Term: Fall 2019  
Meeting Times: 12:30 pm – 3:20 pm, Monday, Wednesday  
Location: CA-224  
Instructor: Lars Roeder  
Email: larson.roeder@tamucc.edu  
Office: CA 207  
Office Hours: 3:30 pm – 4:45 pm, Monday, Tuesday, Wednesday, Thursday  
Office Phone: (361)825-3612

Course Description:
Students learn basic skills and techniques for drawing from direct observation using subjects such as still life, landscape and architecture. The description of form, light and special depth is emphasized along with accurate proportion and scale. Research tool such as thumbnail sketches, quick studies and sketchbooks are used to develop ideas. Analysis of drawings, critiques and classroom discussions build vocabulary and enrich the students’ understanding of drawing.

Course Goals:
The purpose of this course is to provide each student with specific drawing media experiences and to build basic perceptual skills and drawing techniques from direct observation. Principle goals include an introduction to the elements of art: line, value, shape/volume and texture. The depiction of form, light and special depth is emphasized along with accurate proportion and scale. Writing, critiques, and applications of art history will broaden the understanding of drawing as a visual language.

Student Learning Outcomes:
- Ability to draw from direct observation
- Successfully use line, value and linear perspective to depict form and space
- Students will demonstrate competence with limited black and white media
- Students will demonstrate professional presentation skills and craftsmanship
- Students will integrate appropriate terminology in the analysis and critique of drawings

Textbook:
In lieu of a textbook, students will be given handouts. Keep these handouts in a folder and bring them to every class.

Lockers
See Art Office to reserve a locker in the hallway.

Cell Phones and Screens:
Cell phones should be stowed away during any lectures, discussions, demonstrations or critiques. Listening to music on your phone during open studio time is allowed however watching videos is not. Browsing the internet and social media is only acceptable during breaks.
Weekly Schedule of Classes:
- Week 1: Introduction to drawing and drawing materials, pre-test
- Week 2: Labor Day, drawing basic objects with line; ellipses, sighting and measuring, etc.
- Week 3: Introduction to perspective, drawing boxes
- Week 4: Discuss composition and foreshortening; draw groups of objects; Cross Contour
- Week 5: Begin Project #1 - One-Point Hallway Drawing
- Week 6: Work on Project #1: Work on One Point Perspective
- Week 7: Project #1 due: critique. Begin Project #2: Linear Still Life
- Week 8: Work on Project #2: work on line weight and line quality
- Week 9: Project #2 due: critique. Introduction to value.
- Week 10: Value drawing, fabric and texture, Begin Project #3: Value Scale Drawing
- Week 11: Work on Project #3: Value Drawing with Value Scale
- Week 12: Project #3: due: critique. Begin FINAL PROJECT
- Week 13: Work on FINAL: thumbnails
- Week 14: Work on FINAL: BREAK, proportions and composition
- Week 15: Work on FINAL: value patterns and surface texture
- Final: THURSDAY, DECEMBER 9, 7:15 PM, Final Project Due - critique/Post Test

Grading Opportunities
- Homework 20%
- Project #1 10/7 15%
- Project #2 10/21 15%
- Project #3 11/13 15%
- Final Project 12/9 20%
- Participation 10%
- Post Test 12/9 5%

Participation in Critiques, Late Work Policy and Expectations Outside of Class
Critiques are an essential part of the creative process. Students should be open to hearing feedback about the quality of their work on an ongoing basis throughout the semester. When receiving criticism, listen with an open mind. The value of being in school, and in a small studio class, is not only to give and receive as much feedback as possible, but to learn how to make the most of it. Do not take what is said about your work personally, no matter how difficult this seems. These assignments require that you take risks and try new things.
- You must be present on the day of critique.
- Late Work Policy: One class period late: 10% deduction, two class periods late: 20% deduction. After that you will receive a ZERO.
- Students are expected to work a minimum of three to five hours a week outside of class on drawing, this is the only way to improve and master the skills.

Attendance:
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.
- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in recording one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
---CLA STATEMENTS---

Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. November 8, 2019 is the last day to drop a class with an automatic grade of “W” this term.

Grade Appeals
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C2.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

Classroom/professional behavior
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Statement of Civility
Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high-quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

Academic Integrity/Plagiarism
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade for the class.

Statement of Academic Continuity
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University—Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.
Materials List:

Mandatory:
Sketchbook 11” x 14”
Drawing Pad – 18” x 24” smooth or rough
Drawing Support Board: bigger than 22” x 30”, foam board, Masonite, Luan, NO cardboard
Portfolio (to transport drawings) store-bought or DIY
Storage Box for supplies
Compressed Charcoal Sticks, soft
Charcoal pencils: soft and medium (2 each)
3 Erasers (White Plastic, Kneaded, and Pink pearl)
Drawing Pad: 18” x 24” white, smooth surface
24” Metal Ruler

Optional:
Blending Stumps
Plastic Triangle
Pencil sharpener
Drafting templates

Provided:
Pencils - 4B, 2B, HB: 1 each (student must purchase more)
Vine Charcoal, soft
X-ACTO Knife with Blades
White Artist Tape 1”
Tracing Paper Pad: 18” x 24”
Sandpaper Sharpener
Drawing paper