Course description:

This course, designated for non-art majors, establishes a working vocabulary for evaluating works of art in various media. Objects are interpreted in terms of their specific historical contexts and the changing relationships between art and society. Students will acquire the vocabulary used to describe art and discuss various processes of making art, concluding with a brief history of significant art and cultural movements. Students will develop critical thinking, communication, and teamwork skills, and an understanding of social responsibility in creative processes.

This course does not fulfill the art history requirement for art majors; it satisfies the university core curriculum requirement in creative arts.

Instructor: David Fuentes
Lecture times: MWF 12:00-12:50
Location: CI 106
Office: CA 105
Office hours: TBD
Telephone: 361-825-2317
E-mail: david.fuentes@tamucc.edu

Required texts:

*Prebles’ Artforms*, Twelfth Edition. An online version of the textbook and support materials may be purchased directly from the publisher.

Evaluation:

1. Class attendance and participation (20%)
2. Quiz # 1 (10%)
3. Quiz # 2 (10%)
4. Quiz # 3 (10%)
5. Quiz # 4 (10%)
6. Group Presentation Project (20%)
7. Research Paper (750-1,000 words) (20%)
**Attendance and Participation: 20%**

Students are required to attend class with assigned readings completed and prepared to engage in discussion related to lecture topics. The participation grade is formulated according to the extent and quality of students’ engagement in class discussions, including those accompanying student presentations. If a student is absent from class due to a medical or other emergency, the course instructor may consider excusing that absence. If so, the student must provide medical or other official documentation to the course instructor within one week following the absence.

**Attendance Policy:**

Attendance is mandatory for your success, will be recorded during each class session, and is considered as part of the *professionalism* element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- Attending critiques are mandatory.

**Quizzes: 10% x 4 = 40%**

The quizzes will cover material from all chapters of the course textbook discussed in class. The quizzes will be comprised of multiple choice and short answer style questions. The goal of the quizzes is to test students’ knowledge of course material and to exercise students’ comprehension of specialized vocabulary, creative processes, and historical movements in the history of art.

**Group Presentation Project: 20%**

Each group will lead a class discussion on a pre-determined topic related to assigned readings. The group presentations will address key movements, artists, and artworks in connection with the assigned reading. All members of the group must participate equally in the preparation and delivery of the presentation, as well as in the following class discussion. Each group member must speak for approximately 10 minutes. The group must prepare 3-4 questions that will generate class discussion following the presentation and which focus on issues raised by artworks discussed in connection with the corresponding reading. This discussion should last approximately 50 minutes. As a means of orientation, the presenting group will distribute a one-page handout to each class member that outlines the main themes and concepts addressed. The presentations must incorporate an interactive element that engages the class and must use visual elements beyond those provided in the slide templates. Presentations will be graded according to the group’s general management of the presentation in terms of timing and distribution of work, the group’s ability to communicate their topic clearly and concisely to the class, its capacity to draw connections between artworks and the assigned reading, the clarity and relevance of the handout, and the quality of questions formulated and discussion generated.

**Research Paper: 20% Due last day of class**

The Research Paper will articulate a clearly defined thesis statement supported by critical analysis of a chosen artwork(s) and consideration of relevant scholarly works. Research Papers must be between 750-1,000 words (approximately 3-4 pages) in length and accompanied by a List of Figures, images of artworks discussed, and a complete bibliography of all works cited. Bibliographies must include a minimum of five (5) sources; two of which must be scholarly monographs, three of which must be scholarly digital sources. All documents must follow Chicago Style guidelines. Research Papers will be graded according to the clarity of argument, ability to synthesize both visual and literary sources, the level of engagement with critical socio-cultural issues related to the course, and the strength of thesis with respect to examples and evidence provided.
WEEKLY LECTURE SCHEDULE*

Week 1  Introduction to the course
Week 2
Week 3
Week 4
Week 5
Week 6
Week 7
Week 8
Week 9
Week 10  Groups 1 and 2 Presentations
Week 11  Groups 3 and 4 Presentations
Week 12  Group 5 Presentation
Week 13
Week 14  Reading Day – no class
Week 15  Research Papers due: 20%
Week 16  Review class

<table>
<thead>
<tr>
<th>Unit</th>
<th>Quiz</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit 1</td>
<td>1</td>
<td>Writing Tutorial</td>
</tr>
<tr>
<td>Unit 2</td>
<td>2</td>
<td>Guest speaker</td>
</tr>
<tr>
<td>Unit 3</td>
<td>3</td>
<td>Group Presentations</td>
</tr>
<tr>
<td>Unit 4</td>
<td>4</td>
<td>Guest speaker</td>
</tr>
</tbody>
</table>

*Suggested Activities per Unit:

*Weekly Lecture Schedule is subject to change at instructor's discretion.
SUBMISSION OF WORK

Written assignments must be submitted via e-mail and as hard copy at the beginning of class on the due date. Hand-written documents and files saved to disks will not be accepted.

LATE POLICY

Students with special needs should consult the professor before the assignment due dates. Late assignments will be penalized except in the case of documented medical or other emergency. Penalties are as follows: 5% for the first 24 hours following a deadline, 10% for each 24 hours thereafter. After five days, late assignments will not be accepted.

STATEMENT OF CIVILITY

Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide students with a high-quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state, and federal government. We expect that you will behave in a manner that is dignified, respectful, and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation, or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

ACADEMIC INTEGRITY/PLAGIARISM

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity, or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade on that assignment.

GRADE APPEALS

As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.
DISABILITIES ACCOMMODATIONS

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

ACADEMIC ADVISING

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

DROPPING A CLASS

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. November 8, 2019 is the last day to drop a class with an automatic grade of “W” this term.

LEARNING OUTCOMES

1. Re: Depth and Breadth of Knowledge
   Students will have a thorough knowledge of the key critical and theoretical frameworks that pertain to the period being studied and will be able to engage with/analyze works of art from that period according to those frameworks.

2. Re: Knowledge of Methodologies
   Students will acquire the discursive/theoretical vocabularies that are utilized in debates within the field and will demonstrate their knowledge of the field through the deployment of the vocabulary orally and in writing.

3. Re: Application of Knowledge
   Students will utilize their knowledge of appropriate methods, the vocabularies pertinent to the field, and their ability to make appropriate judgments, in order to develop a sound argument regarding a particular historical development and will be able to defend their argument according to knowledge of scholarly works.

4. Re: Communication Skills
   Students will be able to communicate orally and in writing with regard to their art history research and will be able to utilize different genres of writing for different purposes (i.e. to write an academic paper or deliver a presentation).