATTEND MAMA MIA REHEARSAL and compose 3 Take Aways**  
|           | 10 minutes to come up with a scene with beg/middle/end  
|           | Intentions/obstacles  
|           | Intention work/improv  
|           | **THUR: ASSIGNMENT:** Hagen questions 6-9  
|           | Meisner work: 2 sessions of 15 minutes  
|           | Read and outline Moore pgs. 25-45  
| Thu Feb 7 | Due: Hagen questions 6-9 (*TEA content mastery Standard II 2.5s*)  
|           | Moore outline pgs. 25-45 quiz 5  
|           | **MAMA MIA 3 Take Aways**  
|           | Improvise Scene and perform  
|           | Meisner work: pg. 20—25  
|           | Repetition first thing/repeat for 15 minutes  
|           | Putting into language: “You’re wearing a green shirt” 15 minutes  
|           | Truthful point of view: IT CHANGES TO THE TRUTH 20 minutes  
|           | Discuss Beats/Intentions/Obstacles/  
|           | **Tue. ASSIGNMENT:**  
|           | Read Play #3 and paper due  
|           | Meet with partner and do two 15 minutes of Meisner work  
|           | Meet with scene partner twice to improvise the scene as a tool of learning it  
|           | Break Scene down into Beats, Intentions, Obstacles, (Have on separate sheet of paper to hand in.)  
|           | Bring a prop to class FOR YOUR SCENE
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| Tue   | Feb 12     | Due: Scene broken down into Beats, Intentions, Obstacles  
Play #3 paper due  
Select prop: look at it, describe it to someone in detail.  
Moore exercises in pairs: 10 minutes to come up with a 1 minute scene  
where you two are doing something. Use both of your props. Must have  
Thu. ASSIGNMENT:  
Meet scene partner, memorize, block scene for 1st. LOOK |
| Thu   | Feb 14     | Due:  
1st Look at Scenes |
| Tue   | Feb 19     | Due:  
Play #4 paper due  
1st look at Scenes |
| Thu   | Feb 21     | Due:  
SCENES PERFORMED FOR A GRADE (TEA content mastery Standard II 2.5s)  
Tue. ASSIGNMENT:  
Read Play #5 and paper due  
Scene presentation for a GRADE |
| Tue   | Feb 26     | Play #5 paper due  
SCENES PERFORMED FOR A GRADE (TEA content mastery Standard II 2.5s)  
ASSIGNMENT: READ and OUTLINE MOORE 46-51; 68-72  
Select monologue |
| Thu   | Feb 28     | Due: Moore Quiz 6  
Discuss Moore 46-51; 68-72  
Practice scenes for auditions…  
ASSIGNMENT: Monologue breakdown beats, intentions, obstacles  
Uta Hagen Analysis  
Read Play #6 and paper due |
| Fri   | May 1      | 40-MINUTE PLAY AUDITIONS 2PM WARREN THEATRE |
| Tue   | Ma 5       | Due: Monologue breakdown  
Play #6 paper due  
Hagen Analysis 1-5 |
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| Thu  | Ma 7  | Improvise monologue  
Key Words workshop  
**ASSIGNMENT:** UTA HAGEN questions 6-9 for Monologue review due on Thursday |
| Tue  | Ma 19 | Due: Monologue memorized  
Play #7 paper due  
Uta Hagen 3 entrances  
Meisner work  
**ALL STUDENTS ARE EXPECTED TO ATTEND THE WOLVES REHEARSAL and compose 3 Take Aways**  
**ASSIGNMENT:**  
3 Take Aways |
| Thu  | Ma 21 | Due: **THE WOLVES** 3 Take Aways  
Meisner Work “Pinch and Ouch” pg 44-49  
**Tue:** ASSIGMENT  
Read Play #8  
1st Look Monologues  
Bring in Scenes for discussion/ casting (Modern American Realism) |
| Tue  | Ma 26 | Due:  
Play #8 paper due  
Scenes for Discussion/ Casting  
**1st look Monologues**  
**ALL STUDENTS ARE TO ATTEND THE WOLVES REHEARSAL and compose 3 Take Aways**  
**Thur. ASSIGNMENT**  
Continued 1st look monologues  
Cast New Scenes |
| Thu  | Ma 28 | DUE: Find scene partners  
|      |      | 3 TAKE AWAYS FOR THE WOLVES  
|      |      | 1st look Monologues  
|      |      | Tue. ASSIGNMENT:  
|      |      | Read Play #9 and paper due  
|      |      | Monologues presented for GRADE  
| Tue  | Ap 2  | Due:  
|      |      | Play #9 paper due  
|      |      | Monologues presented for GRADE  
|      |      | ALL STUDENTS ARE TO ATTEND THE WOLVES rehearsal and compose 3 Take Aways  
|      |      | Thur. ASSIGNMENT  
|      |      | Breakdown for scene: beats, intentions, obstacles (on separate sheet of paper to hand in)  
|      |      | Uta Hagen Analysis 1-5  
| Thu  | Ap 4  | DUE: Scene Breakdown (on separate paper to hand in)  
|      |      | Hagen Analysis 1-5  
|      |      | 3 TAKE AWAYS FOR THE WOLVES  
|      |      | Monologues presented for GRADE  
|      |      | Tue. ASSIGNMENT  
|      |      | Read Play #10 and paper due  
|      |      | Uta Hagen Analysis 6-9  
|      |      | 3 Columns for the Play  
|      |      | Scenes presented for 1st Look  
| Tue  | Ap 9  | Due: Hagen Analysis 6-9  
|      |      | Play #10 paper due  
|      |      | 1st Look Scenes  
|      |      | Thurs. ASSIGNMENT:  
|      |      | 1st look scenes continued  
| Thu  | Ap 11 | Due: 1st Look Scenes  
|      |      | Tue. ASSIGNMENT  
|      |      | Scenes presented for grade  
| Tue  | Ap 16 | Due: Scenes Presented for Grade  
|      |      | STUDENTS TO ATTEND OPENING NIGHT OF THE WOLVES  
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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>Thur</td>
<td>THE WOLVES REVIEW Scenes presented for grade</td>
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<tr>
<td>Thur</td>
<td>Due: Scenes Presented for Grade Due: THE WOLVES REVIEW Discuss THE WOLVES Assignment: Uta Hagen 40-Min Play questions 1-5</td>
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<tr>
<td>Tue</td>
<td>Due: Uta Hagen questions 1-5 40 MINUTE PLAY REHEARSAL Class dismissed after handing in Hagen questions Assignment: Uta Hagen questions 6-9</td>
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<tr>
<td>Thu</td>
<td>Due: Uta Hagen Analysis 6-9 Class dismissed after handing in Hagen questions 40 MINUTE PLAY REHEARSAL CLASS DOES NOT MEET AT REGULAR TIME</td>
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<td>Tue</td>
<td>40 MINUTE PLAY REHEARSAL CLASS DOES NOT MEET AT REGULAR TIME</td>
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**FINAL EXAM SCHEDULE**

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<th>Time</th>
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<tbody>
<tr>
<td>THEA 1352.001</td>
<td>TUESDAY MAY 7</td>
<td>1:45 -4:15pm</td>
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<tr>
<td>THEA 1352.002</td>
<td>THURSDAY MAY 9</td>
<td>11am-1:30pm</td>
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