Summer Session II, 2020
Instructor: Joe Peña
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Office Room: Remote
Office Hours / Course Schedule: M/W. 12:00 – 1:30pm via WebEx
Course Location: Remote

Course Description
In this online course, students will learn basic skills and techniques for drawing from direct observation using subjects such as still life, landscape and architecture. The description of form, light and special depth is emphasized along with accurate proportion and scale. Research tools such as thumbnail sketches, quick studies and sketchbooks are used to develop ideas. Analysis of drawings, critiques and virtual classroom discussions build vocabulary and enrich the students’ understanding of drawing.

Course Goals
The purpose of this course is to provide each student with specific drawing media experiences and to build basic perceptual skills and drawing techniques from direct observation. Principle goals include an introduction to the elements of art: line, value, shape/volume and texture. The depiction of form, light and special depth is emphasized along with accurate proportion and scale. Writing, critiques, and applications of art history will broaden the understanding of drawing as a visual language.

Delivery of Course:
As this course will be conducted online, content will be delivered through weekly videos explaining the individual projects, shared documents on Blackboard, as well as shared video links discussing topics pertaining to the course assignments. Office hours are set where students will be able to reserve time to discuss individual projects with the instructor and receive feedback if necessary. Completed course assignments will be needed to be uploaded though digital documentation and submitted to the instructor for further instruction and grading.

Course Structure
The assignments in this course are sequential and build upon each other. Therefore, each assignment must be completed before addressing the next. Video presentations will be used so the instructor can explain assignments. Students will be required to devote several hours to make further progress in their practice. The successful completion of this course will lay a strong foundation for further pursuits in visual arts.

Student Learning Outcomes
• Ability to draw from direct observation
• Successfully use line, value and linear perspective to depict form and space
• Students will demonstrate competence with limited black and white media
• Students will demonstrate professional presentation skills and craftsmanship
• Students will integrate appropriate terminology in the analysis and critique of drawings

Professional Goals
• Students will demonstrate the ability to write a statement pertaining to their work
• Students will present their work in a profession manner
• Students will demonstrate the ability to research historical and contemporary examples in their field

Course Schedule of Weekly Video Discussions and assignments:

Week 1:
• Introduction to drawing. Explanation of materials, drawing simple objects. Post Test.
• Sighting and measuring, ellipses, axis lines, line quality, perspective.

Week 2:
• Composition, contour and cross contour
• Begin Project #1, thumbnail sketches

Week 3:
• Work on Project #1: critique via WebEx
• One-point perspective

Week 4:
• Introduction to value drawing, work on simple objects
• Value scale and fabric studies. Project #2

Week 5:
• Final Project drawing
• Surface quality, mark making, light source.
• Final critique, post test

* This schedule is subject to change if needed.

Textbook:
In lieu of a textbook, students will be sent information via BlackBoard

Grading Opportunities
- Participation: 25% (includes attendance, work ethic, participation in virtual critiques, class drawings)
- Homework Assignments: 5% (4 assignments)
- Project 1: Linear Still Life 25%
- Project 2: Perspective Drawing 15%
- Final Drawing: 25%
- Post Test: 5%

Participation in Critiques and Late Work Policy
Attendance at Critiques is mandatory. Critiques are an essential part of the creative process. Students should be open to hearing feedback about the quality of their work on an ongoing basis throughout the semester. When receiving criticism, listen with an open mind. The value of being in school, and in a small studio class, is not only to give and receive as much feedback as possible but to learn how to make the most of it.

Attendance
As this course will be conducted online, the basis of your attendance grading will be dependent on the delivery of your progression and completed assignments. Please ensure you have methods of submitting the assignments.
Safety
Because art studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary when working. Please be safe when needed.

Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

Grade Appeals
As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. These documents are accessible through the University Rules Web site at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf.

Academic Integrity/Plagiarism
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a drop of a letter grade.
**Classroom/professional behavior**
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Statement of Civility**
Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

**Statement of Academic Continuity**
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

**Materials List:**
Pencils   6B, 4B, 2B, HB: 2 each
Vine Charcoal, soft
Compressed Charcoal Sticks, soft
Charcoal pencils: soft and medium (2 each)
Erasers (Plastic and Kneaded, and thin)
Sandpaper Sharpener
X-ACTO Knife with Blades
Drawing Pad: 18” x 24” white, smooth surface
Tracing Paper Pad: 18” x 24”
White Artist Tape 1”
Blending Stumps
24” Metal Ruler
Plastic Triangle
Good Quality Drawing Paper