Objective:
The objective of this course is to familiarize students with the theory and practice involved in scenic design for the theatre. This will be achieved through a mixture of lecture from the instructor, assigned readings, class participation and practical projects assigned over the course of the semester. Projects will focus on developing concepts and communicating the design through drafting, model building and additional methods. This course is meant to promote and encourage effective habits in scenic design and is open to all students possessing an interest in design and willingness to collaborate. Collaboration is critical to the success of this class and a certain level of critique and response will be necessary and expected from each student in order to facilitate further development.

Student Learning Objectives:
1. The student will learn basic tools of set design and demonstrate how to apply them to practical projects.
2. The student will demonstrate the ability to apply skills learned over the course of the semester, through in class participation, assigned readings and personal research, to practical projects.
3. The student will identify and critique theatrical design elements in research and class projects.

Course Requirements:
1. Set Design is a lecture and a studio course. Attendance is mandatory in order to ensure the successful completion of the course. Any missed class period will make it difficult to adequately complete projects.
2. Students are expected to come to class prepared. Each project will be unique to each student and will require different media and materials. Students should expect to spend money to acquire some of the materials required to complete projects.
3. The student will be assigned various artistic projects that will be the primary source of their grades throughout the semester.
4. Students will be collaborating in individual and group projects throughout the semester. Each student is expected to treat his or her peers with respect. The use of constructive criticism and polite debate is necessary and encouraged and is a valuable tool as a theatre artist.

Attendance:
Excused absences will only be granted at the discretion of the instructor, given proper accompanying paperwork is provided (doctor’s note, note from parent regarding death in the family) and signed. Excused absences will also be given for proper, documented religious holidays. Students are admitted 2 unexcused absences. After 2, each absence will result in a full letter grade drop. More that 4 unexcused or excused absences will result in a failure of the course. Extreme circumstances may come up and should be discussed with the instructor to resolve any foreseeable disputes.

Grading:
Grading for each student will be based upon their demonstrated abilities, growth, communication, and commitment to class projects. Taken into consideration for each project will be completeness of work, originality, and appropriateness of the design. Students will not be graded on their skills as a fine artist, though effort will impact grading. Any plagiarized items will result in an F for the assignment.

Grading for this course will be as follows:

<table>
<thead>
<tr>
<th>Course</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance/Participation</td>
<td>100 pts.</td>
</tr>
<tr>
<td>Inspiration Archive</td>
<td>100 pts.</td>
</tr>
<tr>
<td>Weekly Set Design</td>
<td>100 pts.</td>
</tr>
<tr>
<td>Principles Project</td>
<td>100 pts.</td>
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<tr>
<td>3 Word Design</td>
<td>150 pts.</td>
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<tr>
<td>Intentional Anachronistic Design</td>
<td>150 pts.</td>
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<tr>
<td>Script Analysis</td>
<td>150 pts.</td>
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<tr>
<td>4” Cube Project</td>
<td>100 pts.</td>
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<tr>
<td>Room Project</td>
<td>200 pts.</td>
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<tr>
<td>Music to the Stage Project</td>
<td>200 pts.</td>
</tr>
<tr>
<td>Macbeth Design Project</td>
<td>200 pts.</td>
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<tr>
<td>Paint Elevations Project</td>
<td>100 pts.</td>
</tr>
<tr>
<td>Final Project</td>
<td>350 pts.</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>2,000 pts.</td>
</tr>
</tbody>
</table>

Grading Break Down

- A = 2000 – 1801
- B = 1800 – 1601
- C = 1600 – 1401
- D = 1400 – 1101
- F = 1100 – 0

Late projects will not be accepted unless accompanied with an excused absence! (or with prior consent from instructor)

Lateness:

Class will start promptly and in conjunction with the stated time listed at the top of this document. Arrival 10 minutes after this time will result in a loss of participation points for that day. Arrival fifteen minutes or later will result in an unexcused absence for that day. Time management is an important asset in this business and will not be taken lightly.

Cell Phones/iPhones/iPods/iPads/etc.:

The use of cell phones and all other personal electronic equipment not necessary for medical reasons is not permitted. The use of these items in class is a distraction. Checking of these items during class, even for the time, will result in a confiscation of the item for the duration of the class, a loss of participation points for the day. If there is to be music played during a work session, it will be under the instructor’s discretion.

Materials:

Materials listed below will be discussed in detail the first day of class. It is possible materials may be shared to offset costs.

Required Textbooks:

**NONE**

Tools:

You are expected to come to class prepared with the materials necessary to work productively on the task assigned on that day according to the calendar. Failure to do so will result in a loss of participation points for that day.

Required Tools:
Pencils  (At least 4 different weights)
Eraser
Pens/Markers  (Variety)
Various Paper Media  (Bristol, Matboard, Foam Core, Bristol Board, etc.)
Exacto Knife w/ #11 blade  (Replacement blades: 5-10)
Architects Scale Ruler

Other materials may come up, but are not required for the course. They may be purchased at the students expense to further communicate their ideas. Related to that, a USB portable flash drive is a good resource for transporting digital files and is quite handy for all classes. They are highly recommended for educational as well as personal use.

Schedule:
*Note: This schedule is subject to change throughout the semester. The instructor will try to give proper notice, but it is not guaranteed.

Weeks:
Week 1  1/14  Introduction
        1/16  Lecture #1 - What is Scenic Design and how do I do it?
        1/18  Lecture #2 - Elements & Principles of Design review
Week 2  1/21  MLK DAY – NO CLASS
        1/23  Expressive Qualities of Line in-class project
        1/25  Drawing One Element at a Time in-class project
Week 3  1/28  Lecture #4 - Reading & Analysis for scripts
        1/30  Emotional Response & Script Analysis project discussion
        2/1   Studio Session
Week 4  2/4    Studio Session
        2/6    Studio Session
        2/8    Studio Session
Week 5  2/11  Emotional Response presentation & Script Analysis project due
        2/13  Lecture #5 - Research methods for design & Collage discussion
        2/15  *Heathers: The Musical process discussion

*Seed Project opens @ Dept. Meeting, continues February 16th

Week 6  2/18  Research Collage image exchange
        2/20  Photoshop introduction & exploration
        2/22  Photoshop studio session
Week 7  2/25  Research Collage project presentation
        2/27  Lecture #6 - Roughs, Design Drafting and Line Weights
        3/1   Simple Object Drafting in-class project
Week 8  3/4    Lecture #9 - Scale Drawing & Elevations
        3/6    Lecture # 10 – Scale Models

*Mamma Mia opens March 7th thru 31st @ Harbor Playhouse
        3/8    Elevations & Cardboard Model project discussion
Week 9  3/11  SPRING BREAK (no class)
        3/13  SPRING BREAK (no class)
        3/15  SPRING BREAK (no class)
Week 10 3/18  Lecture #11- Drafting Packages
        3/20  Studio Session
        3/22  Elevations & Cardboard Model project presentations
Week 11 3/25  Lecture #12- Inspiration & Abstraction
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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</thead>
<tbody>
<tr>
<td>3/27</td>
<td>Icon Reimagined in-class project</td>
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<tr>
<td>3/29</td>
<td>Icon Reimagined in-class project continued</td>
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<tr>
<td>Week 12</td>
<td>4/1 Lecture #13- Perspective Renderings</td>
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<td></td>
<td>4/3 Rendering in-class project</td>
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<td></td>
<td>4/5 Rendering in-class project cont./Final Project discussion</td>
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<tr>
<td>Week 13</td>
<td>4/8 Rendering in-class project cont.</td>
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<td></td>
<td>4/10 Assassins process discussion</td>
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<td>4/12 Lecture #13- Paint Elevations</td>
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<tr>
<td>Week 14</td>
<td>4/15 Paint Elevations project</td>
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<td></td>
<td>*The Wolves opens April 15th thru 20th</td>
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<td></td>
<td>4/17 Paint Elevations project cont.</td>
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<td>4/19 Skype Session with Kevin in Colorado</td>
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<tr>
<td>Week 15</td>
<td>4/22 Final Project studio session</td>
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<td></td>
<td>4/24 Final Project studio session</td>
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<td>*Island Dance Demo April 25th</td>
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<td></td>
<td>4/26 Final Project studio session</td>
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<tr>
<td>Week 16</td>
<td>5/1 Lecture #15- Major Scenic Designers through history</td>
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<td></td>
<td>*40 Min. Play Festival opens May 3rd thru 6th</td>
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<tr>
<td>Final</td>
<td>5/ Final Project Presentation</td>
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</tbody>
</table>

**Policies:**

**Disability Accommodations:**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be
guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Sexual Harassment & Classroom/Professional Behavior:**
This course will observe the university's policy for avoiding sexual harassment and classroom/professional behavior.

**Academic Integrity Policy:**
Scholastic dishonesty will not be tolerated and will be prosecuted to the fullest extent. You are expected to have read and understood the current issue of the university and departmental handbooks regarding student responsibilities and rights, and the intellectual property policy, for information about procedures and about what constitutes acceptable on campus behavior. Please note you will fail the course at minimum and be dismissed from the university as one repercussion maximum.

**Grade Appeal Process:**
As stated in University Procedure 13.02.99.C2.03, *Student Grade Appeals*, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, *Student Grade Appeals*. These documents are accessible online at: [http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf](http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean's office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, [http://cla.tamucc.edu/about/student-resources.html](http://cla.tamucc.edu/about/student-resources.html).

**Dropping Courses:**
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

**Academic Advising:**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**University Islander Email:**
All students are now required to sign up for their university email account. All communication from the university, department and professor will be sent to your university account.