Course description:

This course, designated for non-art majors, establishes a working vocabulary for evaluating works of art in various media. Objects are interpreted in terms of their specific historical contexts and the changing relationships between art and society. Students will acquire the vocabulary used to describe art and discuss various processes of making art, concluding with a brief history of significant art and cultural movements. Students will develop critical thinking, communication, and teamwork skills, and an understanding of social responsibility in creative processes.

This course does not fulfill the art history requirement for art majors; it satisfies the university core curriculum requirement in creative arts.

Instructor: Professor Dr. Laura Petican
Lecture times: Mondays/Tuesdays/Wednesdays/Thursdays, 4:00-5:55pm
Location: 100% online
Office: CA 208
Office hours: Mondays/Tuesdays/Wednesdays/Thursdays, 1:00-2:00pm
Telefon: 361-825-5752
E-mail: laura.petican@tamucc.edu

BlackBoard link to course:
https://bb9.tamucc.edu/webapps/blackboard/content/listContentEditable.jsp?content_id=_3535018_1&course_id=_82979_1

Required texts:

Prebles' Artforms, Twelfth Edition. An online version of the textbook and support materials may be purchased directly from the publisher.

Evaluation:

1. Participation (20%)
2. Quiz # 1 (10%)
3. Quiz # 2 (10%)
4. Quiz # 3 (10%)
5. Quiz # 4 (10%)
6. Group Presentation Project (20%)
7. Research Paper (750-1,000 words) (20%)
Participation: 20%
Students are required to attend class with assigned readings completed and prepared to engage in discussion related to lecture topics. Daily lecture classes will be administered as WebEx meetings; recurring invitations to join these meetings will be sent to the class. The participation grade is formulated according to the extent and quality of students’ engagement in class discussions, including those accompanying student presentations and BlackBoard discussion forums. If a student is absent from class due to a medical or other emergency, the course instructor may consider excusing that absence. If so, the student must provide medical or other official documentation to the course instructor within one week following the absence.

Attendance Policy:
Attendance is mandatory for your success, will be recorded during each class session, and is considered as part of the professionalism element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- Attending critiques are mandatory.

If you experience difficulty in meeting this criteria due to connectivity issues or other challenges related to the use of technology, please contact me and we will find a solution to facilitate your participation in the class.

Quizzes: 10% x 4 = 40%
The quizzes will cover material from all chapters of the course textbook discussed in class. The quizzes will be comprised of multiple choice and short answer style questions. The goal of the quizzes is to test students’ knowledge of course material and to exercise students’ comprehension of specialized vocabulary, creative processes, and historical movements in the history of art. All quizzes will be completed via BlackBoard.

Group Presentation Project: 20%
Each group will lead a class discussion on a pre-determined topic related to assigned readings. The group presentations will address key movements, artists, and artworks in connection with the assigned reading. All members of the group must participate equally in the preparation and delivery of the presentation, as well as in the following class discussion. Each group member must speak for approximately 15 minutes. The group must prepare 3-4 questions that will generate class discussion following the presentation and which focus on issues raised by artworks discussed in connection with the corresponding reading. The presentation should last approximately 50 minutes. The presenting group will prepare and send to me a one-page handout that outlines the main themes and concepts addressed and a visual presentation (i.e. PowerPoint) that will be uploaded to BlackBoard prior to class so that students may view them. Presentations will be graded according to the group’s general management of the presentation in terms of timing and distribution of work, the group’s ability to communicate their topic clearly and concisely to the class, its capacity to draw connections between artworks and the assigned reading, the clarity and relevance of the handout, and the quality of questions formulated and discussion generated. The presentations will be conducted as WebEx meetings.

Research Paper: 20% Due June 30th
The Research Paper will articulate a clearly defined thesis statement supported by critical analysis of a chosen artwork(s) and consideration of relevant scholarly works. Research Papers must be between 750-1,000 words (approximately 3-4 pages) in length and accompanied by a List of Figures, images of artworks discussed, and a complete bibliography of all works cited.
Bibliographies must include a minimum of five (5) scholarly sources. All documents must follow Chicago Style guidelines. Research Papers will be graded according to the clarity of argument, ability to synthesize both visual and literary sources, the level of engagement with critical socio-cultural issues related to the course, and the strength of thesis with respect to examples and evidence provided. The topic is due on June 4th and the paper is due by 4:00pm on June 30th. The paper must be submitted to me as a Word document via e-mail.

**WEEKLY LECTURE AND READING SCHEDULE**

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<th>Week 1</th>
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<td>Quiz # 1 (on Introduction and Chapters 1-4) and Discussion Forum on BlackBoard</td>
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**PAPER TOPIC DUE**

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<td>June 11</td>
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<td>June 30</td>
<td>Chapters 24 <strong>RESEARCH PAPERS DUE</strong></td>
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<td>July 2</td>
<td>Quiz # 4 (on Chapters 23-25)</td>
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*Weekly Lecture and Reading Schedule is subject to change at instructor’s discretion.*
COURSE POLICIES

SUBMISSION OF WORK
Written assignments must be submitted as Word documents via e-mail at the beginning of class on the due date. Hand-written documents and files saved to flash drives will not be accepted.

LATE POLICY
Students with special needs should consult the professor before the assignment due dates. Late assignments will be penalized except in the case of documented medical or other emergency. Penalties are as follows: 5% for the first 24 hours following a deadline, 10% for each 24 hours thereafter. After five days, late assignments will not be accepted.

ATTENDANCE
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
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- Attending critiques are mandatory.

STATEMENT OF CIVILITY
Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide students with a high-quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state, and federal government. We expect that you will behave in a manner that is dignified, respectful, and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation, or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

ACADEMIC INTEGRITY/PLAGIARISM
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity, or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade on that assignment.

GRADE APPEALS
As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for
completing the steps in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. These documents are accessible through the University Rules Web site at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf.

DISABILITIES ACCOMMODATIONS
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

DROPPING A CLASS
Please consult with your academic advisor, the Financial Aid Office, and your course professor, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

LEARNING OUTCOMES
1. Re: Depth and Breadth of Knowledge
   Students will have a thorough knowledge of the key critical and theoretical frameworks that pertain to the period being studied and will be able to engage with/analyze works of art from that period according to those frameworks.

2. Re: Knowledge of Methodologies
   Students will acquire the discursive/theoretical vocabularies that are utilized in debates within the field and will demonstrate their knowledge of the field through the deployment of the vocabulary orally and in writing.

3. Re: Application of Knowledge
   Students will utilize their knowledge of appropriate methods, the vocabularies pertinent to the field, and their ability to make appropriate judgments, in order to develop a sound argument regarding a particular historical development and will be able to defend their argument according to knowledge of scholarly works.

4. Re: Communication Skills
   Students will be able to communicate orally and in writing with regard to their art history research and will be able to utilize different genres of writing for different purposes (i.e. to write an academic paper or deliver a presentation).
Course: ARTS 1301 Art & Society

Name of Student:

**Paper Topic** (name of the work of art to be analyzed including artist, date, and location of work of art, and one-sentence thesis statement). Please include an image of the artwork(s) you intend to discuss.

_________Approved ___________Not Approved

Comments on paper topics not approved:

If not approved, please resubmit by June 11.